

Intercollegiate Press

FORTY-SIXTH YEAR

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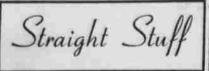
BUSINESS STAFF

(Ed. Note: The opinions expressed by columnists in The Daily Nebraskan do not scenarily represent those of the University or The Daily Nebraskan.)



Courtesy Lincoln Journal

KEY WINNERS-Jack Botts, Priscilla Bailey and Alan Amsden were three of five winners of gold scholarship keys from the school of journalism for outstanding achievement records in their first year in the school. Awards were received at the annual fall scholarship banquet Thursday evening. Not present at the banquet were the other two winners, Marilyn Eidam and Clarence Thornby. The keys are given by the Lincoln Newspapers.



BY CHUCK HEMMINGSON.

First lady of the campus Friday night was "Hello Girl" Lois Gillett. Lois was presented by Rex

Beth Phifer.

Dem rugged mountain boys, the Sig Chis, danced to Jean "Spike Jones" Moyer at Boomer's Hall Ciation for the Advancement of Prize for shortest Daisy Mae skirt went to Bud Downing's date, Susan Reed, Don't party Friday night-Wayne Nellet those new styles bother you, Sue. Johnnie Williams is taking a Kappa house. Elsie Clapp and this one alone. Marge Johnson seem to be at the top of the list. Be careful, Johnnie, you'll get burnt. Parlay Charlay's selection of the week-Bill Denker and Jan Strat-ton to call it steady by a week expect to be back sometime Sunfrom today.

Convo Speaker ... (Continued From Page 1.)

has also done much to improve the breeds of livestock and to better the food supply of the South American Indian. Graduated at Michigan Ag.

Dr. Bullock received his educa-tion at Michigan Agricultural College, specializing in horticulture, Cosler, who, incidentally, did a fine job of MCing for the dance. Dreamy eyes at the "Hello Dance" — Bill Kasselman-J a ne Eickmeier—Bruce Flescher-Donna orary degree of Doctor of Science was awarded Dr. Bullock in 1939 by the College of the Pacific. He



Editor Daily Nebraskan.

Dear Editor: Your column in The Daily Nebraskan, Oct. 10, called "No Checks, No Excuses," hits the nail on the head ... but not hard enough.

My wife offers a simple solu-tion for solving the late check sit-uation which I think would clear up the whole mess and, it's worth a thought or two, i.e., "Let the en-tire office staff of the V.A. be paid only after all veterans compensation and subsistence checks have been made out and are in the mail.'

Sounds simple to me and it ought to provide the incentive so badly needed on the corner of 12th and O.

Paul H. Schupbach,

Beggs Deplores Surplus of **Community Spirit**

the state and the nation. This was tion at sectional rehearsals before the keynote of a speech by Dr. Walter K. Beggs to the South Platte United Chambers of Commerce.

Dr. Beggs is Associate Professor of History, Principles of Education, and Secondary Education.

spirit is a good thing, but that it can be easily overdone. He said that towns should get together with other towns in their vicinity when planning civic activities, so that fairs and celebrations do not conflict.

Nebraska, and the entire country, too, would profit if individual communities could get along better with their neighbors, Beggs said.

Letterip Rosborough Reorganizes Famous Cathedral Choir

BY SAM WARREN AND JEANE MILLANE. The Lincoln Cathedral Choir-

the choir that progressed from a to appearances at the White House and the New York world fair—is reorganizing after its ally good, war-time moratorium to carry on Ris its established reputation.

The man in front of the choir -in fact, the man who IS the Cathedral choir-is John M. Rosborough, former dean of the school of music. Founding the group in 1920, he has been its director during the 20-odd years since its establishment until 1942 when the war seized its male personnel. Now after five years, Mr. Rosborough and his choir are starting out together on the sec-ond phase of their history. Only a few places in the membership remain to be filled. Members are predominantly students. The full choir rehearses three

times a week at Emanuel Meth-odist church at 15th and "U," Domination of an economic re-gion by one community is bad for the state and the nation. This was they hear it as a whole. Obvi-ously, Cathedral choristers have no time us for other choral groups!

Genesis in Berlin.

It was while on a three-year study-tour of Europe following his graduation from Northwest-ern University that John Rosbor-ers. "I decided then and there that if I ever had the chance, I'd have an a capella choir myself," he said in an interview.

Mr. Rosborough returned from his voyage in 1909 to teach music theory at the university and in 1920 became dean of the school of music, at which time he organized the choir. The group consisted of students who, on their own time and without receiving in."

credit, practiced in a small, highceilinged room above the Eagle apartments. The room had a rug factory on one side and a restaumodest practice room in Lincoln rant on the other, but these difficulties were compensated by the high ceiling, which was acustic-

Rising Recognition.

Eventually, the excellence of the group's singing began to attract public attention. Statewide and nationwide recognition fol-lowed gradually, culminating in singing for the President's annual Christmas Eve party at the White House in 1934, and being dele-gated by the state legislature in 1940 to represent Nebraska at the New York world's fair for a twoweek appearance at the Temple of Religion.

During their stay in New York (27 of the 60 choristers had never been outside Nebraska in their lives) the choir members and di-tector were guests in the home of Lily Pons, lived stylishly at the Waldorf-Astoria, and answered innumerable questions about the buffaloes and Indians in Nebraska!

Ideally suited to direct such a group, Mr. Rosborough shows unconsciously that his love for music is intense. His vitality and en-thusiasm, even after more than 40 years of hard work, are re-markable. He has worked all his stands young people. Glad that the choir is not con-

fined by school periods or other academic restrictions, he ob-served, "I suppose it's really wrong to try to regiment a choir. In my choir we never call the roll-but we never have any ab-

sences, either " To Rosborough, it's the mood of the rehearsal that is most important of all. "If music is to give person a chance to relax and forget his problems, the director has to set the mood. When you direct a choir," he went on, "you've got to-well-to open the windows and let the angels fly

With a great deal of pleasure

HARVEY BROTHERS

announce the winners of the

FIRST ANNUAL

"CORNHUSKER TOUR" DRAWING

son and Janie Fry. Al Lawson and Jo Fankhauser together again Friday night at the

Science.

weekend by weekend tour of the Hills. Parlay Charlay's leaving

Most interesting item of the week is Evie Lucas' little nocturnal jaunt to Ames with Gene (the "Face") Mayburn. They took off

day. Are wedding plans in pros-Unexpected combo at Tri Sig pect?

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