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Five Seniors Will Present **Solo Concert Students** Perform With Orchestra

Macbeth . . .

the nothingness of life:

day to day

time ...

(Continued from page 2.

own Indifference, he meditates on

"Tomorrow, and tomorrow, and tomorrow, Creeps in this petty pace from

To the last syllable of recorded

Henry Lee will play the part

Blanche Duckworth, president

tion of the year, and appeared in

several University Theater shows last year. She also played in "Night Must Fall," which was given by an Omaha stock com-

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of Macbeth. Lee has appeared in

Five seniors will perform with the University Orchestra under Emanuel Wishnow's direction Tuesday at 7:30 p. m. in the Un-ion Ballroom, presenting a works for orchestra and soloist. Elected Blanche Duckworth, president by the senior class of the school of music, the soloists are Mary Alice Peterson, organist, Richard Koupal, tenor, Margaret Modlin, trumpet, Helen Laird, contralto of Nebraska Masquers, has the role of Lady Macbeth. Miss Duck-worth played in "Laura," the Ex-perimental Theater's first producand Marily Nelson, pianist.

Mr. Koupal, who sang the lead in this year's production of "Pag-liacci" and who was heard as oratorio soloist in a number of performances before the war, will sing the "Flower Song" from Bizet's "Carmen." Also an ora-torio soloist and a lead in "Caval-leria Rusticana," Miss Laird will sing songs by Strauss and Marx.

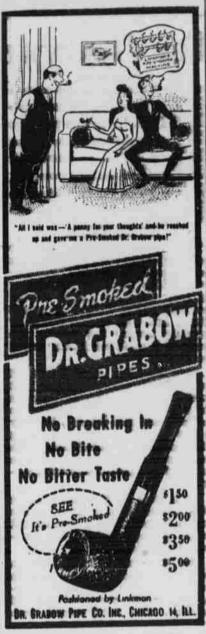
Handel.

Miss Peterson, who has played form the organ console at a number of university musical productions, will play two movements from Handel's "Concerto in D mi-nor." She is organist at Vine Congregational church. Miss Mod-lin bedie the first for the first short of the lin holds the first trumpet chair in the ROTC Varsity band and was a soloist at the band's mid-winter symphonic concert. She will play a Haydn concerto with the orchesous recitals and presentations, will

SIGMA TAU.



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