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City Symphony Closes Season With Success

BY SAM WARREN.

For its final concert of the season, the Lincoln Symphony Orchestra played a program Wednesday night that ranged from expounding musically on Nature, Life and Love (in Dvorak's "In Nature's Realm") to having a lot of fun making fun of serious music (in Ibert's satiric "Divertissement").

But in addition to this, the orchestra presented two talented young soloists who were each called back before the encore curtains to receive well-deserved applause. Geraldine Kelley, at 19 the youngest audition winner, played the lyric finale from Vieuxtemps' fourth violin concerto with a professional fervor that was a paradox to the picture of a young girl in a demure bouffant-skirted gown of pink tulle and taffeta.

One could not help but see the parallel between the performance here five years ago by 14-year-old Patricia Travers, now a seasoned traveling artist, and Miss Kelley's spirited performance. Her technique, which included an easy handling of difficult double-stopped harmonics, was matched by a beauty and firmness of tone.

Basso Scores Success.

Robert Anderson, university junior, exploited a bass range of large proportion and rich quality. Singing an aria from Verdi's seldom-performed opera, "Don Carlo," Mr. Anderson showed a familiarity with the requirements of Italian operatic style. An appreciative audience would have liked more numbers from him.

The orchestra, which has not performed a single "heavy" selection this season, continued in its consistent, but pleasant, vein. Sinigaglia's overture to "le Baruffe Chiozotte," premiered by Toscanini, was a lively opening number, and Dvorak's "In Nature's Realm" and Berlioz' "Roman Carnival Overture" were performed in the best romantic tradition.

Schmaltzy Valse.

Most fun for orchestra and audience alike, tho, was Ibert's "Divertissement," which was well-handled. Strains of the Lohengrin wedding march were answered by sneering muted trombones in the introduction. The nocturne was intentionally lush and sentimental, the valse was pure schmaltz, and the finale was a free-for-all P. T. Barnum stunt!

Four guest artists, instead of five, have been engaged for next year in an effort to give the orchestra (which in recent years has taken a back seat to outside talent) an opportunity to show its best colors. If there is local response and encouragement, if conductor Leo Kopp comes to Lincoln from Chicago for the formative rehearsals and not just for those two days before a concert, and if

YW . . .

(Continued from Page 1).

are now on sale and are available from any member of the YW freshman cabinet or in the YW office in Ellen Smith. Tickets priced at 60 cents will also be on sale in the Union booth later this week.

Ivied Tradition.

In the early 1900's when the YW on campus was an infant organization, breakfasts were held in St. Paul church and for YW members only. As the organization grew breakfasts were held in Ellen Smith, and since 1940, have been held in the Union ballroom. Attendance has grown from about twenty to 350.

the symphony board will choose material worthy for its orchestra, who knows? We may hear a full symphony yet. We might even get Brahms.

BABW Honors Twenty Women

Twenty women were honored by the BABW for outstanding work in the organization this year at a candlelight recognition service Thursday.

Sixteen of the twenty received activity pins: Virgene Kovarik, Donna McAnley, Shirley Sabin, Janice Chappell, Carol Bridenbaugh, Lois Gillett, Lilla Hill, Margaret Hall, Marthella Holcomb, Sally Ivener, Beverly Jackson, Eileen Maclay, Lucille Manning, Mavis Musgrave, Anne Proper and Phyllis Snyder.

Women recognized for having a sufficient number of points for a second year were Mary Anne Graff, Mildred Quick and Marian McElhaney.



—Courtesy Lincoln Journal

AT THE PIANO, contralto Mary Berner runs over a passage as the four "Requiem" soloists rehearse for today's performance. The seldom-performed requiem, which will be heard in Lincoln for the first time in a number of years, is also scheduled for similar memorial performances in New York City and in Denver, and was presented at Texas University earlier this year. Left to right: J. Dayton Smith, Arrell Mace, Miss Berner, and Dale Ganz.

Choral Union to Sing Requiem In War Memorial Ceremony

Verdi's "Requiem" will be performed today by the 500-voice Choral Union, soloists and university orchestra in memory of students and faculty members who gave their lives in the second world war. Conducted by Dr. Arthur Westbrook, the "Requiem" will begin at 3 p. m. in the coliseum.

One of the relatively few musical settings of the Requiem Mass, the Verdi score will feature as soloists Arrell Mace, soprano; Mary Berner, contralto; Dayton Smith, tenor; and Dale Ganz, baritone. The choral parts will be sung by the four mixed choruses from both campuses that combine twice a year to perform oratorical works each spring and Christmas.

Critics Evaluation.

Written by the great 19th century composer of such standard-repertoire operas as "Aida," "Traviata," and "Rigoletto," the Verdi "Requiem" has brought this critical evaluation: "While one may not unfairly call it 'theatrical,' it is at once sincere and convincing."

Miss Mace completed her undergraduate work in music at Simpson College, Iowa and taught music in public schools there for two years. She will finish her graduate work here with the end of summer school this year.

A graduate and former faculty member of Belhaven College in Mississippi, Miss Berner did graduate work at Louisiana University and came to the university in 1945. She is organist and choir

director of Tabernacle Christian church.

"Messiah" Soloist.

Appointed voice instructor here in 1941, Mr. Smith served a year and a half in the European theater during his four army years. Receiving his masters from St. Olaf College in Minnesota, he was soloist and assistant director of the college's famed choir on nationwide tours. Mr. Smith directs the Lincoln Men's Chorus and is soloist at First Church of Christ Scientist in Lincoln. He is a popular soloist in cantata and oratorio performances thruout the state and sang in this season's presentation of the "Messiah."

Four times a "Messiah" soloist at the university, Dale Ganz graduated in 1940 and is now doing some voice instruction on a teaching fellowship. A lead in the February production of "Pagliacci," he served 52 months in the army, attaining the rank of captain.

The "Requiem" is performed today under the sponsorship of the university convocations committee, and is similar in nature to memorial musical programs given at many universities to honor war dead.

Annual Fine Arts Convention Held By High Schools

Nebraska's annual all-state fine arts festival which included judgments of students abilities in music, dramatic art, speech and art was held here Friday and Saturday.

University faculty members who judged the events awarded ratings ranging from superior to below average. Outstanding students were given 24 scholarships to the university, and those awarded superiors received medals made possible by a gift to the university from Mr. and Mrs. Woodrow Magee of Lincoln.

Dr. R. G. Rosenlof, director of admissions, spoke at a luncheon held Saturday noon in the Union.



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