# Yearbook Tells Week Schedule For Pictures

The Cornhusker schedule for group pictures at the West Stadium, for October 20 to October 31 is as follows:

Monday, October 20: Delta Phi Delta, 5:00 Sigma Delta Chi, 5:30. Tuesday, October 31: Pi Mu Epsilon, 5:00, Sinfonia, 5:30.

Wednesday, October 22: Varsity Dairy, 4:30, Arch. Society, 5:00, Ag Men's Social Club, 5:30, Thursday, October 23: Alpha Epsilon Rho, 5:00.

Ag Men's Social Club, 5:50.

Thursday, October 23:
Alpha Epsiton Rho, 5:00.
W A A, 5:30.

Friday, October 24:
Palladian, 5:00.

Monday, October 27:
Block and Rridie, 5:00.
Delta Shrima Rho, 5:30.

Tuesday, October 28:
Sigma Alpha lots, 5:00.
Sigma Eta Chi, 5:30.

Wednesday, October 29:
Intervarsity Fellowship, 3:00.
Ag Engineers, 5:30.

Intervarsity Fellowship, 5:00, As Engineers, 5:30. Thursday, October 30: Gamna Delta, 4:30, The Cornhusker wishes to

The Cornhusker wishes to remind these groups to be at the West Stadium on time. Also, in case the time arranged is not convenient, contact Jane McArthur, managing editor, at least one day before, so other arrangements can be made.

## Disc-cussion

By Jean Leadly And Jean Millane

Usually when people think of jazz they have visions of a "hot" trumpet or a mellow saxophone, therefore slighting the good jazz vocalists who are few and far between. The vocalists, in question, definitely carry top honors in jazz because of their original personalities that put over a song. To show you what we mean we have done some research this week on a few from the old school.

Julia Lee, sultry singer who does an all-night stand in some Kansas City hole-in-the-wall, has recently taken time out to make a recording with top musicians, including Red Callender, Bobby Sherwood and Red Norvo. "I Was Wrong" and "Snatch and Grab It," the platter just referred to, is soon to be, at your local music stores.

And speaking of Julia Lee, she's one gal we think might go places in a big way—if she could ever be lured away from her little Kansas City bistro. Any of you who have heard some of her carlies stuff—"Ya Gotta Gimme Whatcha Got," "Kansas City Mamma," etc.—will probably agree. But sorry to say, the Kansas City Mamma seems to be perfectly happy at home.

#### CLASSIFIED

BALLEGOM dancing: Studio 2705 Royal Court Nellie Speidell. Telephone 3-5480.



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