

# EDITORIAL \* \* \* COMMENT

## The Daily Nebraskan

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## Culture for All . . .

Culture comes to the campus tonight for a brief stay in the form of the opera "Pagliacci." Produced with the co-operation of the music, speech and art departments of the university, the opera provides an opportunity for students not in those departments to view their work. Students also have the privilege of seeing one of the outstanding classics in opera done in a professional manner.

Presentation of such a work as "Pagliacci" adds to the list of cultural and educational facilities available to students outside the classrooms of the university. Most of these facilities are now under the guidance of the school of fine arts and include concerts, by vocal and instrumental groups, recitals, plays and art exhibits.

Those activities constitute a vital part of college life, needed in preparation for community life. Any person who professes not to appreciate or understand art, music or drama is not as well-educated as he thinks he is. It is a common attitude to consider anyone who evidences an interest in these arts as slightly demented. Americans have been brought up to regard brawn as the essential characteristic to be sought and any aesthetic sense in deplored as a handicap, to be subdued as quickly as possible. We have had to be educated to culture.

The university, in offering productions like "Pagliacci," follows through in educating our generation to culture.

"Pagliacci" is not merely education, though. It involves love, the ternal triangle and murder—all in one evening.

On second thought, that can be educational, too . . .

## And People Pay To Go to School

BY MARTHELLA HOLCOMB

There are those who found it difficult getting to their first class that first morning of the second semester.

Outside the weather was something less than springlike, in fact the mercury hadn't come out of the bulb of the thermometer. It had heard the ground hog wasn't coming out till Sunday, and was holding out for better working conditions.

I, in my warm little bed, found it no trouble at all to put first one foot, then the other, on the floor, and follow through from there. No trouble at all, especially since my mother was firmly attached to my left ear.

Once my teeth were brushed; hair brushed, combed and pinned; eyes washed, shined and mascaraed; nails cleaned and sharpened; there was little effort needed (or left) to find the breakfast table.

There is was, surrounded by signs saying "Just a little farther," and "Open the door wider, Richard." Next to the toast was a wee sign reminder "Today is the first day of second semester."

It was a matter of fewer than 35 minutes to finish dressing, scrub the fried egg from my blouse, and lace my fingers into my gloves. The next hour I spent with one fist glued to the door-knob while Mother went through the list of do's and don't. Kindergarten and my last class of first semester were so long ago.

Now Remember!

Don't forget to ask the bus-driver for change for my quarter; don't spend the change all in one place, but go across the street for one glass. Don't smile at the fellows in the front row, they're probably there so the professor will smile at them. Don't take more than three pages of notes for the first session, Dad can't af-

ford to spend fortunes on notebooks and ink.

Off I went to the corner, there to stand on one shoe sole and then the other till the bus came. How happy I was to find the usual jam somewhat lessened, this time I didn't have to drag one foot along the curbing.

Back to the Campus

In practically no time at all we were on campus, and the door swung open. I crawled under, as usual, and there I was in front of the Temple. Everyone looked so gay, so debonaire, so cheerful. All the booths in the Crib and the Nook had evidently been full all morning. All the booths in the Pines and the Hurdle would evidently be full all afternoon. I'd given my word, so I might as well show my faith by living up to it. The judge had warned me about reniging. And Mother had mentioned necking.

There I was in class. It had been a simple task of putting one foot above the other to find myself at the head of the steps. There was the fatal room, it's glass door beckoning. My mistake, that was Mr. Williams behind his glasses. Anyway, I was here at last.

Yep, here I was, my very first class of the second semester. I had made it at last. No shirker. I, this early hour had been bad, but I was here.

And there really wasn't any reason at all to complain. The clock still said two minutes of one, and I was hard at work listening.

4-H Club

The University 4-H club party scheduled for Friday night has been indefinitely postponed, according to Charlotte Rieke, publicity chairman.

## News Print

BY JACK HILL.

The atomic commission at Lake Success dissolved into a group of angry men this week as Russian and U. S. delegates failed to come to an agreement over the definition of several terms in the proposed atomic control plans.

After Russia had balked at the first arms control proposal, American representative Warren Austin submitted a compromise measure but the Russians took exception to the commission's idea of what the phrase "weapons for mass destruction" meant.

The Soviet's Gromkoy took the floor of the meeting immediately after Austin had left and denounced the new suggestion as entirely unnecessary. The fiery Russian deliberately skirted an open accusation of stalling on the part of America, but made several hits along that line.

Main bone of contention is whether the A bomb should be disposed of before general disarmament begins. The Russian and American points of view are at definite variance with Austin voicing America's belief that the atomic control must be solved before the arms scrapping begins, while Russia would like to bulk the entire problem of disarmament with that of the bomb.

Meanwhile, the bomb seemed to have lost none of its potency as the greatest cause of jitters in the world as congress and Barney Baruch both climbed on their respective high horses about atomic secret leaks thru Canada. After the opening fireworks, Baruch came out with the astounding statement that the Russians would not know how to manufacture the bomb if they had its secrets. Apparently Mr. Baruch has overlooked some of Russia's advances technologically in the last 25 years. Apparently Mr. Baruch is also committing a cardinal diplomatic sin, that is, in underestimating an opponent.

### Vespers

Vespers will be held in room 315 of the Union today at 5 p. m. and will feature Baptist Student Pastor Rev. C. B. Howells as mediation speaker. His topic will be "A Gentleman's Agreement With Life." The Vespers Choir, under the direction of Ivan Fankhauser, will lead the group singing.

### Free Variety Show

Dorothy McGuire & Robert Young  
in "CLAUDIA"

3:00 p. m., Sunday, February 9

Union Ballroom

8:00 p. m., Sun., Feb. 9, Ag Union

Coffee Hours, 5 to 6 p. m., Union & Ag Union

### UNION OPEN HOUSE

For All Students

### DAVE HAUN'S ORCHESTRA

Playing 8:30 p. m.—11:30 p. m.

REFRESHMENTS IN UNION LOUNGE

Jay Norris at the Hammond Organ

SATURDAY, FEBRUARY 8

AT THE STUDENT UNION

Only Admission—Your Ident. Card



## Fiendish Imaginations Have Field Day At Fine Arts Ball

The annual Beaux Arts ball to be held Friday night from 9 to 12 p. m. in the Union Ballroom allows every one's imagination to run wild on costume designs with the theme of radio-television. Prizes will be awarded for the five best costumes, which will be judged by Fritz Craig, local architect, and Tom Sheffrey, engineer at KFAB.

Johnny Cox's orchestra will play for the ball. During intermission, a program will be presented by the music and speech departments. During the evening an auction of humorous pictures, painted especially for the ball by undergraduate art students, will be held.

A 15 minute on the spot radio program will be broadcast over KFOR featuring a part of the program.

During filming of Paramount's "Dear Ruth," William Holden, co-starred in the film with Joan Caulfield, was prohibited from indulging in a new sport because of the danger. Holden dons regulation skis, has a friend tow him over a turf field behind a jeep.

gram, part of the auction, and an interview with the five costume winners.

Tickets may be obtained from members of the fine arts honorary organizations who sponsor the ball. Admission is \$1.20 per couple and 76c each. A ticket booth has been opened in the union, and the tickets will be sold Friday night at the door.

Rory Calhoun spends most of his free time in California's snow-covered mountains. He is currently co-starring in the Pine-Thomas production, "Adventure Island," color film for Paramount release.

Interfraternity Council.  
Rod Franklin, secretary of the Interfraternity Council, has announced that the group will meet at 5 p. m. today in room 315 of the Union.

FRIDAY, FEB. 7th

COLLEGE NIGHT

at

KINGS

The Gay Note Spot

MORTON WELLS



For seven years featured trumpet and vocal soloist with Orin Tucker's Orchestra

Couples Only  
DANCING 9-12