

The Daily Nebraskan

Member
Intercollegiate Press

FORTY-FIFTH YEAR

Subscription rates are \$1.50 per semester, \$2.00 per semester mailed, or \$2.00 for the college year, \$3.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the students of the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 2, 1917, authorized September 30, 1922.

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It's Worth It . . .

Service to all that are needy.

With the world writhing from labor troubles, treaty adjustments, and atomic perplexities, there is one organization that quietly and efficiently carries on, mindful only of its duty to mankind—for the Red Cross serves the world.

From the frozen bleakness of the Arctic to the sweltering deserts of Africa, the red badge of service stands ready to help wherever help is needed. The Red Cross worker is a twentieth century crusader whose goal is not one to be accomplished, rather to be met many times a day, always under different circumstances, always to the best of his ability.

Where floods rage, fires gut and wars destroy, unmindful of personal discomfort or safety, the Red Cross worker moves quietly and surely, bandaging, encouraging, sometimes only smiling, but always there.

Maintained by a citizen army of volunteers, you and I are the very back bone of the Red Cross, for it is thru our annual donations that the Red Cross is able to carry on its work. A few moments thought will tell us where our loose change has gone that we gave with little thought. A starving European child's eyes filled with tears of unutterable thankfulness for a hot bowl of broth. To him you gave life, from you he took the price of a show. Is it worth it?

On a Pennsylvania hillside victims of a train crash sipped hot coffee to warm their cold, shock-filled bodies. You bought that coffee. Was it worth it?

In a chilly Berlin theater, a young GI saw a movie and thought of home, perhaps of this campus. You paid his admission. Was it worth it?

Many things possess the quality of being unmeasurable in dollars and cents, the Red Cross is one of these. Asking the American public for a donation of 60 billion dollars, the Red Cross has begun its annual canvass for contributions to carry on the work that it faces in a torn postwar Continental world and a needy fast-moving United States. Numerically, 60 billion seems a Gargantuan figure, but three-fourths of the sum will serve the armed forces, veterans and their families, as well as maintain a staff of almost three thousand workers scattered over the globe.

At the moment, chaos is not imminent, but there is always the possibility that we may need the help of the Red Cross. Will you wait until then, or add to the future by contributing now?

It's worth it!

D. N.



My adviser said it'd be more graceful if I took Modern Dance.

PARTYPLANS

Ah me! Whatta life! Called the PHI DELTS and all they could tell me was that they had a new toaster . . . "It toasts four whole slices at once, too!" . . . wonderful, what they're inventing these postwar days, isn't it? And that is absolutely all the information they had to give.

Speaking of postwar days and resulting troubles, the THETA XI's are feeling the labor situation, says DON HANSON. Seems as though the boys want to have a sort of "pre-house warming" this weekend, and they're having a little difficulty getting the main floor finished. If they can talk the nail pounders into pounding the nails a little more speedily, they'll try out the first floor for dansize Saturday night . . .

Not much news this weekend, but before I go any farther into the future, I'd like to take a quick Post Mortem on the

ZBT World Premiere party held March first, among billboards and displays which turned the chapter house into a facsimile of a theatre lobby . . . clever theme carried out by DAVE LEVINE social chairman . . . spotlighted was the three piece musical combo which provided the rhythm for the boys and their dates.

Forty Danish college students will invade the campus and help establish a little Danish-Nebraska friendship Wednesday night, when they put on a gymnastic performance at the coliseum. The physical education departments are sponsoring the show . . . and they're really good. I know, cause I saw them in some newsreels. Just as a reminder, it's compulsory for all phys ed students . . . ahem . . .

The Big Events this weekend seem to be plural . . . first of all we have the ALVINO REY

orchestra playing Friday night at the Union Ballroom . . . nice work if you can make it . . . the price, that is. Everyone who knows says it's worth it.

And the AOPT's whom you may have heard muttering "Twinkle, twinkle little star" under their breath, aren't reverting back to their childhood days, they're simply thinking of their Starlight Ball to be held this weekend at the Cornhusker with Jean Moyer, once again. Stars, stars . . . everyone seeing stars . . . nice idea . . . and brightest star of all will be social chairman, JACKIE WIGHTMAN.

The pre-med students are forgetting the number of bones in the head . . . twenty-seven, isn't it? . . . and are adjourning to the Cornhusker Saturday for a Dutch lunch under the auspices of PHI CHI, medical honorary . . . nice change from cadavers 'n things . . .

Can't think of another printable thing . . . so . . . ByWy.

Engineering Week Dates Back to 1894

Last Complete Celebration in '41

Engineer's Week has a history dating back to 1894, when the old Electrical Engineering Society decided to put on a birthday demonstration. They had a novel show, consisting of demonstrations of various electrical apparatus.

The Electrical engineers put on this show by themselves, until in 1913, after the completion of the new Mechanical Engineering building, the other engineering departments joined the electrical department and put on the first Annual Engineers' Open House.

Contributions.

Eight engineering departments contributed to the exhibition, and it became so popular that several days were devoted to it. Engineers' Week, as this show came to be called, was added to until it consisted of an Engineers' Convocation, Field Day, Banquet and Ball, beside the original Open House.

The last complete Engineers' Week was held in 1941, and during the war everything was dispensed with except the Banquet.

Music Honoraries Release Pledge List of 55 Students

The school of music Friday released pledge lists of the campus' four music fraternal groups, Delta Omicron, Mu Phi Epsilon and Sigma Alpha Iota, sororities; and Phi Mu Alpha-Sinfonia fraternity. The list includes 29 women and 26 men.

The sororities held rushing activities in the homes of Lincoln alumnae, and Sinfonia entertained rushees at smokers in the Union.

In a report brought back from the fraternity's national convention attended by Darwin Fredrickson and Morris Hayes, Sinfonia announced that the university chapter is one of the nation's largest. The fraternity's glee club and brass ensemble have engaged a number of appearances for city groups and have recently been invited to perform on the weekly radio show, "Your University Speaks." Harry Harter and Lee Kjelson will be in charge of the radio work and of the annual spring concert.

The complete pledge list is:

Delta Omicron: Helen Adams, Helen Anderson, Mary Barton, Virginia Bennington, Wanda Buell, Margaret Goldsmith, Barbara Gooding, Alice Rae Mason, Mary Lou Sommer, Mary Lou Tracy, Nadine Ulmer, Jeanne Wood, Mu Phi Epsilon: Mary Ann Campbell, Kathleen Donovan, Virginia Lange, Patricia Line, Florence Nerenberg, Ruth Padgett, Marilyn Parks, Elaine Putensen, Sigma Alpha Iota: Dorothy Davis, Myra Hague, Roma Johnson,

Patricia Larson, Jean Leisy, Rosalie Mitchell, Helen Murray, Aleta Snell, Marilyn Voorhees,

Sinfonia: Everett Bailey, Ronald Barnes, James Braxton, Richard Bush, John Elliott, Cleo Forsberg, John Fleethy, Dale Ganz, Richard Harrison, Gail Hatch, Byron Havlicek, Harold Hollingshead, Herbert Jackman, Elmer Javorsky, Marlin Killion, Herman Larsen, Earl McCollum, Herbert Owen, Orvid Owens, Rex Pettijohn, Dale Read, William Splichal, Eugene Stoll, Edgar Tegmeier, Claude Underwood, Orville Voss.

Chess Club Plans Meeting Tuesday

The university Chess club will hold its regular meeting Tuesday at 7:00 p. m. in lounge C of the Union.

The round-robin tournament will be made up by then, and play offs will begin.

One of Hollywood's busiest young men, Robert Lowery has eight features ready for release, including the "Big Town" series and one co-starring with Jane Withers titled "Danger Street" for Pine-Thomas.

John Lund, who plays opposite Betty Hutton in Paramount's "Perils of Pauline," gave up acting for a while when he found he was making more money writing radio shows than performing for the New York stage.

♣ MEN'S WEAR MEMO ♣

by D. U. HOLCOMB

It looks so easy—but oh, what a talent it takes—to choose the right tie for the right combination. Everyone sees your "Tie-line" . . . where first impressions are made . . . where first glances mean so much. The "Tie-line" is where a necktie and shirt collar meet in agreement or disagreement. A tie plays a most important part in a man's wardrobe—it is so very personal for it expresses the personality of an individual; his likes and dislikes. To aid you in the proper selection of neckwear, HARVEY BROTHERS present the following suggestions: **For campus**—the bow tie enjoys wide acceptance especially when paired with an odd tweed jacket and flannel slacks. When your problem is one of combining plain color jacket and plaid shirt you'll be safe in choosing a solid knitted tie. If the jacket is Hound's tooth check and the shirt solid color wear

a sport figured tie. Also suitable for casual wear are the new bold colorful non-objective patterns and plaid ties.

For dress—wear a checked rayon tie with a striped worsted. If in doubt about combination rely on solid color ties.

For formal wear—a bow tie of midnight blue, black or wine shade is correct with a double or single-breasted jacket of midnight blue or black worsted. For strictly formal occasions the right neckwear is a white pique bow tie.

For a correct "Tie-line" wear HARVEY BROTHERS ties. Featuring exacting tailoring, full-cut, and exclusive, exciting patterns in beautiful fabrics, HARVEY BROTHERS neckwear is the finest quality neckwear at popular prices.

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