

## After a Fashion

BY JEAN SWENDEL  
AND GENE JENSEN.

Highlights in the millinery line for spring fashions at the recent Broadway-Hollywood fashion show in Hollywood featured something "new for the lady this spring."

The main notes were tiny and very large off-the-face hats in natural, navy and black milan and lacy natural tuscan, stressing a pretty frame for the face. Still popular are small rollers, pill-boxes (worn back and trimmed with high nose-gay), little cloches, sailors, bowlers and some Wat-teaus.

Larger hats ranged from big padres and bretons, worn back, to huge capeline and sailors in milans and shantungs and bakous, lacy tuscan and horsehair braids.

The dominating idea concerning color was on the monochromatic scheme. Neutral beige and grays carry out this theme with variation for emphasis attained with fuchsia, kelly, lavender green, pink or violet. Contrast for the neutral beige is also shown with John Frederic's raspberry shade. Some of the hats in mauve were completely decorated with artificial violets. White is always good for spring and was highly stressed.

Another fashion show at the Hotel Statler, Detroit, put on by many famous designers, stressed individuality with emphasis on the silhouette. The cloche, sailor, many others lavishly trimmed with flowers, ribbons and plumes were shown. Straws are also in the spotlight. Head-conforming small hats and the high-crowned deep-brimmed style with a coarse veil will be popular for the town and country type.

Further complementing for the silhouettes are: for the slim suit, the head-conforming look; a feeling of width in the hat for the long jacket line; for the all-enveloping cloak, choose the close small hat; with the straight briefer, the "dead level" sailor; while balance with the flare-back briefer (always worn with a slim skirt) is achieved with a bowler; a wide-brimmed hat, preferably, for the severe suit of formal fabric.

Some John Cohn Hats are shown in a neutral color with draped scarves. The Kay-West Hat company's beret with the open crown and over the forehead look is also popular. The best sellers at Levy brothers in Houston are visor sailors in shantung and milan with some flower trim, and Sally Victor's "Little Filly" and "Big Filly" models in rough Swiss Straw.

These cover the main motifs in women's millinery across the country. The hats, like the suits, give a large and varied range to suit all types of whims and fancies. To brighten your outlook on life, stop at your favorite hat shop and pick a complementary style for your new ensemble.

For more tips from the fashion world, look again next week.

## Art Exhibit Tour, Forum Scheduled By Presbyterians

Students will meet at the Presbyterian student house Friday, at 8 p. m., to go to the Art Exhibit at the museum. Refreshments will be served at the Student House afterwards.

The Sunday forum will be held at 5 p. m. The subject discussed will be "Is Morality Enough," a symposium, with Ted Sorensen stating the affirmative side and Dr. Arthur Miller the negative.

**NOTICE TO VETERANS.**  
Any veteran who has changed his Lincoln address in the past month, and who has not yet received his subsistence check, is advised to make inquiry at the general delivery window of the main post office. Government checks, which cannot be forwarded because of postal regulations, are usually held for a short time at the main office before being returned to Kansas City.

VETERANS CONSULTATION BOARD.  
J. P. Colbert, Director.



ENGLISH ARCHERS . . . draw their bows in the Battle of Agincourt preparatory to the rout of the French army of 12,000 men, in "Henry V." The scene is described by Time (April 8, 1946) as "one of the most gratifying payoffs by suspense yet contrived."

See story on page 5.

## Thoughts of Grassless Paths Frustrate Campus Gardener

By G. Tierney Shestak.

Just as I was shifting from slightly sound sleep to veddy, veddy sound sleep in the Union lounge the other afternoon, Marthella Holcomb walked by and woke me up. She was chanting aloud the last two cantos of her entry in the 1947 Ivy Day contest. ((Requirements: not more than 40,000 words and must not mention more pay for teachers. No limericks, please.) I couldn't evaluate its total lyric beauty or political significance, but I do know it was as good as any of the stuff them guys Sheets and Kelly wrote.

It was impossible to regain unconsciousness so I relaxed and let my mind roam free. I had to take control again almost immediately after it roamed out of bounds. I sat and thought about kings and cabbages and sealing wax and ships and shoes, and whether pigs have wings. Then I thought about spring.

In Lincoln, almost everybody looks forward to spring except one poor, discouraged, frustrated man. He is the man who tends to the campus vegetation—a "no thanks" job.

All winter he has thought about long, lush, green grass and faithfully read his seed catalogs. Then spring comes, the snow melts and what happens? Nothing!

What few weeds have survived are withered and brown and beaten down like a democrat in Nebraska.

We might as well face the facts

—we will never have a campus bursting with vegetation. The motto seems to be "if you see a blade of grass, stamp on it!"

### Explanation?

Is there a sinister scheme behind all this? Is the University marble team trying to get the grounds in shape by April? Perhaps the anti-vivisection league is behind it all.

At any rate, as soon as a path is established, the powers that be lay a sidewalk. But nobody uses it; they make another path. Soon the by-ways of our school will be crowded with little men feverishly laying cement in an attempt to anticipate trespassers on the grass.

Do you know what is going to happen? I predict that if this trend continues, they will be forced to cement over the entire campus and paint it green!

### LADD IS CHAMP.

Alan Ladd, who co-stars with Dorothy Lamour in Paramount's "Wild Harvest," is an accomplished swimmer and diver and was winner of the West Coast diving championship in 1932.

## Classified

LOST—Lady's Banner Watch, between 16th Street and Temple. Reward. 2-3526.

LOST—Brown Schaeffer pen Friday, March seventh in M. A. building. Reward. Phone 6-2208.

## They're Oceans Apart on: "What's Best in Esquire?"

A few weeks ago we showed four of your college chums an advance copy of the April issue of Esquire (now on your newsstand). We asked them to name their favorite feature, and they all picked a different one.



### ATHLETE PREFERS TRAVEL REPORT

"That travel article on Argentina made me want to take the first plane to Buenos Aires. It's terrific! In fact, the whole Esquire travel series has my vote."

CLAUDE "RUKE" RETHERFORD, JR., '50, high point man on Nebraska's basketball team.



### EDITOR SELECTS STORY BY KERSH

"Gerald Kersh's piece, Sharks, has tremendous punch and drama. Esquire has always been famous for fiction, and this one tops them all."

SHIRLEY JENKINS, '47, editor of Daily Nebraskan. Mortar Board, Alpha Xi Delta.

### SCHOLAR CHOOSES MOVIE COLUMN

"Your screen critic, Jack Moffitt, is one of the few who write intelligently about Hollywood. His review of the new picture, Pursued, is exhilarating."

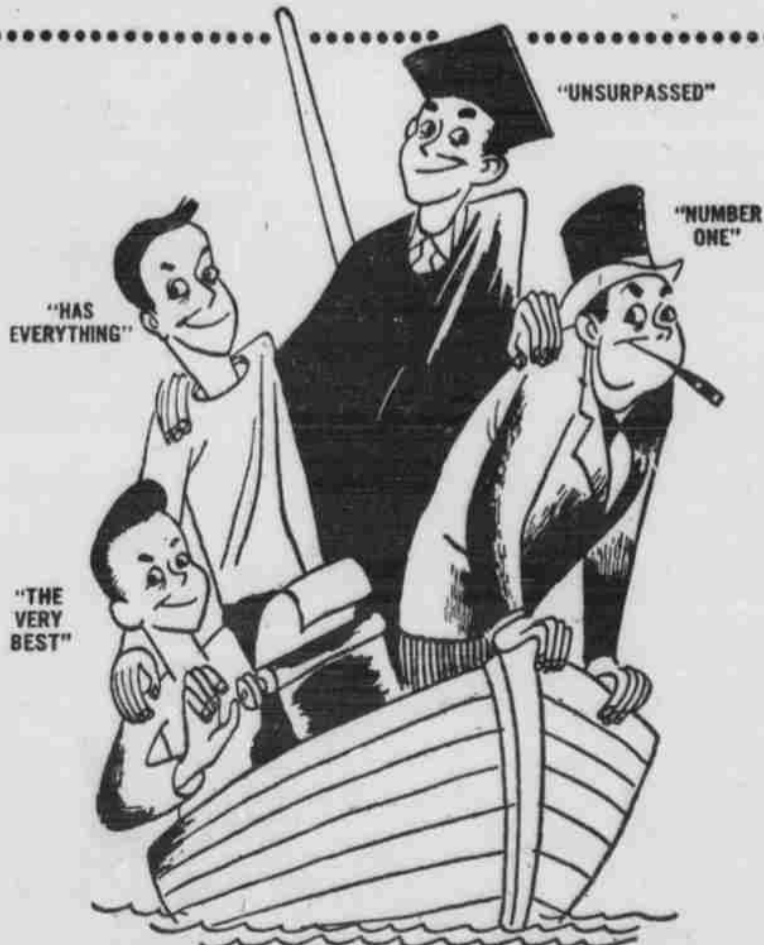
CHARLES BRIM, '48, President of Farm House fraternity, Ag College news editor.



### CAMPUS POLITICO LIKES CARTOONS

"My favorites, any month, are the cartoons. Best of all, in my opinion, are Webb's tobacco-chewing Mountain Boys and also those Harem Girls."

WALTER "WALT" SIMON, '48, 88 average in Arts and Science, former editor of Awgwan.



but they're in the same boat on: "Esquire is Best!"

Sure they disagreed on what's best in Esquire. One preferred the fiction; another, the travel story; a third liked the movie critique; and the last one picked the cartoons as the outstanding feature. But, when it came to naming their FAVORITE MAGAZINE, Esquire got all of their votes.

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