

# Students To Introduce Original Compositions in Music Recital

BY SAM WARREN.

Ever have an urge to write a song?

Or a three-voice fugue for piano?

Well, 14 students who had the urge and came thru in winning style will present their products tomorrow at 4 p. m. in Temple theater. The occasion is the yearly recital of original compositions written by students in musical theory classes (harmony, counterpoint and all that, you know.)

But don't think the program is made up of just any 14 numbers! No, indeed. The numbers included were chosen by a student jury from more than 50 compositions written by the theory students, each of which was given a preliminary hearing before final choosing.

"In no recital does student interest run as high as in this one," said Dr. Arthur Westbrook, director of the school of fine arts. Each year, outside attendance is greatest at this recital, to which the public is invited.

Five of the 14 numbers will be performed by their composers, Bonnie Compton, Bill Kelly, Jack

Snider, Nancy Pierson and Doris-  
anne Michael. Miss Sara Davis  
and Miss Mary Louise Boehm of  
the faculty will play Harry Har-  
ter's "Insouciance" for cello and  
piano. All other compositions will  
be performed by student friends  
of the young composers.

Composers, titles and perform-  
ers are:

- Bonnie Compton: Two-Part Invention (piano), Bonnie Compton.
- Lumir Havlicek: Three-Voice Fugue (piano), Ruth Rendall Dennison.
- Robert Rouch: Three-Voice Fugue (piano), Ruth Rendall Dennison.
- Muriel James: Ave Maria (voice), Helen Laird.
- Shirley Laflin: The Lord Is My Shepherd (voice), Dale Ganz.
- William Kelley: Aubade (clarinet), William Kelley.
- Dorisanne Michael: Rhapsody (piano), Dorisanne Michael.
- Jack Snider: Melodie (French horn), Jack Snider.
- Nancy Pierson: Day's End (voice), Nancy Pierson.
- Darwin Fredrickson: Fantasy (French horn), Jack Snider.
- Phyllis Fischer: Suite for Piano, including Waltz, Mazurka and Polka, Phyllis Fischer.
- Harry Harter: Insouciance (Cello and piano), Sara Davis and Mary Louise Boehm.
- Marian Peck: Quanta Affino (arranged for flute and string quartet), Aleta Snell.
- Shirley Laflin, violins; James Price, viola; Marjorie Johnston, cello.
- Howard Jacob: Nocturne (string quartet), same as above.

# Pesek . . .

(Continued from Page 1.)

12 semester hours this current semester.

## Finalists.

Finalists named by the committee were Betty Aasen, Norm Leger, Jerry Johnston, Margie Cherny, Cherie Viele, Hazelle House, Dorothy Borgens, Phyllis Harris, Jo Seidel, Nancy Gish, Jackie Tobin and Marge Lesse.

The planned squad will consist of four men, four girls and the yell king. Cheerleaders' duties consist of leading yells at games and rallies.

# Actors . . .

(Continued from Page 1.)

mad grandfather helped considerably in picking up the tempo of the play. (Although his characterization may have been too projected, too much along humorous lines, he captured the pathetic helplessness of the old judge.) In the scene where he attempted to show his grand-daughter the wonders of the moon, he and Miss Swanson were both at their best.

Beverly Cummins exhibited a combination of understanding and emotional restraint as the aging grandmother. Claude Underwood as the old servant Thomas gave a well-defined picture of loyalty and sympathetic old age. Merle Stalder was both sincere and likeable as Walter Higgs, the flyer's mechanic.

# 89 Men Apply For Admittance To Dormitories

Announcements concerning the new residence halls for men and summer employment for students were made by the university administration's office Monday.

Wednesday, May 21, is the final day applications for rooms in the Men's Residence halls will be accepted. Sophomore, junior and senior classes were allotted 60 rooms each, and of these 53 sophomores, 22 juniors and 14 seniors, or a total of 89 students, have applied for the 180 rooms available.

## Summer Jobs.

Students interested in full or part time janitor work should see Mr. Henry Worcester of the Service department in the West stadium.

Havelock shops will take students for summer work in material handling with a starting wage of \$8.00 an hour. Students should see Mr. McCann, shops store-keeper.

Jack Wenstrand, as Dr. Wetherell, reached effective moments during the final act, but seemed uncertain of character throughout most of the play.

# Classified

LOST—Heart-shaped, diamond studded locket. Marge Wilburn, 2-7371.

LOST—Fountain pen. Black Schaeffer. Name on pen. Call 2-2595. Shirley Brisco.

BRIEF CASE LOST—Will person who picked up brief case on second floor of Student Union Wednesday noon please return same to Prof. R. M. Strahl. Reward.

LOST—Sigma Nu Pin, initials R.A.S. Call 2-7858.

MEN STUDENTS Board and Room for Summer Session \$10 a week. Brown Palace. 2-3649 or 2-2583.

WANTED—Ride to Cleveland, Ohio. Will be able to leave after 12:00 P. M. June 5. Call Stephen 5-7528.

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# USCS Names T. J. Thompson Liaison Officer

The U. S. Civil Service commission has named Dean T. J. Thompson liaison officer between university students and the Eighth U.S.C.S. Regional office at St. Paul, Minn.

Regional Director Rena B. Smith has explained that students now attending the university may, upon being graduated, want to apply for Civil Service appointments. This applies to disabled veterans, wives of disabled vets unable to qualify for civil service appointment, and unmarried widows of deceased ex-servicemen, because ten points will be added to the earned ratings of persons in these groups on civil service examinations. All other veterans have five points added to their ratings.

## Vets Preference Act.

If age, height and weight requirements are not essential to efficient performance of duties, these qualifications will be waived for veterans.

Dean Thompson will receive exam notices and other information concerning civil service from the commission, Director Smith has announced.

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