

## Daily's Business and Editorial Staffs to Add New Positions

In view of the increasing activities on campus, the Publications Board has created two new positions on the Daily Nebraskan, that of Assistant Business Manager and Special Feature Editor.

### Business Staff

It was decided that if another person were added to the business staff it would lighten the increasing load of the two active assistant business managers and add to the overall efficiency of the Daily Nebraskan. Also there will be a greater selection of people from which to choose for the position of next year's business manager at the end of the term.

### Feature Editor

To gain a better coverage of outstanding campus activities is

the goal of the publication board in adding to the staff a special feature editor. Readers will have a better knowledge of future plans of the fine arts department, of projects such as operas, plays, and other student productions and stories of general interest.

### Applications

Applications may be obtained from Dr. Swindler at the school of journalism in university hall. The deadline is Wednesday noon, Feb. 12, and applications must be turned in at Dr. Fellman's office, 108 social science building.

Interviews will be held at 4:00 on Thursday, Feb. 13, and students must report to Dr. Fellman's office at that time. Salaries for assistant business manager and special feature editor will be \$20 and \$10, respectively.

## Students May Submit Queries To Engineers

Any student who wishes to submit questions to be answered by members of the engineer's forum scheduled for Mar. 5 must place them in boxes provided in the engineering buildings before Feb. 25.

The forum, which will be sponsored by the engineers' executive board, is to be held in room 206 of Richards laboratory at 7:30 p. m. Roy M. Green, dean of the engineering college, will discuss the questions which are submitted.

Because the university's enrollment has been increased this year, the department heads have been unable to become acquainted with all of the problems confronting students. Members of this forum will attempt to bring forth proposed answers as well as point out difficulties.

Dean Green has expressed a belief that difficulties may be corrected if they are brought to the attention of the proper authorities in an annual forum.

Questions may be of a general informative type, such as, "Is engineering to be changed to a five year course?" or "How long will it be before a new electrical engineering building or a hydraulic laboratory is built?"

No question submitted later than Tuesday, Feb. 25, will be considered for discussion.

## Leads In 'Pagliacci' Acclaimed By First Night Opera Audience

BY SAM WARREN.

The school of fine arts production of "Pagliacci" on the Temple Theater stage last night proved again that Italian opera can be a good show as well as a collection of high caliber hit tunes. Outstanding principals in the leading roles plus a large chorus and an alert orchestra combined for a production that was, on the whole, more than satisfying.

When baritone Cleve Genzlinger returned for a curtain call at the end of Tonio's "Prologue," which opened the action, he had already established himself as the audience's favorite. He has a certain richness of quality that commands the listener's attention. Genzlinger's entire performance as the ugly clown who was tauntingly spurned by the actress Nedda, was excellent, especially as the villainy of his character became more apparent.

In the role of the leading clown who must carry on the show despite a broken heart, Richard Koupal sang Canio's arias with a studied placement that during episodic climaxes rose to moments of power. Naturally enough, the familiar aria "Vesti la giubba," was well-received.

The feminine lead, Nedda, was

ably handled by Margaret Shelley whose soprano voice displayed a pointed, high luster quality heard to best advantage in the higher register. Nedda's difficult "Bird Song" in the middle of the first act was well done as was the love duet with Silvio which followed it closely. But it was in the second act that Miss Shelley pulled her best stunt. There Nedda plays the part of Columbine in the traveling troupe's comic show, "Pagliacci." Coy, and not a little saucy, Columbine's bantering proved to be the real clowning of the evening and drew considerable laughter from the sell-out audience.

Dale Ganz as Silvio and Robert Rouch as Peppe, the Harlequin, completed an excellent cast. Mr. Ganz has a resonant baritone of a brilliant color that made the love duet with Nedda one of several high spots of the show. And as for highlights, Mr. Rouch's "Harlequin Serenade," sung in a vibrant, soft-toned tenor, was certainly one of them and deserved the applause it received.

The more than 100 voices of the University Singers turned in a creditable rendition of the several

See OPERA, Page 2, Col. 5

Refunds for second semester subscriptions to the AWGWAN magazine will be made the week of February 10-14, inclusive. Checks will be mailed to treasurers of houses which have five or more members entitled to refunds. Call, dormitory, or other miscellaneous subscribers should call in person at the AWGWAN office in the Student Union basement during the following hours:

Monday, February 10, 3-4 p. m.  
Tuesday, February 11, 1-2 p. m.  
Wednesday, Feb. 12, 2-3 p. m.  
Thursday, Feb. 13, 5-6 p. m.  
Friday, February 14, 4-5 p. m.

Students should bring their receipts, if possible. Identification cards must be presented. No further refunds will be made after February 14, 1947. Any further information may be obtained from Eldon E. Donnelly in the AWGWAN office during the above hours.

## TNC Entrants Judged Sunday In Preliminary

Tryouts for the Typical Nebraska Coed will be held Sunday afternoon at 2 p. m. in the Faculty Lounge on the second floor of the Student Union. All candidates should be at the Union, dressed in a date dress or suit with appropriate accessories, gloves, hat, and, if desired, a purse.

### Judges.

The judges who will select the twenty participants for the Coed Follies Style Show are the three faculty advisors of the AWS Board, Miss Mary Guthrie, Miss Aileene Lockhart, and Miss Gertrude Knie and the following members of the AWS Board, Ann Whitham, Tibby Curley, Mary Cox, Phyllis Sorenson, Jean Chilquist, Mimi Ann Johnson, and Jean Compton. The three faculty judges will select the Typical Nebraska Coed from the twenty participants in the Style Show; her identity however, will remain a secret until her presentation the night of the Follies, Tuesday, Feb. 25.

All persons who have been selected by their houses to try out for Typical Nebraska Coed should plan to be at the Union promptly at two o'clock as there will be no individual notices sent to the participants. As nearly a complete list as is possible to prepare will appear in the Sunday issue of the Daily Nebraskan.

Mary Alice Cawood has been selected to be Dame Fashion and accompanist for the Style Show will be Roma Johnson.

## Union To Give Midyear Party

Dave Haun's orchestra will be featured at the Union's first mid-year open house Saturday evening from 8:30 until 11:30 p. m. in the ballroom.

An added attraction will be organ music played by Jay Norris in the Union lounge from 8:30 to 10:30. Free punch and cake will be served throughout the evening. Only an identification card will be necessary for admission. One other person, student or non-student, will be admitted on each card.

"Claudia," with Robert Young and Dorothy McGuire, will be shown at 3 p. m. next Sunday. The Ag Union performance of Claudia will begin at 8 p. m. with coffee hours from 5 to 6 at both unions.

## Johnny Cox Plays Tonite For Arts' Costume Dance

The second peace-time Beaux Arts ball will begin tonight at 9 p. m. in the Union ballroom. Sponsored by the fine arts honoraries, the ball will feature Johnny Cox's band, a variety program presented by members of the music and speech departments, an auction sale of paintings done by undergraduate art students and a radio broadcast.

### AM-FM Tunes

The theme of the ball centers on radio and television as indicated by the publicity posters of "AM-FM." Prizes will be awarded for the five costumes judged best by Fritz Craig, local architect, and Tom Sheffrey, engineer at KFAB.

At 11 p. m., a fifteen minute "on the spot" radio show will be broadcast over station KFOF. Radio listeners will hear a part of the program and auction sale and the five costume winners will be interviewed.

### Last Year's Ball

The theme of last year's ball was "Heaven and Hell." Featuring the music of Johnny Cox, the ball was held in Morrill hall where the corridors and galleries served as dancing space. Gold and silver cups and original prints of pictures donated by the art faculty were awarded to those with the best costumes.

Tickets are priced at \$1.20 per couple and 76 cents each and may be purchased from members of the fine arts honoraries or at the door tonight.

## Hill Appointed Bulletin Editor

Jack Hill, managing editor of the Daily Nebraskan, has been appointed editor of the Bulletin, Student Foundation publication, by the Foundation executive board.

The Bulletin is published every spring and sent out to all Nebraska high schools, acting as a publicity agent for the university. It describes the facilities, activities and organizations of the university, and tries to interest Nebraska high school students in their university. Foundation President Lorene Novotny explained, in announcing the editorship.

Within the next two weeks the Student Foundation will move from Union 305 to room 307. The Student council and the Student Federalists will move into the room vacated by the Foundation.

New students may obtain the student directory, which lists the names, addresses and telephone numbers of all university students and faculty members, at the Student Foundation office now. Only a few issues of the directory are left, Miss Novotny stated.

## 75MPH Winds Cause Damage To Merchants

Leaving students hanging on to their hats and racing after books and papers, a 75 mile per hour wind roared across the campus and thru the streets of Lincoln early yesterday morning. While no damage was reported on campus, downtown merchants suffered heavily as the gale smashed in store windows and damaged merchandise.

Main casualties in the university area were limited to tipped over mail boxes and several telephone and power lines blown down. Students in nine o'clock classes reported noticeable effects in some of the older buildings, particularly in University Hall where the wind was said to have created the appearance of the walls swaying slightly.

### Wind Speed.

Local weather records show that the winds had a prevailing speed of 60 to 63 miles per hour with gusts carrying the velocity up to the near-record 75. Advance forecasts tell of dropping temperatures and snow flurries which are predicted to come to the Nebraska area this morning.

Roaring in from the northwest, the winds did the greatest amount of damage to O street stores such as Magee's Ben Simon and Sons and Mangel's. The Magee establishment reported two eight by sixteen feet plate glass windows broken and much of the window display's merchandise torn by flying glass. Simon's and Mangel's both suffered damage to the "island" windows at the fronts of their stores, most of the breakage coming on the west side.

### Cornhusker

Today is the last day that Cornhusker payments may be finished up at \$2.75, according to Business Manager Dean Skekan. After today, the payment will be \$3.00.



Senior Livestock Judging Team

HEADED BY PROF. M. A. ALEXANDER the Senior livestock judging team brought laurels to the university with their placings in the International Exposition at Chicago and the American Royal Livestock Show at Kansas City. Placing second in both shows the team amassed a total of 8,960 points, 93 points over Ohio State, the next highest team. The team was composed of front row, left to right: Coach Alexander, Waco Albert, John Corbin and Charles Marcy; back row, left to right: Ray Arthaud, Ellis Ruby (alternate) and Willard Visek.