Robert B. Crosby Will Speak ROTC Band At Federalist Convo Thursday Selections

convention.

Field, program director for the organization. He also stated that

an outstanding feature of Crosby's talk would be the question

period at the end that will pro-

vide students with an opportun-

By Eugene Berman

Lieutenant Governor Robert B. Crosby will be the speaker at a university convocation sponsored by the university's chapter of Student Federalists, Thursday at 3 p. m. in the Union ballroom.

"A Nebraska Approach to World Government" will be discussed by the newly elected Lieutenant Governor, a former member of the Unicameral

Speaks to Republicans Recently speaking before a meeting of the Young Republicans, Lt. Gov. Crosby won statewide acclaim for the views he expressed concerning represent-ative government. A veteran of the past war, he has suggested progressive legislation in many fields, even advocating the abolition of the office he now holds, claiming it is "useless" and that abolition of it would save taxpay-

ers money.

When asked whether he believes that the United Nations as now constituted is capable of preserving lasting peace, he answered "No." He thinks further that the United States should make the goal of world government the central core of our foreign policy.

Believing that world govern-ment can best be achieved by ultimately converting the United Nations into a Federal World Government, Lt. Gov. Crosby

Kullman . . .

(Continued from Page 1.) Maxwell House, Firestone and Great Moments in Music, Schubert Opera

His program for Monday night at the Stuart theatre includes, in addition to operatic arias, a portion of Schubert songs and groups of English, American and Italian numbers. Listing three arias he will sing familiar arias from "Rig-oletto," "Carmen," "Manon."

Press Clubs . .

(Continued from Page 1.)

Chi and Theta Sigma Phi, professional organizations in journalism for men and women, respec-tively. At this time the Nebraska School Press Directory, published by the School of Journalism, will be distributed.

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suggests the gradual strengthen-ing of the United Nations and working along the outlines Announce Article 109 of the UN's Charter, which sets provisions for the calling of a new constitutional

Free Variety Show

Michael O'Shea & Susan Hayward

"JACK LONDON"

The Story of the Famous American Adventurer

8:00 p. m., Sunday, February 23

Union Ballroom

The program for Sunday's concert of the university's ROTC symphonic band has been released This is the first of a series of monthly convocations with pop-ular and well known speakers by Donald Lentz, associate professor and director of the band. that the Student Federalists are planning, according to Milton

The comprehensive selection ranges from the classic Richard Wagner to the currently popular Cole Porter. It includes among its longer works: A symphonic overture, "The Beautiful Galatea," by von Suppe; "The Ring ity to ask him any questions that they might have concerning his talk.

poem, "Moldau," by Smetana.

Among the shorter works are Cole Porter's "Begin the Beguine" and Sousa's "Semper Fidelis,"

Bonnie Compton, will play the piano solos in "Der Rosenkava-lier" by Richard Strauss; "Eagle Squadron," by K. Alford, and "Triplets Are the Finest," by Henneberg will be played by a cornet sextette.

The complete program: March, Opus 99, Prokofieft.

Overture, The Beautiful Galatea, Brunnhilde's Awakening, Wagner

The Moldau, Smetapa. Concerto in A Minor, Grieg. Allege Moderato. Betty Compton, Pinnist.

March, Eagle Squadron, K. Alford, Triplets are the Finest, Henneberg Miss Modlin, Messrs. Tomek, Keim, J.
Killian, Hynek.
Begin the Beguine, Porter.
Caribean Fantask, Morrissey.
March, Semper Fidelia, Sousa.

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