

EDITORIAL * * * COMMENT

The Daily Nebraskan

Member
Intercollegiate Press

FORTY-FIFTH YEAR

Subscription rates are \$1.50 per semester, \$2.00 per semester mailed, or \$2.00 for the college year, \$3.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations and examination periods, by the students of the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 2, 1917, authorized September 30, 1922.

EDITORIAL STAFF

| | |
|------------------|---|
| Editor | Shirley Jenkins |
| Managing Editors | Dale Novotny, Jack Hill |
| News Editors | Jeanne Kerrigan, Norm Leary, Pat Jensen, Wally Becker, Sue Golden |
| Sports Editor | George Miller |
| Society Editor | Gene Jensen |
| AK News Editor | Charles Brim |

BUSINESS STAFF

| | |
|-----------------------------|------------------------|
| Business Manager | Jim Van Landingham |
| Assistant Business Managers | Gould Place, Al Tagman |
| Circulation Manager | Keith Jones |

Aid to Coeds . . .

A definite step forward in the vocational program offered to students has been taken by the AWS Board in setting up the new series of lectures on "Fem Futures." Too many coeds who attend the university come with only a vague idea as to what field they would like to enter after graduation, and consequently may leave school with credits in courses which are of no particular value to them in their careers, whether those careers are in vocations, professions or marriage.

With prominent Lincoln men and women presenting their experiences in many types of vocations and suggesting the best method of preparing for them, coeds will hear on vocations which coeds had perhaps never considered entering and provide an incentive to enter those fields.

Not only will the practical side of the profession be given, but also faculty members will suggest which courses could be included in a schedule to prepare the coeds for a particular job.

Since the series has been planned as a result of requests from many women students, it indicates a definite interest in practical vocational guidance. Tests to determine ability in various fields are offered free by the university to all students, but too few take advantage of that opportunity. If the AWS series proves a success, it might be expanded into a permanent course of lectures, open to both men and women students. Such a series could be planned by the university or by a student organization. It would be a worthwhile activity for any group which would undertake the task of planning and executing it.

Youth Hostels Schedule Varied Summer Tours

Among the many organized trips being planned by the American Youth Hostels, the groups going to Central America have one of the most varied and interesting programs. They will have an opportunity to meet and live among those people from south, who represent a culture that is different from our own.

The AYH offers two organized trips south of the Rio Grande, one to Mexico and one throughout Central America. Besides these, interested groups can organize their own tours throughout either Central or South America, and by joining the AYH receive the benefits of the organization, including inexpensive housing and subsistence, and complete maps of the most interesting trails to travel. KNAPSACK, the organization's official publication, contains lists of hostels in all countries and general information. It is free to all AYH members.

Mexico.

One student, writing about the Mexican tour, relates, "A rooster crows, thin wisps of fragrant smoke curl up from the thatch of adobe houses. Appetizing odors of tortillas, fried beans, and newly made coffee come to one's nostrils. The sky changes from grey to rose to blue. Day comes to the Mexican village . . . a mixed herd of calves, goats, and turkeys driven by two small children finds its way to the pasture. Women in blue rebozos hurry to the market square. Indians are found working with the pottery. Later, in the cool of the evening, the herd, children, and women plod homeward. A guitar is strummed softly in the shadow of a pepper tree . . . again the rooster crows and the day has passed in the Mexican village."

Traveling by train to Mexico City, the group will cycle to both the Atlantic and the Pacific coasts of the country. They will climb Rio Frio pass and will supposedly coast twenty miles down the other

side. Leaving Laredo, Texas, July 3 and returning August 31, the complete trip will cost \$215.

Central America.

The Central American trip is one full of hardships as well as opportunities to learn the historical and cultural background of South America. The group will cycle on the Pan American Highway through Mexico, Guatemala, Salvador, Honduras, and possibly Nicaragua.

Recital . . .

(Continued from Page 1.)

Walter Goodford, trumpet, Prelude et Ballade (Balay).
 Marjorie Peck, flute, Trio in G Major (Haydn).
 Darwin Fredrickson, bassoon.
 Bonnie Compton, piano.
 Don Wenzlaff, clarinet, First Grand Trio (Scherzino) (Waterman).
 William Kelly, clarinet.
 Norman Trubeloff, clarinet.
 Marjorie Peck, flute, Suite Miniature (Feldowski).
 William Kelly, oboe, Pastorale.
 Don Wenzlaff, clarinet, Musette.
 Jack Smider, horn, Minuetto.
 Darwin Fredrickson, bassoon, Giroe.
STRING INSTRUMENTS
 Shirley LaFun, violin, Concerto in E minor (Nardini), First Movement.
 Pat Esiger, viola, Liebestiedl (Kreisler).
 Esther Schram, violin, Sonata, G minor, (Tartini), Adagio.
 Alice Saunders, violin, Sonata in G minor (Bach), Adagio.
 Helen Murray, violin, Concerto in E minor (Nardini), Andante and Allegretto grosso.

Arndt . . .

(Continued from Page 1.)

sored by the "Univets" and the first since "Bud" Levinson's appointment as director of radio by the Vets executive council.

Paul Bogen of the university radio department is moderator for the program. "Bud" Levinson is announcer with veteran students from the radio department assisting.

The University 4-H Club is sponsoring a dance and party to be held in the Activities building Friday night, Feb. 7 from 8 to 11. Novel entertainment is suggested in the name, "Frisbie's Follies."

Now It's My Turn

BY EDDIE McCULLOUGH

Yes, it says it's my turn next, and believe me, I'm gonna take it . . . who ever saw me pass up a chance, anyway?

The whole unholy deal is this. Last Thursday night, what with the last semester put away to the mothballs, me and some buddies went down to the Legion club. There's really nothing amazing about that, but, as the evening wore on, we unhitched our various assorted and sundry Sunday voices and began singing.

Well, as Templeton of The Razor's Edge so subtly and aptly put it, it was inevitable that the inevitable should happen. In other words, we started singing "Open The Door, Richard." Well, you know what kind of a song that is. Once you get started on it, you can't stop. It's eternity personified. Now when I was young, we had a song called "The Music Goes Down And Around," that was something like that. Let's see, that was 1935 or so, 12 years ago. (Get me mah cane, huuhnh chile.) But Richard's got that beat all to heckangone.

We ran thru all the in-between verses of the thing, such as: "Oh, ah KNOWS he's in they-ah!" "HOW do yuh know?" "Ah kin hear him BREATHIN'" and; "Richard, he's mah ROOMmate. Man, when he sleep, he just DIES! Once me and Richard wuz out in California, and when I came in, there was a great big rat, sittin' on Richard's bed, eatin' a onion, and cryin' like a BABY!"

Finally they kicked us out of the club, so we stalked thru the pure streets of this great Puritan city, beseeching Richard to attend the portal and allow his roommate to enter. We stopped at the corner of 13th and P for a last rehearsal, succeeded in: stopping late passers-by; snarling traffic; and receiving assorted unsolicited comments from the citizenry.

The people who live in the penthouse on the 14th floor of the Stuart building joined in the spirit of the evening by contributing tin cans, pennies, and ice water in generous quantities. (Bless you, my children.) But did we succeed in getting that boy up and that door open? Hm, dunt esk!

Well, like everyone else, I'm just a little sick of hearing about Richard by now. And the sooner those idiots quit trying to drive nails up thru my chair over one measly musical evening, the better we're going to get along with each other. Open duh doah, Richard!

I'me regusted.

FRIDAY, FEB. 7th

COLLEGE NIGHT

at

KINGS

The Gay Note Spot



For seven years featured trumpet and vocal soloist with Orin Tucker's Orchestra

Couples Only
DANCING 9-12



-Courtesy Lincoln Journal

Navy exhibits portraits . . .

Naval Painting Exhibit Depicts Graphic Action

BY SAM WARREN.

"Operation Palette," a traveling exhibit of 100 original paintings by official combat artists of the U. S. navy, is now on display at Gold's department store, as a public service of the local naval reserve unit. Open to the public without charge, the exhibit will be shown thru Friday during regular store hours.

Carefully selected to represent the best examples of navy combat art, these works depict highlights of the navy's two-ocean war. Painted as eye-witness records, the canvasses are a

graphic portrayal of the navy's role on the seas, on the beaches and in the air. Many of the pictures shown here have been reproduced in national news magazines such as Life, Time, Colliers and National Geographic.

A specially-equipped mobile unit brought "Operation Palette" to Lincoln last Saturday on a 2,500 mile tour which will take the exhibit to 35 cities thruout the United States. Included in the group are scenes painted on the beaches of Normandy and Iwo Jima, at the battles of Midway and Okinawa as well as several already-famous portraits.

Signature records
You'll cheer too, for these ALBUMS



THESE ALBUMS ARE ON SALE AT

YOUR Signature DEALER