

Jr.-Sr. Prexys Call Meet



Daily Nebraskan

Vol. 47—No. 103 LINCOLN 8, NEBRASKA Wednesday, March 19, 1947

Seniors To Take Graduate Exams Test Results Will Leave Final Grades of Students Unaltered

All second semester seniors in the arts and sciences college will be required to take the graduate record exam sponsored by the Carnegie Foundation on March 28 and 29, Dean C. H. Oldfather announced today.

This test will be given in co-operation with a testing program of seniors in a selected list of institutions over the entire country. For the Carnegie Foundation the program will provide the material on which to form judgment as to the nature and general efficiency of the post-war program of education in our country. For the university it will be a check upon the effectiveness of instruction as compared with other similar institutions.

Graded.

The examinations will have no bearing upon final grades, as they will not be graded until the middle of the summer, H. M. Cox, who will administer the test, stated.

The examination consists of parts pertaining to vocabulary, art, biological science, mathematics, physical science, social studies, literature and effectiveness of expression. Each student will also have an opportunity to take an advanced subject examination in the field of his major.

Requirement.

The arts and sciences college faculty voted last fall to make the examination a requirement for graduation for June candidates for degrees.

Seniors going to graduate study may apply, after taking the exam, for graduate work at any of the colleges and universities which require it without having to retake the test and without any cost.

The result of the test is neither an IQ nor an aptitude rating, but a description of the amount and available knowledge and understanding in specific fields compared with an established norm.

The exam will be given in the reading room on first floor of Love library.

\$1000 Added To Scot Fund

The Scottish Rite Scholarship Fund, established last year with the University Foundation, has recently received an additional \$1,000, according to Perry Branch, Foundation director.

The gift was the second installment of \$5,000 voted by the Nebraska Scottish Rite to provide scholarships for worthy students in need of financial assistance. The scholarships are awarded to students of sophomore standing or above in a college. The sum received will provide awards for the next academic year.

Scholarship winners for the current year were: Alice Allen, Jeanne Beyor, Joan Bridenbaugh, Margerite Grunkenmeyer, Helen Hagensick, Ruth Peters, Mildred Pogue, and LaRayne Steyer.

VA Releases Information On Vets Pay

Nebraska veterans whose subsistence checks are unaccountably delayed should make inquiry through the VA's local contact office or write to the Veterans Administration Regional office, Lincoln, according to Ashley Westmoreland, VA Regional office manager.

Westmoreland urges that veterans in this vicinity do not write, wire or telephone to Kansas City if their subsistence checks are delayed.

Misunderstanding.

"Through some misunderstanding," he said, "a considerable number of Nebraska veterans have concluded that the veterans administration office at Kansas City has something to do with the issuance of their checks. This conclusion is without foundation and the VA office in Kansas City is asking Nebraska veterans to 'please lay off with the messages.'"

Subsistence checks are mailed from the U. S. treasury disbursing office at Kansas City but that office only completes the mechanical routine of writing the checks and is no position to reply to a flood of inquiries.

3 Delay Clauses.

Chief among the causes for delayed subsistence checks according to Westmoreland are: 1. The

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Union Slates UN Duplicate Bridge Meet

Registration for the annual University of Nebraska duplicate bridge tournament to be held Saturday, March 22 and 29, at the Student Union, is now open, according to Miss Patricia Lahr, sponsor.

Any group of two students is eligible for competition, which opens this Saturday in the Union card room. Campus winners in the tournament here will be pitted against team winners in other Big Six schools April 25 and 26, when the Student Union will sponsor a Big Six duplicate bridge tourney on campus, with Nebraska the host school.

Ag Grill to Open.

Ag Student Union grill will be formally opened with an Open House to all students Friday evening. Dave Haun's orchestra will play from 8:30 to 11:30, and John Carson is slated to present two magic shows in the course of the evening. Refreshments will be free. Winner of the contest to name the Ag Union will be announced at the festivities.

A genuine old-fashioned flicker show will be shown Sunday at 3 p.m. "The Knockout" and "Caught in a Cabaret," Charlie Chaplin shows; "Uneasy Three," and "Cagey Love," starring Laurel and Hardy, will be on deck. Popcorn will be on sale and Jay Norris supplies organ background music. The same show will run at the Ag Union Sunday night at 8 p.m.

California Triumphs.

Finalists in zone 8 of the National Intercollegiate bridge tourney slated for April 18 in Chicago have been announced as the Uni-

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MEN STUDENTS.

All men students must be out of organized women students' houses by 12:55 on 1 o'clock nights, according to Tibby Curley, AWS president.

MEMBERS OF THE LINCOLN RESERVE UNIT.

This week's meeting of the organized naval reserve will be held in the state guard armory, 24th and "O" street, Friday, March 14, at 7:30 p. m.

SCM Elects Phil Lyness Co-Chairman

Phil Lyness, Ag senior, was elected co-chairman of the Nebraska District Student Christian Movement at that group's annual spring conference in Kearney the past week end. Margaret Jones of Kearney State Teachers college is the other co-chairman.

Lyness and Miss Jones will supervise district work and take charge of the spring and fall conferences.

Exec Committee.

Elected to the executive committee of four students was Owen Scott, who is the district representative of the city campus YMCA. This committee worked with the chairmen.

Theme of the conference was "Which Way Democracy" and the main speaker was Rev. Douglas Clyde of the Westminster Presbyterian church.

Conference delegates spent their time attending lectures, discussion groups and planning for the fall conference. The three main discussion groups were "Education in Democracy," "Church in Democracy," and "Politics in Democracy."

Rev. Sam Maier, Presbyterian student pastor, led the politics group in their discussions. The education and church studies were supervised by Professor Weeks of Wesleyan and Dr. Settle of Doane college.

Classes to Elect '47 Prom Queen

Chapin, Novotny to Preside At Unprecedented Election

To elect a Prom Queen, Dake Novotny and Don Chapin, presidents of the Junior and Senior classes, have scheduled an unprecedented mass meeting of upperclassmen in the Union ballroom Thursday at 5 p. m.

This move, sanctioned by Dean of Women Marjorie Johnston, Dean W. C. Harper and Mrs. Ruth Schmelkin, Panhellenic advisor, was disclosed Tuesday afternoon after members of the Prom committee had made final arrangements for the election.

Beutel to Speak At Law Smoker

Pre-law students will have an opportunity to hear about the law college curriculum and activities at a smoker sponsored by the Law School association Wednesday at 7:30 p. m.

Dean Frederick Beutel will welcome the students and introduce members of the faculty. The heads of the student activities in the law school will explain those organizations and the possibility of forming a pre-law club will be discussed.

The smoker will be held in room 101 of the law building, according to Dwight Clements, chairman of the Law School association.

EMPLOYMENT.

Students desiring summer employment with the United States Department of Agriculture in blister-rust-control work in the forests of California during the coming summer should apply in Room B8, Administration Hall, for application forms, according to T. J. Thompson, occupational placement committee chairman.

Experimental Theatre Plans Final Productions For May

Three three-act plays, "Claudia," "Thunder Rock," and "Children of the Moon," will be presented in May as the tenth and final Experimental Theatre production of the year.

After these plays are presented on three successive nights, a different play each night, Experimental Theatre Director Max Whittaker, actors, and workers will be able to look back over the year's program with satisfaction and pride. They will have to their credit five three-act productions and a series of one-acts of considerable merit, both in content and presentation.

The season opened last semester with "Laura," a stage version of the memorable motion picture. This was followed by six separate productions of one-act plays and cuttings from three-act stage successes. These plays and cuttings were not picked at random. Each had its purpose, emphasizing one phase or another of production as studied and worked out by the acting and directing classes.

Like the plays it presented, the Experimental Theatre had (and has) its purpose, too. Not only has it given valuable, practical experience to students in the acting and directing classes, but it has given to all students interested in the theatre a chance to develop their theatrical talents, either in the field of acting or producing. Furthermore, it has served as

good training ground for those who will some day take the leads in University Theatre productions. This does not mean, however, that the Experimental Theatre is composed only of students of lesser ability. Many of the leading actors and actresses in the University Theatre have also appeared on the stage of the Experimental Theatre and have directed Experimental shows as well.

Three productions remain on the calendar. The second three-act play, "The Silver Cord," will be given on April 3. Another group of one-acts will be presented before the closing production of the three three-act plays.

Despite the Experimental theatre's absence during the war because of a decrease in students and teaching staff, it has returned with more profitable activity than ever, promising to become an even more integral part of the speech department and a vital thing to university students interested in present day theatre.

The May production will be an admirable undertaking, and will offer students an opportunity that they have never had before: the chance to attend the theatre three nights in a row, seeing a different play each time (and a play that has had its run on Broadway), and being admitted—free of charge! What more could one ask?

RAYMOND SCOTT

AND HIS

ORCHESTRA

ALL-UNIVERSITY FORMAL SEASON FINALE

JUNIOR - SENIOR PROM

SATURDAY NITE 8-12—AT COLISEUM

\$3.00 PER COUPLE, TAX INCL.