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The "Final" Word . . .

With the terrors of final exams ahead, most students are either hitting the books or hitting the floor on their knees, praying for help. Either of the two alternatives leaves a lot to be desired. Too often studying will not help when you take an exam the main purpose of which seems to be to find out what you do not know, not what you have learned.

Taking tests like that, made out by instructors who seldom know how to prepare a good final, leads to a desire to cheat to get through. Statistics and figures, such as those shown in an issue of Life magazine a few months ago, prove that many students feel they must cheat to pass a course and will go to any length to do the cheating.

A solemn and emphatic warning has been issued by Dean T. J. Thompson on the matter. He cited examples of students who have been dismissed from school during recent years for cheating and stated that the same penalty will continue to be inflicted on any student who fails to take a test fairly.

Many noted educators feel, and we agree, that final exams are wasted effort both on the part of the professors and the students, especially for those students who have a high average in a course. The value of education is not how much you can write down in a blue book after cramming knowledge in your head all night, it is how much you have learned from the class and how well you remember what you have learned.

Letterip

Madame Editor:

There is one and only one way the Student Council can redeem itself for its conduct last Wednesday. That is by mass resignation.

At the last session of the Council, individual members not only sold themselves down the river; they not only sold the trust which students of the university placed in them down the river; they sold a way of life—a way of life founded on the principles of democracy.

So discreditable was the action of the Council that it has been warned by faculty advisers that the Student Council would cease to exist unless politics are eliminated. Thus, the individual Council members by their action have impaired the rights of 10,000 university students. Selfish greed by people who have apparently taken office for their own advancement rather than for the good of the student body as a whole is deplorable. It is a reminder of what has happened on a larger scale in many European countries where small cliques developed into organizations which threatened civilization itself.

The Council had a constitution and by-laws to guide it in the execution of its duties, but these were interpreted to its own advantage. It is also common knowledge that the judiciary warned that the action of the Council was unconstitutional but the judiciary was ignored. After "undesirable" publicity was given the Council's action, the judiciary called a hurried meeting and declared that one appointment to the Student Union Board is invalid.

However, even the eviction of one member from the Board will not repair the damage done by the Council. The student body has lost faith in the student governing body of the university. The only way that faith can be restored is by the election of a new council.

Any organization on the campus who either actively or passively supports the present Student Council is not acting in the best interests of the students as a whole. Can partisan politics be justified in a democratic institution? AmVets, AVC, Towne Club, Univets, Student Federalists, fraternities, sororities, Daily Nebraskan, and all other organizations interested in maintaining the democratic way of life—take heed!

DALE E. FAHRNBRUCH

Final Production in Drama Cavalcade, 'Thunder Rock,' Will Open Saturday

At seven-thirty tomorrow evening in the Temple Theater, the curtain will rise on "Thunder Rock," a three-act fantasy-drama by Robert Ardrey, to which the public is admitted without charge.

This is the third and final production in the series, "A Cavalcade of Modern Drama," which has been presented this week by students of the Department of Speech and Dramatic Art.

Directors of this play are members of the directing class of the department, and crew members have been drawn from the Nebraska Masquers.

Eminent Success

"Thunder Rock" was first produced with eminent success in London in 1939. Later the same year it was presented on Broadway starring Luther Adler, Morris Sarnovsky and Frances Farmer. Also made into an English motion picture, this never failed to hold its audiences spell-bound in its frequent non-professional productions all over the country. The play, full of powerful emotional moments, is a delicate balance of fantasy and reality from the artistic pen of one of drama, laid in a lonely lighthouse on Lake Michigan, has the leading modern playwrights.

The leading role of a Chicago newspaperman, seeking escape from the confusing modern world on a rocky island in Lake Michigan is portrayed by Dale Wisser.

Dr. Kurtz

Dr. Kurtz, a Viennese doctor

Sigma Delta Chis

George P. Miller was elected president of Sigma Delta Chi, men's honorary journalism fraternity, at an election of officers Thursday at a luncheon in the Union.

Ralph Stewart was elected vice president, Sid Bradley, secretary, and Bill Foshier, treasurer. Twenty-five Sigma Delta Chis were present.

Classified

LOST—Silver-plated Ronson lighter with "Harley" engraved on front. Reward if returned. Call 2-3024.

WILL do typing of term papers, etc., for university students at my home. Reasonable rates. Phone 5-4774.

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GAY FEISTNER
And His Orchestra

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who leads the figments of the newspaperman's imagination in a concerted and successful attempt to change his entire philosophy of life, is played by Herbert Spence.

Melanie, Dr. Kurtz's beautiful daughter, who has an ethereal love affair with the newspaperman across ninety years of time, is played by Marjorie Allen.

Don Hall

Captain Joshua, skipper of the sailing ship, "Land o' Lakes," is played by Don Hall, who appeared as Duncan in "Mac-

beth," and Colonel Pickering in "Pygmalion," University Theatre productions.

Others in the cast include Don Johannes as Streeter; Richard Espergren as Nonny and as Chang; Carl Booton, Inspector Flanning; Jack MacDonald, Brigg; D. Ann Richardson, Miss Kirby, and Gertrude Page, Anne Marie.

"Thunder Rock" is under the direction of Barbara Berggren and Henry Lee, both long-time participants in University Theatre activities.



DALE WISSER PLAYS THE MALE LEAD in the Actors' Lab production of "Thunder Rock" which will be presented tomorrow night. Wisser is cast as a Chicago newspaperman who seeks escape from the confusion of the modern world by isolating himself on a rocky island in Lake Michigan. "Thunder Rock" is the last production to be presented on the Temple Theatre stage for the current year. No admission will be charged.

UP TO 1881
TENNIS IN
ENGLAND WAS
MERELY LONG,
DRAWN-OUT
VOLLEYING...

THE
RENSHAW
BROTHERS
CHANGED THAT...
THEY STARTED
FOUNDING
THE BALL
BACK...



...SO VIOLENT WAS
REACTION TO SUCH
UNGENTLEMANLY PLAY
EVEN LEGISLATION
WAS PROPOSED TO STOP IT!

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