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Letterip

Dear Editor,

"The University of Nebraska is a democratic school." Every student is allowed to pay fees for tuition, to attend classes, to study in the library, and to have access to laboratories with scientific apparatus. Every student has equal rights—only some have more equal rights than others.

Several persons of minority groups have been refused housing by the university in the dorms on city and ag campuses. The reasons were not based on scholastic rating, moral standards, personality traits, or personal habits of the students, but rather on the belief that the outward appearance—the different fold of the eyelids, the different texture of hair, the different pigmentation of the skin would be repulsive to the other unpolluted members of said dorms. This segregation is one method (apparently approved by the well-informed university) for instilling in the minds of future citizens of the world the hypothesis that human equality is important to the highly idealized and desired conception for a better world. The rule is obviously contingent on the discontent of the students or the anxiety of their parents. As students, we profess to be of average intelligence. Is it impossible, after reflection and evaluation of the present situation that a more constructive attitude can be formed?

Doesn't it stand to reason that the very fact that this restriction exists brands the university as an institution which professes democratic qualities but whose democracy is less democratic than it has the potentialities to be?

Sincerely,
Nadine Anderson
Dorothy Ichinaga

To Whom It May Concern:

In reply to the recent editorial expressing dissatisfaction with the CAS—Co-curricular Activity System—we, of the AWS, consider this an excellent opportunity to explain the system and the logic behind it.

This system was under revision at the end of last school year (1946) and was approved by the members of the Board at the beginning of the fall term at which time an article appeared in the Daily Nebraskan announcing the change. This article appeared in the September 24 issue of the Nebraskan so the organizations and girls participating in these organizations would have sufficient time to adjust themselves to the new system which was to become effective after spring elections.

The revision was put into effect after the most careful consideration and formal and informal talks with the heads of the various women's organizations at that time. They agreed unanimously that the favorable aspects of the revised system outweighed the unfavorable. It was the decision of the Board that the present revised system was the fairest to not only all the women students attending the university, but it was also the fairest to the girls involved and to the organizations which they were serving.

These are our reasons: Since the question of house presidency, and the limiting of the number of "B" activities are the two most contended rules, we will use them as examples. We feel that the position of president of an organized house requires all the extra time that a student can give; she should not be burdened with other responsibilities. We realize that this may seem very restricting to any one who feels that she must keep in contact with her campus activities and still wants to serve her house, but by experience it has been found that filling a house presidency position requires every bit as much time and responsibility as a campus organization, and house presidents have always been encouraged to limit these outside interests.

As for the stipulation that a coed shall participate in only two "B" and one "C" activities, we feel that an underclassman interested in participating in extra-curricular activities should limit herself to the two or three that she is most interested in and devote all her time there, so that every position in an organization could be filled by some one who had the opportunity to get the necessary training. Also when one girl has too many responsibilities, she is bound to neglect some of them, thus depriving these organizations of all the attention that they need.

THEREFORE, we of the AWS board do not feel that our activity pointing system is unjust or overly strict. We feel that if it is enforced this year—as it will be—that we will be laying a foundation for a more secure system of women's activities on this campus.

The Board of the
ASSOCIATED WOMEN'S STUDENTS,

- | | |
|--------------------|----------------|
| Tibby Curley | Jean Compton |
| Jean Chilquist | Jackie Gordon |
| Kathleen Nickolson | Mims Weeth |
| Phyl Harris | Janè McArthur |
| Ann Whitam | Marian Cook |
| Georgianne Reriger | Juanita Hanger |
| Nancy Glynn | Janet Stratton |

Party Plans

Obviously, spring blew in (and I mean that literally!) for a couple of daze . . . picnic time arrived simultaneously . . . glorious thought, no?

The BETA SIGS will have an opportunity to release some of their spring energy at their formal Friday evening. The couples will dance in the Lincoln Hotel ballroom to the music of Morton Wells . . . at long last someone has broken the Cornhusker-Moyer spell! Arrangements are being made by social chairman, NORBERT TIEMANN, and his committee.

There's another PM this week as the PHI PSI's can testify. They held their annual formal at the Cornhusker last Friday night with notes by Moyer. Appropriately enough the theme was Spring . . . first day you know . . . and social head MILTON MACK made the plans to help usher in the season in style.

The coming week end is a Big One in every sense of the word. First we have the traditional TRIAD party of the BETAS, PHI DELTS, and SIGMA CHI's . . . a fine result of their all being founded at Miami University 'way back when . . . Carlos Milina and his band have been secured from a week's engagement in Omaha to provide the rhythm. Decorations sound unique . . . in the middle of the floor the couples will dance through a triangular archway, each side devoted to the respective pins, and representing the pins are the plansmen, CHUCK ANDERSON, BOB METHENY, and PAT MACK. Takes place at the Turnpike next Friday night . . . might add that this party is a nationwide one.

If there's an immediate housing shortage in Lincoln, blame it on the ATO's whose STORYBOOK BALL is developing into a nearly-national party with alums, nearby chapters, and Best Girls arriving from all over the country . . . some ambitious boy is even recruiting The Girl all the way from California. It's the week's Big Event, and originated right here on our own campus . . . held at the Cornhusker with traditional decorations of Mother Goose murals . . . because of this party, there's also been a sharp uprise in Costume stocks . . . since they're essential and also interesting! Man with the headaches and in charge of the Saturday night affair is GRIFF JONES, who says the music will be packaged and delivered by Nat Towles and his band.

So . . . See you all at the Storybook Ball . . . ByWy.

Classified

- LOST—Maroon pen between Teachers and "Nook". Name on pen, "Gretch". Call Trudy Page, 2-7829.
- LOST—Ladies Scheaffer fountain pen, gold top. No clip. 2-0418.
- WANTED—Girl to work part time at the Lincoln Theater Friday after 7:30 p. m. Apply at the Lincoln Theater.
- LOST—Vector slide rule. I realize it's probably in good hands but I need it. Reward. Dale Mesner, 3-6442.

Shakespeare Play Opens Four Day Run Wednesday



The University Theater's production of "Macbeth" will open Wednesday for a four night run, with a matinee on Saturday. The box office opens tomorrow noon, and will be open during the coming week from 12:30 to 6:00 p. m. Because of a large number of reservations already made through mail orders, students are urged to make their seat reservations as soon as possible, according to Dallas Williams, University Theater director.

Shakespeare's "Macbeth" has in some measure an historical basis. Macbeth was king of Scotland from 1040 to 1057. He murdered his cousin Duncan to win the throne, and was defeated by Seward, Earl of Northumberland, at Dunsinane in 1054. He was subsequently killed in Aberdeenshire in an uprising led by Macduff, Thane of Fife.

Only the skeleton of the play

is historical. The substance of the play is a study of human nature.

Macbeth is a potential villain, which is revealed by his speech to the three witches after they have prophesied that he is to become king. His hesitation to kill Duncan indicates his cowardice.

Motivated by an exceedingly strong will, Lady Macbeth wields the influence over husband to compel him to commit the heinous deed. After Duncan is murdered, Lady Macbeth no longer holds the confidence of her husband, and is rendered helpless to save Macbeth from subsequent disaster. The fear of his being accused of the criminal act drives him further into mistrust and constant fear, he becomes a fiend of evil, and murder follows murder.

In the end he has no regret for the past. Then, commenting on his See MACBETH, page 4.

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MEN'S WEAR MEMO

In the spring a young man's fancy lightly turns to—the things he has been thinking about all winter! True enough, the Memo of the Month says that spring is officially here and it's the time for NU's biggest pastime, PICNICS! Harvey's banish your troubles about picnic apparel by providing comfortable Windbreakers and jeans. A jacket of durable material and comfortable fit, this Windbreaker is a prize for your wardrobe. You coeds will also want a pair of jeans to start the picnic season . . . Harvey's have them for only \$2.95! and in all sizes . . . remember to buy an extra T-shirt for 89c in solid colors or stripes. The spring picnic season is here so stock up on picnic togs early!



HARVEY BROTHERS