

Beat the Irish!



Daily Nebraskan

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Huskers Need Student Support

BY CUB CLEM.

The chancellor and the university faculty are standing solidly behind the Huskers. The sports writers of Lincoln and Omaha, more power to them, have written stirring editorials in an attempt to rally the Nebraska football team back from the doldrums. The coaches are injecting some of their spirit into the team, as witness Monday's spirited drill. And the players themselves seem a little chagrined at their showing against Iowa State and are resolved to do better against Notre Dame.

All that remains is for the student body to show a little of the famous Cornhusker spirit. Time was when the Huskers trotted on to the field against foes like Notre Dame and Minnesota, and the other strong teams with the deafening roar of the students ringing in their ears. At times this loud support was the only thing that pulled them thru some of their harder battles.

Battle Spirit Needed.

Since 1940, Nebraska has not had a team of "Top Ten" standing. This is no reason for Nebraska fans to lose their spirit. Now is when the team needs our un-

stinting support. Let's not let the boys down now.

Game Captain Tom Novak led the team thru the practice Monday with a lot of gusto, and with his leadership we can be sure that the team will never give in. How about you?

A fact that may be escaping many Husker fans is that Nebraska has one of the best records in the country against the Irish, compiled during some of Notre Dame's best years, years when the immortal George Gipp and the famous "Four Horsemen" galloped across the gridiron. In eleven games, Nebraska won five, lost five and tied the odd game. They beat the "Four Horsemen" two out of three. Nobody did as good as that!!!

After the 17-0 Nebraska victory of 1925 the series was closed because of the dangerous partisanship of many of the fans.

Yell King Martin Pesek has announced a rally for Thursday night at 7:30, starting at the steps of the Union and proceeding to the C. B. & Q. station, where the team will entrain.

The Innocents will turn out en masse.

Let's all get out and give them a good sendoff.

Homecoming Rules Issued By Innocents To Tell Display Winners Nov. 8

Rules governing the 1947 homecoming decorations were announced Wednesday by Av Bondarin and Jack Hill, members of the Innocents committee supervising homecoming decorations.

The contest is open to all fraternities, sororities and unaffiliated houses. Organized houses will receive entry blanks and complete instructions through the mail early next week.

Contest will be judged by three non-student experts and two members of the Innocents Society. Plaques will be awarded first place for both the men and women's houses.

Second place and honorable mention awards will also be announced at the homecoming dance Nov. 8, when the winners' plaques are awarded by the presidents of Corn Cobs and Tassels. The judges will be identified at that time.

Entries must be returned to the Innocents Society by Friday, Oct. 31. The decorations must be completed and ready for judging by 6 p. m. Friday, Nov. 7.

No house may spend more than a maximum of \$40 for their display. This is the same amount allowed last year, Bondarin said.

Union Board Reorganizes Committees

The union board activities committee has been completely re-organized under a committee-worker system this year.

Under the new plan which will be put into operation within the next two or three weeks, each student board member will have charge of one or two committees connected with Union work. Working with the board member will be chairman and committee members.

In the spring, new board members will be selected on the basis of ability, enthusiasm and total amount of work. Tentative plans include the awarding of keys at the end of the year for outstanding work and accomplishments. Membership cards will be issued to all committee chairmen and workers and will admit them to all Union sponsored activities.

Schedule Dance Club Tryouts For Wednesday

Tryouts for modern dance clubs, Orchestis and PreOrchestis, will be held on Oct. 15 and 22, 7:30 p. m., in the dance studio at Grant Memorial. Marian Falloon, president, and Dr. Lockhart, faculty sponsor, announced that anyone interested may try out regardless of amount of previous instruction, and should plan to attend both nights.

This is the 22nd year at the university for Orchestis and the fourth for PreOrchestis. The clubs plan to present two concerts, a Christmas program, and a spring recital.

Announcement has been made of the formation of a men's modern dancing group by Dr. Aileen Lockhart, university modern dance instructor. Meetings will be held every Tuesday, 5 to 6 p. m. at Grant Memorial. Any men interested are welcome.

Migration Plans Told Tickets on Sale In Union Today

Tickets for this year's migration trip to Missouri go on sale today in the Union, Frank Loeffel, chairman of the Student Council migration committee, has announced. The migration will take place on the week-end of Nov. 1.

Tickets sell at \$20.00 a student, including rail fare and a reserved seat in the Nebraska section of the stadium in Columbia.

Mayor Miles To Address YMCA Meet

Mayor Clarence Miles will address the YMCA meeting in the Temple tonight at 7:30 to highlight the YM-YW membership



drive this week. His topic will be, "Which Way Politics?"

Mayor Miles will discuss the current status of political parties and the attitudes that a Christian should take towards participation in politics. His address will be followed by a discussion period with questions from the floor, according to Don Crowe, YMCA program chairman. All university men are invited to attend.

Mayor Miles has served the community in many capacities, the YMCA program chairman pointed out. He was deputy city attorney in 1937 and was at one time assistant counsel for the state banking department. In 1944, former Mayor Marti made him a member of the zoning board of appeals. Former head of the city legal department, he took office as mayor of Lincoln in April of this year.

As is the tradition of UN migrations, the full varsity band will accompany the student group along with members of Tassels and Corn Cobs, campus pep organizations.

The special train will leave the Burlington station at 10 p. m., Friday, Oct. 31, and will arrive in Columbia at 9 a. m., Saturday. The return trip will begin at 11 p. m., Saturday, and will end in Lincoln at 10 o'clock the next morning.

Noon Lunch.

Because of the crowded eating facilities in Columbia, the migration committee has arranged in co-operation with the Columbia chamber of commerce to have a noon meal served for the Nebraska students. The Methodist and First Christian churches in Columbia will serve lunches at a cost of 75 cents a plate. Tickets for this luncheon may be purchased in advance at the migration ticket booth in the Union.

All students enrolled in the university are eligible to make the migration trip aboard the official train that will make a special run for the event. Tickets will be on sale in the Union from 8 a. m. to 5 p. m., through Friday, Oct. 24. Students will be requested to show their ID cards when buying tickets.

Last year's migration trip was made to Lawrence, Kas., aboard the Jayhawk Student Special. Any information regarding this year's trip may be gotten from members of the migration committee which includes Betty Aasen, Joan Farrar, Stan Malashock and Frank Loeffel.

Release Ag Union Slate

After a slow start due to necessary arrangements, activities will boom at the Ag Union this week. Alice Mathauser, director of the Ag branch, announced a full schedule of activities for this week.

Tuesday the matinee dance will be held on the gym floor upstairs due to the overflow crowd which attended last week's dance. Music will be furnished by records over the PA system.

Square dancing will be the order on Wednesday night. The first lesson in a series to be offered will be held in the recreation room of the Union. Dave Sanders will call and Mrs. Jack Leonard will play accompaniment. Square dance lessons are to be held every other week from 7:30 to 8:30, and, after this week, they will be held on the gym floor.

On Oct. 22 the first social dancing class will be held in the recreation room of the Union. Miss Donna McCandless will instruct the classes which will meet from 7:30 until 8:30.

Laase Speaks at Institute

Dr. L. T. Laase, chairman of the speech department, will speak before the High School Debate Institute held at the University of Kansas October 17-18.

Two student debaters, Jack Solomon and Ted Sorenson, will participate in an exhibition debate against members of the University of Kansas debate squad on the subject of "Compulsory Arbitration of Labor."

Bush, Kostal, Jacobs Give Music Recital

The senior recital Wednesday will present Richard Bush, baritone, Arlene Kostal, pianist, and Annette Jacobs, soprano, at 4 p. m. in the Temple theater. Dorothy Taylor will accompany the vocal numbers.

A group of English and American songs will be sung by Mr. Bush, who opens the program. His selections include "The Cloths of Heaven" by Dunhill and "The Rich Man" by Hageman. Like the other two performers he is a member of Singers.

For her beginning number, Miss Kostal has chosen the first movement of a well known Beethoven sonata. She will also play a Brahms capriccio and "Gitanerias" by the Latin American Lecuona.

The varied selections of Miss Jacobs' program range from two Schubert melodies to the aria "Un Bel Di" from Puccini's opera "Madame Butterfly." Both Miss Jacobs and Miss Kostal are members of Sigma Alpha Iota, music sorority.

Mr. Bush

A Memory Ganz
Myself When Young Lehmann
The Cloths of Heaven Dunhill

Six Are Named To Judge at KC Livestock Show

Six students from Ag college were named Tuesday to compose the intercollegiate judging teams which will represent the University of Nebraska at the American Royal Livestock show to be held in Kansas City this weekend.

Professor M. A. Alexander, team coach, announced that the livestock team will be composed of Don Jensen, Newman Grove; Rudy Tomek, Table; Harold Cleal, Ainsworth; Dillard Huffaker, Broken Bow; Ned Raun, Minden; and Richard Walstrom, Craig.

Jensen, Tomek, and Huffaker will also compete as a meats judging team in the intercollegiate contests. Cleal, Raun, and Walstrom will make up the wool judging team.

An interesting observation, revealing the trend of the times, is shown by the fact that only one member of the squad, Don Jensen, is unmarried.

The Rich Man	Hageman
Miss Kostal	
Sonata, op. 10 No. 3 (1st mov.)	Beethoven
Capriccio, op. 76, No. 1	Brahms
Gitanerias	Lecuona
Miss Jacobs	
Das Wandern	Schubert
Du Bist Die Ruh	Schubert
Un Bel Di (Madame Butterfly)	Puccini
The Silver Ring	Chaminade
The Night Has a Thousand Eyes	Hageman

Experimental Theatre Opens Season With One-Act Plays

The Actor's Laboratory will open the 1947-48 season at 7:00 p. m. Thursday, Oct. 16, room 201, Temple building, when the curtain rises on three one-act plays, "Trifles," "Indian Summer" and "The Lovely Miracle."

Students enrolled in the advanced speech classes present the Actor's Laboratory productions in order to gain practical experience in acting and directing. There is no admission charge.

"Trifles," adapted by Susan Glaspel from her short story, "A Jury of Her Peers," is concerned with the gradual uncovering of a crime, its motive, and the conflict between the law and sympathetic farm women. The cast includes D. Anne Richardson as Mrs. Peters; Phyllis Baldrige as Mrs. Hale; Richard Toof as Louis Hale; Jack Wenstrand as Country At-

torney Henderson; and Don Clifton as Sheriff Peters. Gaylord Marr directs.

"Indian Summer," directed by Don Johannes, presents the dilemma in the life of an automobile accident victim when he attempts to merge past, present and future. In the cast are Shirley Wallace as Anna Grant; Homer Hauptman as Larry Grant; Alfred Cooper as Ken Manners; and Paula Woody as Sheila Bannister.

Phillip Johnson's "The Lovely Miracle" is a blending of drama and fantasy, an interpretation of the thoughts of a young girl on the night preceding her wedding. Directed by Dale Wisser, the cast includes Charlotte Wilson as the Mother; Betty Laird as the Daughter; Mary Francis Nelson as the Neighbor; and Jack Macdonald as the Young Man.