

## Repairs On Radio Studio Completed

The newly-remodeled studios of the radio section of the department of speech and dramatic art will be officially opened at 3:30 p. m. Saturday, March 15, according to Paul L. Bogen, director of radio.

All university students and faculty are invited by the department to attend the open house, from 3:30 to 5:30 p. m., and to tour the new studios and lab rooms. Refreshments will be served by members of Alpha Epsilon Rho, national honorary radio fraternity.

The radio section now covers one-half of the basement of Temple building and includes three large studios, and offices for instructors and the director of radio. Also included in the section are new classroom and three lab rooms for beginning students.

All university broadcasts except the Sunday edition of "Your University Speaks" now originate in the new studios.

## Ellen Smith Scene Of Rendezvous

A rendezvous will be held at Ellen Smith Hall today from 3:30 to 5:30.

The purpose of the rendezvous will be to acquaint the second semester entering freshmen girls with the work and aims of the YW. The freshman commission group that will be held this semester will be explained, and the girls invited to join.

All new freshmen girls are invited to come to the rendezvous, which will be informal.

## Concert . . .

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brilliant, showing the orchestra's dulled in comparison, while at other times, it was so subdued that it blended ideally. And if he muddled more notes than necessary, his nuances were well-drawn and appealing.

In his solo group, Mr. Sanroma's playing proved to be highly stylized, but his interpretations were always convincing except for Debussy's "Claire de Lune," offered as an encore, which was exaggerated in tempo, and lacking in Debussy opulence. With Schubert's "Impromptu in G flat major," Sanroma achieved a leisurely cantabile that was the highspot of the group. His interpretation of Brahms' familiar "Rhapsody in G minor," was straightforward, but somewhat cold. On the other hand, his closing encore, a prelude and gigue by Bach, left the audience wishing for more. Light and delicate, it was done with changing colors and deftness. "Polichinelle," an intense showpiece by Villa-Lobos, was played with enthusiasm and sparkle.

Conducting without score, Leo Kopp led the orchestra thru a performance of Smetana's "The Moldau" which revealed a good deal of the nervous excitement of the piece, tho it fell short of the number's possible punch toward the last. However, more of the Bohemian flavor came thru than is often heard.

Delibe's sugary "Sylvia Ballet" ended the concert on a light level, but showed Leo Kopp conducting with more heart than at any other time during the program. The much-heard "Pizzicato Polka" came off expertly to everyone's delight, but the bochanalian "Cortege" didn't quite draw the desired contrast, tho it was done with spirit.

## Bulletin . . .

Students may see "Henry V" for \$1.00 by obtaining partial passes from either AG or City Union offices, according to Paul Lehr, Union director.

Cosmopolitan Club. Dr. G. H. Werner will give a tea for all members of Cosmopolitan club at his home, 1841 Lake, Saturday, March 15, from 4 to 6 p. m.

Club members may take the Irving School bus, which leaves Miller and Palmer's corner at 15 minutes of and 15 minutes after each hour.

"The meaning of the Christian philosophy of life" will be the discussion topic at the weekly Gamma Delta meeting, Thursday at 7:15 p. m. in the Temple YMCA room.

Home Economics Student-Faculty Council will hold a tea Thursday, March 13 from 3:30 to 5:10 p. m. in the Home Ec Social Rooms. All Home Ec majors are invited to attend.



## Articles for Morrill Hall Art Exhibit Contest Due Monday

Closing date for entries in the contest sponsored in connection with the Nebraska Art Association's exhibit is Monday, March 17, Dwight Kirsch, chairman of the art department, has announced.

Prizes will be awarded for the best articles written by students on any phase of the exhibition, currently displayed at Morrill Hall. The articles may be humorous or serious, but are to be original compositions, not research papers, Kirsch said.

Two separate classes have been set up, one for students in general and one for art majors, to make the competition fairer. The articles should be between 500 and 1,000 words in length and should be clearly written or typed, double-spaced on one side of the paper. Endorsement of the papers should be on the back of the last page with the name and address of the entrant, and his major subject or college.

Entries may be submitted to the art department office, room

207 of Morrill Hall before 5 p. m. Monday.

After judging, by Mrs. Paul Royal, president of Lincoln Artists' Guild, the winning papers will be submitted to the Daily Nebraskan and the Lincoln papers for publication. Winners will receive original etchings, lithographs and silk screen prints by members of the art department faculty.

Students are admitted free to the 57th annual exhibition until it closes on March 30. The galleries are open from 8 a. m. to 5 p. m. during the week and from 2 to 6 p. m. on Sundays. Gallery talks open to students will also be given at times posted in Morrill Hall.

## Lind, Niedenthal to Sing Tonite at Lenten Vespers

John Lind and Dora Lee Niedenthal will sing solo parts in "Call to Remembrance" by Ashford at the Lutheran lenten vespers at 7 p. m. in parlors XY of the Union tonight.

The theme of the Rev. Alvin Petersen's talk will be "Repentance, the Call of the Cross." This is the third of a series of LSA sponsored lenten services.

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