

Music School Students Give Public Recital

27 Recitalists Perform In Department Program

Twenty-seven school of music students took part yesterday in a public departmental recital, sections of which were held in rooms at Temple and School of Music.

A group of eight songs was sung by Jeannie Wood, Margaret Shelley, Roy Johnson, Rosalie Nissen, Mary Barton and Nancy Pierson. As a duet, Donnie Wageman and Rita Maginn sang "Bess, You Is My Woman Now."

Sonata movements, a prelude and fugue, and incidental organ numbers were played by Garreth McDonald, Arlene Kostal, Elizabeth Wacker and Ronald Barnes.

Portions from violin concertos, a Slavonic dance and a prelude were the string selections of Helen Murray, Everett Bailly, Alice Saunders and James Price.

Among the wind instrument group, was a concertante for three clarinets played by Donald Wenzlaff, William Kelly and Norman Todenhoft. Flute, trumpet and French horn numbers were offered by Marion Peck, Eugene Stoll, Jack Snider and Carroll Farmer.

A Mozart sonata and a Spanish dance by de Falla were the piano pieces which Wanda Buell and Dorothy Schneider played for the recital.

Next week, a senior recital which will feature Arlene and Charleen Shepherd and Robert Rouch will be given in Temple theater at 4 p. m.

Fifteen Initiated In Kernel Group

Fifteen women were pledged by the Kernels, social organization, at a recent dinner meeting.

Coeds pledged were Ardis Lostroh, Bernice Ebbers, Marjorie Rickard, Francis White, Margaret Olson, Darlene Henshel, Shirley Shannon, Marilyn Berg, Eva Crangle, Ethelann Griebing, Imogene Kehn, Elizabeth Quante, Nelda Shoup, Irene Setzkorn, and Shirley Wegner.

Crosby . . .

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Crosby's speech during which students will have an opportunity to ask the lieutenant governor specific questions concerning his beliefs. The speaker will be introduced by Dr. J. P. Senning, a member of the university's faculty and an advisor to the Nebraska unicameral.

The university's chapter of United World Federalists, formerly Student Federalists, are planning similar convocations in cooperation with the university for future dates.

Angel Street . . .

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when the inspector called his bluff, Lucas underplayed the scene, in no way deviating from the suave characterization he had created.

Barbara Berggren turned in a sensitive performance of Mrs. Manningham, giving her a child-like incredulity made her slow to grasp the significance of what was going on about her, but which carried the audience's sympathy with her at every turn. Upon her first entrance in the third act, Miss Berggren temporarily lost her hold on the audience when Manningham's intense questioning attempts to overpower her, but the final scene was all hers when at last she has the pleasure of turning the tables on her wicked husband.

Rex Coslor drew a sharp contrast to Lucas' smoothness in his portrayal of the good-natured inspector who found it easy to be pleased with his own cleverness. Acting the Victorian dandy to its fullest comic possibilities, Coslor brought immediate relief to a tense situation when he first stepped on stage.

As the flirtatious maid Nancy, Pat Boyd, became more convincing as the play progressed, somewhat overdoing her saucy manner, at first, Dorothea Duxbury was her dependable self as the housekeeper Elizabeth, creating an impression of middle-age and a domestic's loyalty. Herb Spense and one dubbing himself W. T. Hatch did a good job of club wielding as London bobbies.

TRIPLE SMOKING PLEASURE



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