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(Ed. Note: The opinions expressed by columnists in The Daily Nebraskan do not necessarily represent those of the University or The Daily Nebraskan.)



—Courtesy Lincoln Journal.

KEY WINNERS—Jack Botts, Priscilla Bailey and Alan Amsden were three of five winners of gold scholarship keys from the school of journalism for outstanding achievement records in their first year in the school. Awards were received at the annual fall scholarship banquet Thursday evening. Not present at the banquet were the other two winners, Marilyn Eidam and Clarence Thornby. The keys are given by the Lincoln Newspapers.

Letterip

Editor Daily Nebraskan.

Dear Editor: Your column in The Daily Nebraskan, Oct. 10, called "No Checks, No Excuses," hits the nail on the head . . . but not hard enough.

My wife offers a simple solution for solving the late check situation which I think would clear up the whole mess and, it's worth a thought or two, i.e., "Let the entire office staff of the V.A. be paid only after all veterans compensation and subsistence checks have been made out and are in the mail."

Sounds simple to me and it ought to provide the incentive so badly needed on the corner of 12th and O.

Paul H. Schupbach.

Beggs Deplores Surplus of Community Spirit

Domination of an economic region by one community is bad for the state and the nation. This was the keynote of a speech by Dr. Walter K. Beggs to the South Platte United Chambers of Commerce.

Dr. Beggs is Associate Professor of History, Principles of Education, and Secondary Education.

Beggs said that community spirit is a good thing, but that it can be easily overdone. He said that towns should get together with other towns in their vicinity when planning civic activities, so that fairs and celebrations do not conflict.

Nebraska, and the entire country, too, would profit if individual communities could get along better with their neighbors, Beggs said.

Rosborough Reorganizes Famous Cathedral Choir

BY SAM WARREN AND JEANE MILLANE.

The Lincoln Cathedral Choir—the choir that progressed from a modest practice room in Lincoln to appearances at the White House and the New York world fair—is reorganizing after its war-time moratorium to carry on its established reputation.

The man in front of the choir—in fact, the man who IS the Cathedral choir—is John M. Rosborough, former dean of the school of music. Founding the group in 1920, he has been its director during the 20-odd years since its establishment until 1942 when the war seized its male personnel. Now after five years, Mr. Rosborough and his choir are starting out together on the second phase of their history. Only a few places in the membership remain to be filled. Members are predominantly students.

The full choir rehearses three times a week at Emanuel Methodist church at 15th and "U," Monday from 5 to 5:45 p. m., and Tuesday and Thursday from 7:30 to 8:30. Choir members memorize their individual parts of a selection at sectional rehearsals before they hear it as a whole. Obviously, Cathedral choristers have no time us for other choral groups!

Genesis in Berlin.

It was while on a three-year study-tour of Europe following his graduation from Northwestern University that John Rosborough first got the idea for his choir. In Berlin he heard Composer Richard Strauss direct his a capella Royal Hochschule singers. "I decided then and there that if I ever had the chance, I'd have an a capella choir myself," he said in an interview.

Mr. Rosborough returned from his voyage in 1909 to teach music theory at the university and in 1920 became dean of the school of music, at which time he organized the choir. The group consisted of students who, on their own time and without receiving

credit, practiced in a small, high-ceilinged room above the Eagle apartments. The room had a rug factory on one side and a restaurant on the other, but these difficulties were compensated by the high ceiling, which was acoustically good.

Rising Recognition.

Eventually, the excellence of the group's singing began to attract public attention. Statewide and nationwide recognition followed gradually, culminating in singing for the President's annual Christmas Eve party at the White House in 1934, and being delegated by the state legislature in 1940 to represent Nebraska at the New York world's fair for a two-week appearance at the Temple of Religion.

During their stay in New York (27 of the 60 choristers had never been outside Nebraska in their lives) the choir members and director were guests in the home of Lily Pons, lived stylishly at the Waldorf-Astoria, and answered innumerable questions about the buffaloes and Indians in Nebraska!

Ideally suited to direct such a group, Mr. Rosborough shows unconsciously that his love for music is intense. His vitality and enthusiasm, even after more than 40 years of hard work, are remarkable. He has worked all his life with students, and understands young people.

Glad that the choir is not confined by school periods or other academic restrictions, he observed, "I suppose it's really wrong to try to regiment a choir. In my choir we never call the roll—but we never have any absences, either."

To Rosborough, it's the mood of the rehearsal that is most important of all. "If music is to give a person a chance to relax and forget his problems, the director has to set the mood. When you direct a choir," he went on, "you've got to—well—to open the windows and let the angels fly in."

Straight Stuff

BY CHUCK HEMMINGSON.

First lady of the campus Friday night was "Hello Girl" Lois Gillett. Lois was presented by Rex Cosler, who, incidentally, did a fine job of MCing for the dance.

Dreamy eyes at the "Hello Dance" — Bill Kasselmann-Jane Eickmeier—Bruce Flescher-Donna Beth Phifer.

Dem rugged mountain boys, the Sig Chis, danced to Jean "Spike Jones" Moyer at Boomer's Hall Friday night. Prize for shortest Daisy Mae skirt went to Bud Downing's date, Susan Reed. Don't let those new styles bother you, Sue.

Johnnie Williams is taking a weekend by weekend tour of the Kappa house. Elsie Clapp and Marge Johnson seem to be at the top of the list. Be careful, Johnnie, you'll get burnt.

Parlay Charlay's selection of the week—Bill Denker and Jan Stratton to call it steady by a week from today.

Unexpected combo at Tri Sig

Convo Speaker . . .

(Continued From Page 1.)

has also done much to improve the breeds of livestock and to better the food supply of the South American Indian.

Graduated at Michigan Ag.

Dr. Bullock received his education at Michigan Agricultural College, specializing in horticulture, zoology, and ornithology. In 1911 he received a Master of Agriculture degree from Michigan Agricultural College, and in 1920 a Master of Science degree from the University of Wisconsin. The honorary degree of Doctor of Science was awarded Dr. Bullock in 1939 by the College of the Pacific. He is a fellow of the American Association for the Advancement of Science.

party Friday night—Wayne Nelson and Janie Fry.

Al Lawson and Jo Fankhauser together again Friday night at the Hills. Parlay Charlay's leaving this one alone.

Most interesting item of the week is Evie Lucas' little nocturnal jaunt to Ames with Gene (the "Face") Mayburn. They took off for Iowa after the Tri-Sig and expect to be back sometime Sunday. Are wedding plans in prospect?

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