

# The Daily Nebraskan

Member  
Intercollegiate Press

FORTY-FIFTH YEAR

Subscription rates are \$1.50 per semester, \$2.00 per semester mailed, or \$2.00 for the college year, \$3.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the students of the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 2, 1917, authorized September 30, 1922.

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## Unsung Workers . . .

Announcement of the new officers of the Student Foundation for the coming year reminds us that, for an organization which gives the university a lot of publicity, it gets little mention itself.

Most of the campus knows that the Foundation publishes the Student Directory and that it co-sponsored the presentation of the Beauty Queens. It is, however, the unsung efforts of the Foundation which prove its worth.

The main function of the Foundation is to impress the high school students of Nebraska, especially the seniors, with the opportunities offered them by the university. To accomplish this task, the workers of the Foundation divide the state into districts, each supervised by a chairman. County chairmen, working under the district head, write news stories of activities and honors which come to university students whose homes are in their counties. The news is sent to the newspapers in that area and serves as a drawing card. There are also out-of-state chairmen who use the same technique in advertising Nebraska in other parts of the country.

Each spring a bulletin, "Nebraska Today," is sent out to the 200 high schools of the state. The bulletin explains to the graduating classes of the schools what activities are carried on here and summarizes the requirements and work of each college in the university.

With all these duties, it is no wonder that Foundation workers forget to broadcast their accomplishments. Since a great part of each year's freshman class is recruited by that organization, the Foundation deserves much credit and a hearty pat on the back for its work.

## Kullman Sings Here Monday



CHARLES KULLMAN.

For recital-goers, a familiar program . . .

BY SAM WARREN.

If criticism has been leveled against the choice of selections programmed by concert artists this season, Charles Kullman's recital Monday night will give cause for no further criticism. Singing a program that includes some of the best-known numbers (and best-loved, incidentally) in the concert repertoire, Kullman promises Lincoln Symphony goes an evening of pleasant music. Familiar tunes and arias in no way imply, however, that his program will be a simple one to sing. The Schubert group along as well as some of the spirited Italian numbers made demands on a singer's control. Schubert's "Serenade" and his

"The Trout," English songs like "Passing By" and "Go Lovely Rose" and Massenet's "Ouvre tes yeux bleus" are among the songs familiar to concert habitues, not to mention "Annie Laurie" and "Funiculi-Funicula."

Whereas many recitalists give their audiences but one aria, Kullman, who is most famous for his work in opera, has chosen to sing three, "The Flower Song" from Carmen, "The Dream" from Manon, and "Wowan is Fickle" from Rigoletto.

Signe Hasso, Bob Hope's co-star in Paramount's "Where There's Life," plans return to native Stockholm in near future to portray Joan of Arc on Royal Academy stage.

# PARTYPLANS

Wonder if they have calendars in fraternity houses? The reason I ask is that when I called the PHI PSI house and asked for news for the coming daze, the Voice on the End of the Line hollered to all, "Do we have any parties coming up on the 28, 29, or 30 of Feb?" Gee, and it isn't even leap year! Hope someone sets that poor boy right before he finds out he's two days behind everyone else . . .

Seen any fellows running around trying to borrow girls' wearing apparel lately? If so, girls, don't trust them . . . they're not collecting items for the orphans in Lower Slobbovia at all; they're only attempting a guise to obtain entrance to COED FOLLIES which is all ready (what a joke!) for curtain rise at 8 p. m. Tuesday in the Union Ballroom. I don't know what the fellows think goes on at those affairs, but all you have to say is that it's strictly all female, and they'll break their necks hanging from chandeliers trying to see and

hear. The Follies should be good this year . . . providing the participants survive 'til then . . .

Comes the Big Event and this week it's the INTERFRATERNITY BALL to be held at the Pike Friday night. Authoritative sources have told me that the "music is really smoooooth" . . . the boys have imported PHIL LEVANT and his band from Chicago. We'd like to put in our plug now for the council and Sig Ep DICK FOLDA, president, for what we know will be one of the nicest balls of all. Only we do hope the weather man is on our side this time. That Pike is sooo cold, and formals aren't exactly the warmest type dress invented.

Someone once made the statement that "It never rains but it pours," and JACKIE SCOTT would be the first to vehemently affirm the fact. Seems as though the ALPHA CHIS only have three formal events coming up . . . oh well, girls, formals aren't very expensive or hard to get these

days. First of all, their very lovely Red Carnation Ball Friday night at the Cornhusker . . . Jean Moyer again . . . it sounds awfully nice to us . . . red carnations, the sorority flower all over the place . . . mmm, and they smell good too.

Saturday will find them heading back to the 'Husker for the National Alum Banquet, featuring their Province President, MRS. CARL DREW, and Sunday the girls will don another dress and all their dignity for a tea at the chapter house in Mrs. Drew's honor. Social chairman, Jackie, will appreciate greatly any aspirin donations about Sunday evening . . .

AL BERQUIST, is rounding up the SIG ALPH pledges for this Saturday nite when they throw their annual party for the actives . . . at Bloomers . . . and it's so informal that it's been appropriately named the Hobo Ball . . . all the hobos and hobo-ettes will dress accordingly and have a whee of a time . . . By Wy.

## Angel Street Production Wednesday Footlights Eerie Tale of Suspense

BY NORM LEGER.

When the house lights go down and the curtain rises on the opening of "Angel Street" Wednesday night, University Theatre patrons will view a dingy room with Victorian furnishings that creates a feeling of dread with its eerie gas lighting. The story that is unfolded in this gloomy atmosphere only intensifies such feeling.

In Victorian London.

The place: The Manningham residence on Angel Street in London. The time: The late 1800's. All that is needed to give the audience moments of suspense and terror is found in the diabolical actions of the sinister Mr. Manningham who is slowly torturing his wife into insanity. It is the friendly detective Rough who comes to the aid of Mrs. Manningham and reveals the evil past of the fiendish Mr. Manningham.

Berggren, Lucas in Leads.

Barbara Berggren plays the part of Mrs. Manningham. The role of Mr. Manningham is taken by Bill Lucas. Rex Coslor will be seen as Rough, the detective. Pat Boyd plays the part of Nancy, the maid; Dorothea Duxbury, the cook and housekeeper. Max Whittaker is directing the play.

The box office will open tomorrow noon and will be open every afternoon of the week until 6 p. m., according to Arlis Swanson, University Theatre business manager.



Dorothea Duxbury—Courtesy Lincoln Journal

An oath-taking housekeeper, the shadow of a killer . . .

## from the feminine view by B.J. Hedlund

Hey there, have you seen Randy Ewing? I'm looking for him! He's got a terrific suit like mine. It's a two button single breasted brown sharkskin that really makes me feel on top of the world. This handsomely tailored suit has notch lapels and a soft full drape. It's A-1 in my wardrobe! When you see Randy tell him I've chosen him this week as the best dressed man on campus . . . he's a Corncob whose terrific smile and personality pep up the entire cheering section. Although from Albion he calls his first home the Kappa Sig house. Randy is a sophomore in Bizad and a wise one too cause he wears a HARVEY BROTHERS suit.

