

Rev. G. E. Wicks Will Address Lenten All-Campus Vesper Services Tonight



—Courtesy Lincoln Journal

Continuing Lenten services, the Rev. G. E. Wicks will speak on "Not My Will But Thine Be Done" at vespers in the Union, room 315, at 5 this afternoon.

The Rev. Wicks' address will

accent the significance of the happenings in the Garden of Gethsemane. Jeanne Malone will assist him.

This theme is correlated with

the talk given by Dr. Patterson on the Passover, shown in the picture above.

Vesper services, sponsored by the Religious Welfare council, are all-campus and interdenominational.

Hall To Speak At Pre-Easter Ag Breakfast

Dr. C. P. Hall, pastor of the First Lutheran church, will be the featured speaker at the annual Pre-Easter breakfast which is to be held Sunday, March 30 at 7:15 a. m. in the ag college student activities building.

Dr. Hall is president of the Nebraska conference of Augustana Lutheran churches and is a member of the directing committee for university Lutheran student activities.

The Pre-Easter breakfast is sponsored by Ag Religious Council which is composed of representatives from YMCA, YWCA, Evangelical United Brethren, Warren and Epworth Methodist churches and the Lutheran Student association. Faculty sponsors are Dr. T. H. Gooding and David Sanders.

Don Meaders, YM representative, is in charge of the affair and other committee members are as follows: Don Crowe and Phyllis Ross, decorations; Virgil Nelson and Sue Fishwood, publicity and Mary Louise Helt, program.

Veterans Administration is authorized to accept gifts and donations for the benefit of veterans who are patients in VA hospitals.

Proficient Worker



VETERANS ADMINISTRATION PHOTO.

Although blinded in combat during World War II, George Jester of Wichita, Kans., above, has become a skilled assembler of Venetian blinds in the shop where he is receiving vocational retraining under Veterans Administration sponsorship. His employers say he works as accurately and more rapidly than most men with normal sight.

STARDOM.

DeForest Kelley's first picture will be Pine-Thomas' "Fear In the Night." The Paramount player gets star billing in his initial film, which is quite a record for the recently discharged army veteran.

Freudian Interpretations Intrigue Art Exhibit Critic

By SAM WARREN

Do you know how to express the emotion of love graphically? Could you draw a picture of sound?

No? Then there's only one way for you to find out. Wrap up in your warmest scarf, put on your overshoes (we don't want to aggravate your flu), trek over to Morrill Hall, and dash up to second floor. After that, your life is not in your own hands. You are completely in the power of an army of American artists whose many paintings and sculptures form the 57th Annual Art exhibit on display until the end of March.

Freudian Love Psychology

There you'll find Marc Chagall's "Over the Town" (Les Amoureux) which shows a man and a woman dreamily drifting over roof tops. My best informants tell me it's based on Freudian love psychology and portrays "love graphically." As for sound captured on canvas, take a look at "Autumnal Fantasy" by Charles Burchfield. The resounding buzz of fall animals conversing literally spells boin-n-n-ng.

John Kirsch, vying with the canvas oil colors in his Irish green sweater and Ulster red hair, ambled by me and remarked prophetically, "Go into Gallery B. It'll make your hair curl." Pulling my eyes forcibly from "Ancestral Mitre," a vivid abstract oil by Charles Howard, I bolstered my courage, leaned forward and darted into Gallery B.

Just Indescribable!

My eyes opened wide. But my hair didn't curl. (Darn, I've always coveted Dean Skokan's curly hair). Splats of angular color dominated the west wall where

Abraham Rattner's "Sea Shore Fantasy" and Paul Burlin's "Witness the Whatless" hung. These are best described as indescribable. The one I liked best there was "Battle of the Insects," by Kurt Roesch. Even I could tell there were insects in it. What if I am cross-eyed now? The exhibit is so much more interesting that way.

"Grandstand Play," a bitter satire of Bikini by Philip Evergood, and Tschacbasov's "The Diver" are two others to remember. Notice also two abstractions on the south wall, "Across the Road" and "Composition." In them you can see whatever you're looking for. (No Richard, the door you're looking for is down the hall and to your left). And don't miss Charles Rain's terrific "House of Cards."

A Few Sane Pictures

Among the saner pictures (for some reason, they brought a few), are Boris Deutsch's "Meditation," a portrait in brown tones, and "Requiem," a large watercolor portrait by David Fredenthal whose poignant pictures of war-torn Yugoslavia were commissioned by Life magazine. (The sanest and prettiest to look at are Gallery A. You'll remember that I haven't visited that gallery yet.)

Of the sculptured pieces, "A Time to Plant" reminds us of three pledges doing obeisance, while "Paeon" in wood, mounted on a turntable, gives you the effect of two goons playing Ring the Dishrag. And while you're there (you are going after all this, aren't you?) you'll want to spend some time looking at a cross-eyed "eBar" in ceramics, and a fetching "French Poodle" in mosaic.

Beutel to Speak At Law Smoker

Pre-law students will have an opportunity to hear about the law college curriculum and activities at a smoker sponsored by the Law School association Wednesday at 7:30 p. m.

Dean Frederick Beutel will welcome the students and introduce members of the faculty. The heads of the student activities in the law school will explain those organizations and the possibility of forming a pre-law club will be discussed.

The smoker will be held in room 101 of the law building, according to Dwight Clements, chairman of the Law School association.

NO SOAP SHORTAGE.

When Paulette Goddard took a bubble bath for an amusing sequence in "Variety Girl" at Paramount, it took 14 packages of bubble mixture plus one quart of liquid soap to produce bubbles sufficiently plentiful and opaque to please the censors.

Open Food Camp For Polish Relief

A drive for candles and food for a Polish family is being carried on by the Christians at Work YW commission group.

Candles of any size or shape are wanted, and meat, shortening, and other foods not packed in water are needed.

All articles are to be brought to Ellen Smith Hall, Martha Clark, chairman of the group, announced.

PROMISED HELICOPTER.

William Holden's interest in a company making a new type of helicopter may make him the first screen star to own one of the flying windmills. Now in Paramount's aviation epic, "Blaze of Noon," Holden has been promised the first commercial helicopter built by the company.

ANTIQUe PROVES VALUABLE.

Cass Daley, an avid collector of antiques, recently found her hobby a profitable one. The comedy star of Paramount's "Variety Girl" bought an 1880 clock and found an old five-dollar bill hidden inside.

Featured Editorially in Junior Bazaar



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