

Fitzpatrick Rated America's 'Most Outspoken Cartoonist'

D. R. Fitzpatrick, who will be the featured speaker along with Irving Dilliard at the annual journalism awards banquet scheduled for Thursday, Oct. 9, is a slight, sandy-haired, red-faced Irishman. What distinguishes Fitzpatrick from any other Irishman is the fact that he is probably the most outspoken cartoonist in America. And his Irish trait for blunt speech, or more properly, a sharp pen, has made him perhaps the greatest cartoonist in the country.

Daniel Robert Fitzpatrick is the editorial cartoonist of the St. Louis Post-Dispatch. His drawings are syndicated in 35 American newspapers, and have been greeted with vituperation, argument or praise in every country of the world where newspapers and magazines are printed. Renoir, Gauguin and Fitzpatrick.

Fitzpatrick's achievements in the realm of editorial cartooning are noteworthy. He won the John Frederick Lewis prize of the Philadelphia Academy of Fine Arts in 1924 and the Pulitzer prize in 1926. There are Fitzpatricks in museums, libraries, and in the hands of private collectors all over the world, and eight of his works are hanging among the Renoirs and Gauguins in the Museum of Western Art in Moscow.

His technique of making his point without capsizing his car-

toons with explanatory captions is his trademark. "His muscular draftsmanship and Dore-like spaciousness are, if not art, something very close to it," says "Who's Who in American Art."

In more than 10,000 cartoons in his paper and in Collier's magazines, Fitzpatrick has "whittled down the most complicated economic, political and social issues into a simple stroke of his black crayon." The day Prohibition went on the lawbooks he produced his most startling sketch, the Statue of Liberty diving into the Atlantic, and for years he campaigned violently against the dry laws.

During the depression his cartoons were particularly striking. Under the title of "Our Great Machine Produces—An Apple" he showed a ponderous industrial mechanism letting down a great chain with a hook, on the end of which was a little apple and a very little man looking at it. "Strange Bedfellows" showed two characters, "Wheat Surplus" and "Hunger" side by side on a park bench.

Libel suits against him and his paper were carried through several courts of the state, but they started reform movements through Missouri and particularly St. Louis to clean up the rackets he exposed. "The trouble with my job," he once complained, "is I have no friends."

Congressional Action Asked By Bizad Dean

A memorial, signed by about four hundred Lincoln citizens, urging President Truman to call a special session of congress, was sent to the White House Monday by J. E. LeRossignol, dean emeritus of the College of Business Administration.

"In view of the political and economic crisis in Europe and in other parts of the world," the memorial said, "and in accordance with the recommendations of Secretary of State Marshall, we, the undersigned citizens of Lincoln, Neb., earnestly urge that a special session of congress be called immediately to consider

what measures should be taken to assure recovery and peace.

The plan was conceived, Dr. LeRossignol said Tuesday, at an informal meeting of the university section of the former committee on postwar reconstruction, a national collegiate faculty organization formed shortly after the start of the war, to study postwar problems. The committee became active two or three years ago.

Federalist Meeting Postponed

Kermit Rohde, president of the university chapter of United World Federalists, has announced that the organization's meeting, originally scheduled for 7:45 p.m. Thursday has been postponed until some future date, to be announced later.

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—•—

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LINCOLN: "Kiss of Death," 1:00, 3:08, 5:16, 7:24, 9:35.
STUART: "Welcome Stranger," 1:12, 3:13, 5:12, 7:13, 9:24.
NEBRASKA: "Desert Fury," 1:05, 3:53, 6:41, 9:31. "Second Chance," 2:49, 5:37, 8:27.
CAPITOL: "I Wonder Who's Kissing Her Now," 2:15, 6:05, 9:25. "Jewels of Brandenburg," 1:20, 4:40, 8:00.

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Shown at an advance sneak preview "Kiss of Death" won the praise of all Lincolnites who saw it!
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