

Borgmann Defines Goal Of University

A vigorous search for new truths in science, economics and the humanities which will produce a better way of life, is the goal of a university, Dr. Carl W. Borgmann, dean of the faculties, told members of the faculty at the annual "homecoming dinner" at the Union Monday night.

Chancellor R. G. Gustavson presided and introduced new members of the faculty to the 400 guests.

Scores Compulsion.

"The effort of the Romans to stamp out Christianity, of despots to stifle religious differences in the inquisition, of dictators to eliminate political opposition in prewar Germany and Japan and in Russia today, all illustrate the utter futility of compelling obedience and conformity to a philosophy of life, Dr. Borgmann said. "Once our minds are goose-stepping in perfect unison, once there is no rebel left to question the wisdom of our actions—then there is no possible progress. Conformity of thought in America will shatter our democratic dream of progress and our tradition of accepting change as it emerges from the fire of debate and experience."

What is Loyalty?

Loyalty in a university means doing things, not simply because they have always been done that way, but always striving to be better, Borgmann said.

"Loyalty means having the courage of one's convictions. It is the knowledge that a university administrator's job is to serve the faculty, to see that the broth is right for the generation of new ideas."

Jazz Concert Leader Fights Race Prejudice

According to Norman Granz, his presentation of "Jazz at the Philharmonic," sponsored by the Student Union at the Coliseum Friday, October 31, "represents a trend which jazz is likely to take in coming years."

The program featuring the style of individual artists who play everything in jazz from blues to be-bop is meant to be, besides a fine entertainment experience, a potent weapon for democracy. For example, Granz includes an anti-discrimination clause in all his contracts, forbidding segregated seating, a practice he hopes other musical units will adopt.

Norman Granz is a twenty-nine year old Californian who attended UCLA before going into the army. After leaving the service, he started to put on Sunday jam sessions in several Hollywood clubs. Granz used the sessions to fight prejudice. Results was that a number of clubs ceased excluding Negroes and jazz struck a blow in the battle against bigotry. "Jazz at the Philharmonic" was later to grow out of these jam sessions.

This is the fifth national tour "Jazz at the Philharmonic" has made. Granz' records of the program at actual concerts have been issued in album form. The first six volumes have sold over three hundred thousand albums, and volume four was the first complete album to be represented on juke boxes.

Granz predicts that jazz on the concert stage will attract thousands of people who will have a good time and whose listening standards will be raised; then, jazz will cease being only an italicized art.

'Sinatra of the Met' Identity Given Merrill for Opera Kiss

BY SAM WARREN.

If one can believe the ballyhoo of Hollywood advertisers, a kiss these days can lead to any number of remarkable outcomes. And now, Robert Merrill, Metropolitan star who sang in Lincoln last night, is ready to believe them! Ever since last April 21st when Merrill, (playing the Toreador in "Carmen") planted a smackaroo on the lips of Rise Stevens, the young baritone has been labeled by the New York press as "the Sinatra of the Met!"

The occasion was the Met's spring Junior Performance for New York City high schoolers, who take over the "diamond horseshoe" several times a year to hear a real-life opera performance as guests of the Metropolitan. "When I took my curtain call after that kiss," said Merrill in an interview yesterday, "the kids yelled and screamed their lungs out—I guess they call it swooning."

The next day, a newspaper which reviews opera on page four and not page one, came out with a front-page snap and a tag that has stuck—"the Sinatra of the Met!" Merrill starts his third starring season at that august opera house Nov. 10, appearing in a new role his Italian repertoire, that of Count Almaviva in "Barber of Seville. Because of his many

Italian roles, critics have referred to him as an "Italian tenor," although his national extraction is Polish and Russian. His mother was a Polish singer and was instrumental in directing Merrill into a serious music career.

Dodgers Fan.

When the Dodgers lost the World Series two weeks ago, Merrill was among the mourners. Born in Brooklyn 28 years ago, he exclaimed he was "sorry for more reasons than just the money lost!" An old baseballer himself, Merrill pitched for the Dyker Heights ball club when it was owned by ex-Yankee Chick Fuster.

But a busy singing schedule leaves baseball out of his recreation schedule, in favor of golf. "With golf," he laughed, "it only takes one. For baseball you've got to have a team!" His charming accompanist and dramatic coach who travels with him, Miss Liela Edwards, interjected here, "He's really a champ in any sport he takes to—from ping pong to hockey. He has marvelous co-ordination."

Kitchen Chef.

With Merrill's six-week tour almost expired, both he and Miss Edwards are looking forward to something they've been missing—Merrill's cuisine. Specializing in Italian dishes, he admits that cooking is his hobby. Although he

is feet far away from being portly, still his waist is of good size. Indicating his waistline, he smiled, "Can't you tell I'm a cook?" The trick to making Italian spaghetti, incidentally, "is all in the sauce." When it was suggested that he might carry his own cooking utensils on tour with him as Marian Anderson does, Miss Edwards shunned any such possibility. "We have too much baggage already." Merrill's recital last night was the opening attraction of the Lincoln Symphony Orchestra series. Five scheduled concerts follow through May.

Soprano Bidu Sayao, celebrating her tenth year with the Metropolitan, will be the second recitalist on Nov. 25.

Mrs. Kinsinger Named Alumni Luncheon Chairm

Mrs. J. W. Kinsinger, vice president of the alumni association, has been named chairman of the association's luncheon which is a feature of the annual Homecoming day festivities, slated Nov. 8.

Woodrow Magee, association executive commiteteman; Emmett Junge, member of the board of directors; and John Lawlor, president of the Lincoln Alumni club were also named to the luncheon committee.

Reservations for the luncheon may be made by calling the alumni office. Tickets are \$1 each. The luncheon will be held in the Union from 11 a. m. to 12:30 p. m.

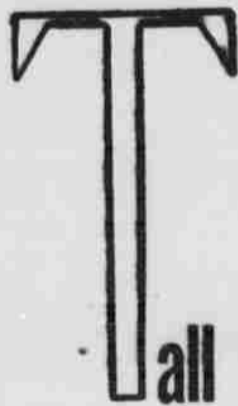
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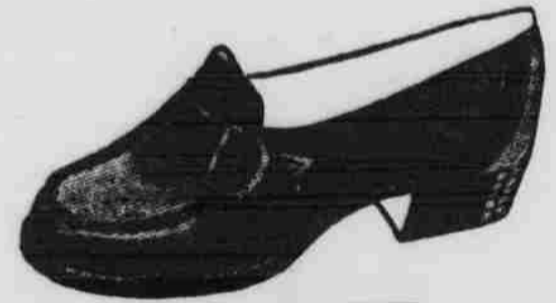
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