

Coed Counselors Schedule Annual Spring Style Show

Twenty coeds have been selected to model in the annual Coed Counselor Style Show to be held April 22 at Hovland-Swanson's, according to Betsy Bahensky, director.

Open to all university coeds, the revue will highlight late spring and summer fashions. Sportswear, date dresses, cotton casuals and formal wear will be included in the show.

From the 2 models, four girls will be selected to appear in the feature attraction—that of a bridal party. Three attendants and a bride will compose this group.

The models representing the campus organized houses appeared before the Coed Counselor board Wednesday in an elimination showing. Approximately 40 girls were reviewed. Final con-

testants have been asked to be at Hovland-Swanson's today at 10:50 a. m.

The girls and the houses they represent are: Katherine Pfeiffer, Alpha Chi Omega; Beth Nordenberg, Love Memorial; Marilyn Eidam, Alpha Xi Delta; Dorothy Ann Miller, Carl Hall; Barbara Bush, Kappa Alpha Theta; Donna Alfrey, Towne club; Faye Simpson, Alpha Omicron Pi; Luella Fisher, Wilson Hall; Elva Cobb, Sigma Kappa; Alice Mason, Dorm; Myrna Samuelson, Sigma Delta Tau; Catherine Ham, Gamma Phi Beta; Pauline Holm, Rosa Bouton; Virginia Trant, Pi Beta Phi; Marie Malicky, International House; Joanne Patton, Delta Gamma; Helen Kirk, Alpha Phi; Pat Boyd, Tri Delt; Virginia Pester, Chi Omega; and Jo Guenzel, Kappa Kappa Gamma.

YM to Show Foreign Film Series Here

For the first time under sponsorship other than that of university language departments, a series of especially-selected foreign motion pictures will be brought to the campus by the Y.M.C.A., beginning Thursday when "Peter the Great," Russian film produced by Sergei Eisenstein will be shown at 8:15 in Temple theater.

Eisenstein's latest picture, "Ivan the Terrible," released in Russia this year, is now playing in New York. The first part only of a three-part series, "Ivan" drew this comment from Time Magazine in their April 7th issue: "Eisenstein has produced another masterpiece, but it does not meet the greatness of his earlier movie, 'Peter the Great.'"

English Sub-Title.

The sound track is in Russian, with English sub-titles. The film deals with the life of the powerful czar who lived from 1672 until 1725. It was Peter who acquired the Baltic provinces, remodeled the Russian army and navy, brought urbanization to Russia, and founded St. Petersburg (now Leningrad). In addition to the historic achievements of the czar, a body of legend has grown up about him. Because of his huge physique, as well as his notable exploits, many tales are told about him similar to the American folk-tales of Paul Bunyan.

In charge of the picture series is Mervin Cadwallader, with Owen Scott serving as publicity chairman. Tickets, which sell for 50 cents, are available at offices in the Union, Ellen Smith hall, YM office in Temple, and from members of both city and ag YM. The films are released thru the Bronfen Film corporation of New York. A second film will be shown in May, the title to be announced later.

Weather Report

Cloudy aint it? It better be, 'cause the weather bureau says it is. I quote, "Warmer today, cloudy, with a low of 34 degrees in the early morning." Now just what is meant by "early morning" I don't know. It's either when you get in from the Saturday night date on when you get up I suppose. Anyway it is, was, or will be pretty darn cool this morning, depending on when you read this.

If you are planning on studying tonight like a beaver for Monday, (that's tomorrow) just forget it and play cards or something. You don't want to go to school Monday: it's gonna rain! The weatherman says "Showers and cooler Monday with highest temperatures below 50 degrees." It's not bad enough that we have to go to class. Now we have to back-stroke to Poll-Seif! There's no place like Nebraska.

Contest Offers \$80 In Prizes For Geologists

Eighty dollars in prizes will be awarded geology students who submit prize winning ideas for rearranging stratigraphic and paleontological material in the museum in Morrill Hall.

First prize will be \$50, second \$20 and third, \$10. Deadline for entries is noon May 10. The prize money was supplied by an anonymous donor through the University of Nebraska Foundation.

Contest Judges.

Judges will be Nathan Mohler, museum staff artist, Prof. E. F. Schramm, chairman of the geology department, and Dr. C. B. Schultz, museum director.

Entries will be judged on the following points:

1. Method of presentation to the public of the story of extinct life as told by fossils from rocks of the earth's crust. Clarity, conciseness, interest, and cultural value should be emphasized.

Fossils.

2. Value as an illustration to the student of the importance of fossils in reading the earth's history and the necessity of scientific accuracy in the collection and identification of fossils.

3. Degree to which the application of stratigraphic paleontology affects the problems of industry.

4. Degree to which the proposed exhibition arrangement pleases the eye. Artistic qualities, lighting arrangements, and descriptive data should be considered.

Rough sketches may be used to illustrate any or all points.

Dean Graunke Elected Prexy Of Masquers

Dean Graunke, Teachers college junior, was elected president of Nebraska Masquers at a meeting held Friday in Temple. Graunke has played in many university theater productions and has been cast for one of the leads in the Theater's "Pygmalion."

Other officers elected are: June Gast, vice president; Shirley Sabin, secretary; Dorothy Lasher, recording secretary; Herb Spence, treasurer; Van Westover, reporter; and Rex Coslor, historian. Elected for the board of governors were Ann Proper and D. Ann Richardson.

Plans for University Theatre ticket campaign were proposed by Dallas Williams and the Masquers discussed the annual all-state high school speech and dramatic festival slated April 25 and 26 on campus.

The annual Masquers banquet will be held May 23 at the Lincoln hotel, retiring president Blanche Duckworth announced.

Junior, Senior Men Cast Innocent Ballots Tuesday

Choir to Sing In Memorial War Service Verdi 'Requiem' To Honor Dead

In memory of students and faculty members who lost their lives in World War II, the university convocations committee will sponsor a performance by the Choral Union next Sunday of Verdi's "Requiem" at 3 p. m., in the coliseum, under the direction of Dr. Arthur Westbrook.

"Requiem" soloists, who will sing with the Choral Union, are Miss Arrell Mace, soprano; Miss Mary Berner, contralto; J. Dayton Smith, tenor, and Dale Ganz, baritone. The 500-voice Choral Union is composed of Ag College chorus, University Singers, and two sections of university chorus.

Honor War Dead.

Similar musical programs have been chosen by other universities to honor the memory of their war dead, according to Dr. Karl Arndt, convocations chairman, and it was felt that a performance of Verdi's "Requiem," a mass for the dead, would be an appropriate commemoration.

Mr. Smith and Mr. Ganz, tenor and baritone soloists, were heard together in this year's performance of the "Messiah." Mr. Smith is a frequent soloist in cantata and oratorio performances throughout the state, and recently gave a recital at Joslyn Memorial in Omaha. He received two degrees from St. Olaf College in Northfield, Minn., and was assistant director and soloist with the St. Olaf choir on nationwide tours. He was appointed instructor in voice here in 1941.

Voice Instructor.

Mr. Ganz, instructing voice on a teaching fellowship, is a graduate student, receiving his degree here in 1940. He sang a leading role this year in the opera "Pagliacci," and as an undergraduate was soloist in four productions of the "Messiah" and one of Haydn's "Creation." He has become well-known in local music circles.

Before coming to the university in the summer of 1946 to begin graduate study, Miss Mace completed undergraduate work in music at Simpson College, Iowa, and taught music in public schools for two years. Hers was one of the solo voices in this year's Christmas Carol Concert by the University Singers.

Like Miss Mace, Miss Mary Berner will complete her master of music degree this summer. A graduate of Belhaven college in Jackson, Miss., where she was a full-time instructor for three years, she is an accomplished pianist and accompanist as well as singer, and has been heard in faculty recitals since coming here.

Foundation To Meet Thursday

Student Foundation workers will hold a mass meeting Thursday, April 24, at 7 p. m. in the XY parlors of the Union for the purpose of acquainting the group with the organization of the Foundation.

Speaking on the services of the Student Foundation to the university will be Lorene Novotny, past president of the group. Lorraine Landeryou, acting president, will outline the purpose, and Miss Mary Mielen, faculty advisor, will discuss the spirit and co-operation.

All Student Foundation workers may attend the meeting.

Student Council to Preside At Union Voting Booths

The first nominations for Innocents Society membership since 1943 will be held Tuesday from 1 noon to 6 p. m. at polls in both city and ag Unions. Junior and senior men who go to the polls, conducted by Student Council, will each list five men from the list of 39 eligible men, suggested by the Men's Activity Point Board.

Bizad Group Reactivates, Initiates 28

Alpha Kappa Psi, Professional Bizad fraternity met Monday evening, April 14, to initiate 28 new members to the chapter and reactivate the fraternity on the campus.

The meeting was followed by a dinner at which the principal speaker was Dean Earl S. Fullbrook, A. K. Psi alumnus, of the Bizad college.

Initiating ceremony was presented with Mr. Clifford Spangler presiding, assisted by Professors George Darlington and Edward Schmidt, alumna members on the faculty and Harry Harvey, Wayne Farmer and William Stenton, Lincoln alumni members.

Informal Guests.

First informal meetings were held early in March at which Mr. John Sparks, Executive National Secretary, explained the principles of the organization and assisted with the first motions toward reactivation.

New members initiated at this meeting were: Donald Y. Huff, Russell L. Dickson, Gerald M. Gosnell, Jack E. Raetz, Remy D. Smith, William B. Black, jr., Robert L. Hagen, Paul Kuhlman, Donald F. Huffman, Ronald R. Leigh, Arthur E. Landon, Carl P. Sternhagen, Philip Yakel, Elton E. Donnelly, Harold N. Whitmore, Irvin S. Briese, Lee Lovan, William Millner, Kenneth C. Kaderli, George W. Moore, Richard L. Culbert, William S. Cline, Ted L. Schoettger, Edwin L. Kaderli, Donald W. Auten, Hubert E. Webber, and Richard R. Green.

Don Huff, Russell Dickson, Gerald Gosnell, and Raetz were elected as temporary president, vice president, treasurer, and secretary respectively.

Symphony Orchestra Gives Modern Program Today

Under the direction of Emanuel Wishnow, the University Symphony Orchestra today at 4 p. m. will present an all-American concert in the Union ballroom. It is the first such concert of contemporary music to be presented by the orchestra.

Open free to the public, the concert includes Howard Hanson's "Symphony No. 2," Burnet Tuthill's "Bethlehem," and Nebraska student Harry Harter's "Paisajes de Monterey" in which faculty pianist Mary Louise Boehm will be heard at the piano.

Harter's "Landscapes of Monterey" is not a demonstration of virtuosity for either piano or orchestra, but is described as an expression of an idea, the reality of an existing tragedy. The composer's program notes read: "Entangled with the influences of our complex life, man meditates on the past, seeking to restore his treasured relation with the good earth, and seeking to reconcile

From these lists of five a nomination group of 25 will be compiled. From this second group, the active Innocents will choose the 13 to be tapped Ivy Day, May 3.

The suggested list released includes:

Adams, John	Lagman, Albert
Ahrens, Stanley	Miller, George
Amsden, Donald	Moore, James
Blinde, Glen	Mozor, Harold
Bondarin, Avrum	Novotny, Daks
Brim, Charles	Orr, Robert
Buffington, Jack	Palmer, William
Campbell, William	Pesek, Martin
Cavender, Marvin	Lipps, Robert
Copple, Edward	Rain, Ned
Deve, Darrell	Reis, Irvin
Flagg, Gould	Slothower, John
Franklin, Rodney	Stewart, Ralph
Gardner, Gerald	Theisen, Casper
Gutchow, James	Thom, Leroy
Green, Thomas	Thomas, Green
Hendrickson, Donald	Warren, Sam
Hill, Jack	Westover, Van
Kleinoff, Bruce	White, Lee
Knudson, Harry	Wilkins, William
Knudson, Richard	

Contest Rules For Ivy Day Poet Revealed

All undergraduate students are eligible to enter the Ivy Day poet contest, sponsored by Mortar Board. Entries may be submitted to the Daily Nebraskan office and the deadline has been set for April 28, according to Eleanor Knoll, president of Mortar Board.

The poems must be original and relevant to Ivy Day proceedings and traditions. Students entering poems must turn in three unsigned copies accompanied by a sealed envelope containing their name.

Faculty Judges.

The poems will be judged by members of the English department faculty and the winning verse will be read by the author during the presentation of the May Queen's court on Ivy Day, May 3.

Poems will be judged on the basis of originality and relevance to annual Ivy Day traditions, and the winner will be announced previous to Ivy Day ceremonies.

himself with his religion. This is the motif upon which the composition is built."

Sea Mood.

The composition is made up of three parts, altho these are not divided. The opening portion is a description of the dreary mist rising over the waters. A mysterious mood is set by the muffled roar of the sweeping waves rolling in and out in metrical rhythm, and by the muted sound of fog horns bellowing their warning. Here, the composer says that man tries to recall what has once made him feel close to the soil and to his God, and to relieve again those experiences.

The second section reflects a religious theme, progressing in the third part to reminiscence of Monterey fiestas with dance rhythms and simulations of Spanish plucked instruments. The entire theme is highly subjective, and actually not geographical except for the Catalian melodic line and its typical Latin-American rhythms.