# Fitzpatrick Rated America's 'Most Outspoken Cartoonist'

ciousness are, if not art, something

In more than 10,000 cartoons in

his paper and in Collier's maga-

zines, Fitzpatrick has "whittled

down the most complicated eco-

During the depression his car-

toons were particularly striking.

chine Produces-An Apple" he

showed a ponderous industrial

mechanism letting down a great

chain with a hook, on the end of

very little man looking at it.

"Strange Bedfellows" showed two

characters, "Wheat Surplus" and

"Hunger" side by side on a park

paper were carried through sever-

al courts of the state, but they

started reform movements through

Missouri and particularly St. Louis

to clean up the rackets he ex-

posed. "The trouble with my job,"

he once complained, "is I have no

Libel suits against him and his

D. R. Fitzpatrick, who will be toons with explanatory captions the featured speaker along with is his trademark. "His muscular Irving Dilliard at the annual draftsmanship and Dore-like spajournalism awards banquet scheduled for Thursday, Oct. 9, is a very close to it," says "Who's Who slight, sandy-haired, red-faced in American Art." What distinguishes Irishman. Fitzpatrick from any other Irishman is the fact that he is probably the most outspoken cartoonist in America. And his Irish trait for blunt speech, or more properly, a sharp pen, has made crayon." The day Prohibition him perhaps the greatest cartoonist in the country

Daniel Robert Fitzpatrick is the editorial cartoonist of the St. Louis Atlantic, and for years he cam-Post-Dispatch. His drawings are syndicated in 35 American newspapers, and have been greeted with vituperation, argument or praise in every country of the Under the title of "Our Great Maworld where newspapers and magazines are printed.

Renoir, Gauguin and Fitzpatrick.

Fitzpatrick's achievements in the realm of editorial cartooning which was a little apple and a are noteworthy. He won the John Frederick Lewis prize of the Philadelphia Academy of Fine arts in 1924 and the Pulitzer prize in 1926. There are Fitzpatricks in bench. museums, libraries, and in the hands of private collectors all over the world, and eight of his works are hanging among the Renoirs and Gauguins inthe Museum of Western Art in Moscow.

His technique of making his point without capsizing his car-

LINCOLN: "Kiss of Death," 1:00, 3:08, 5:16, 7:24, 9:35. STUART: "Welcome Stranger," 1:12, 3:13, 5.12, 7:13, 9:24.

"Desert NEBRASKA: Fury," 1:05, 3:53, 6:41, 9:31. Chance," 2:49, 5:37, 8:27. CAPITOL: "I Wonder "Second

Who's Kissing Her Now," 2:15, 6:05, 9:25. "Jewels of Brandenburg,"

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## Congressional **Action Asked** By Bizad Dean

A memorial, signed by about four hundred Lincoln citizens, urging President Truman to call a special session of congress, was sent to the White House Monday by J. E. LeRossignol, dean emernomic, political and social issues itus of the College of Business into a simple strokes of his black Administration.

"In view of the political and went on the lawbooks he produced economic crisis in Europe and in his most startling sketch, the other parts of the world," the Statue of Liberty diving into the memorial said, "and in accordance with the recommendations paigned violently against the dry of Secretary of State Marshall, the undersigned citizens of Lincoln, Neb., earnestly urge that a special session of congress be called immediately to consider

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what measures should be taken | Federalist Meeting Postponed to assure recovery and peace.

The plan was conceived, Dr. LeRossignol said Tuesday, at an informal meeting of the university section of the former committee on postwar reconstruction, a national collegiate faculty organization formed shortly after the start of the war, to study post-war problems. The committee became active two or three years

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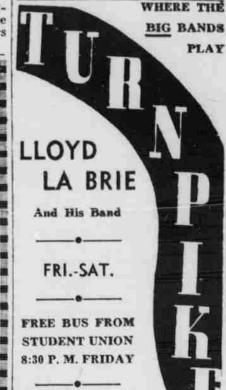
> Nellie Speidell STUDIO

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• Waltz

Samba

Kermit Rohde, president of the university chapter of United World Federalists, has announced that the organization's meeting, originally scheduled for 7:45 p.m. Thursday has been postponed until some future date, to be announced later.

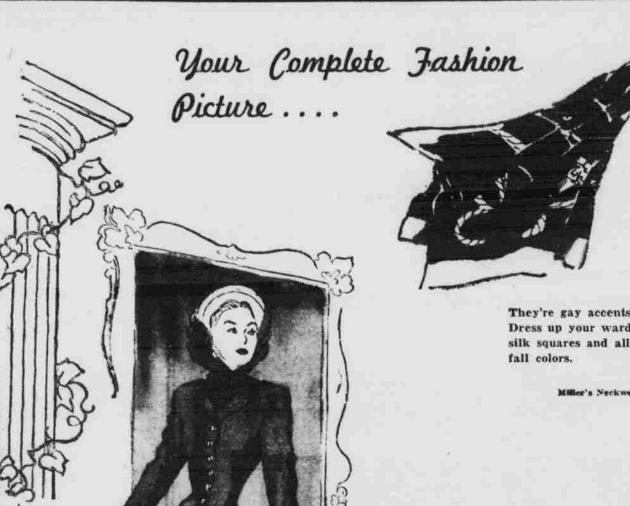


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