

Pub Board Appoints New Staff

Missouri Defeats Nebraska, 47 to 41

Shirley Jenkins Will Assume Editorship

Missouri defeated the Cornhuskers 47-41 last night at Columbia in a see-saw battle that saw the score tied five times in the first half and with the teams at the half in a 19-19 deadlock.

The defeat left Missouri in undisputed possession of first place and dropped Nebraska from second place in the standings as the Oklahoma Sooners romped on the Kansas State Wildcats 50-30 at Manhattan.

Joe Brown, Cornhusker guard, copped scoring honors with six field goals and two free throws for a total of 14 points.

Thornton Jenkins, with 11 points, was high man for the Tigers.

Flagg, Srb Named Home Ec Officers

Priscilla Flagg was elected president of the Home Economics Club, and Marianne Srb was chosen as vice president, in the elections held Wednesday and Thursday on Ag campus.

The new president has served on the Home Ec Club Council for the past year, is assistant business manager of the Cornhusker, and



PRISCILLA FLAGG.

a member of Coed Council, YWCA and Phi Upsilon Omicron. Miss Flagg replaces Marolyn Hartsook as president.

Miss Srb succeeds Helen Wulf as vice president. She has been secretary of the organization for the past year and student vice president of the State Home Economics Association. Her other activities include Ag Executive Board, Student Faculty Council, YWCA, Ag Student Union Board, Phi Upsilon Omicron, and editor of the Cornhusker Countryman.

Lock Secretary.

Lillian Lock takes the position of secretary, vacated by Marianne Srb. Miss Locke, a sophomore, has served on the Council for the past year as a committee chairman. In addition, she is active in YWCA, Ag Executive Board, and Student Faculty Council.

Donna Gorham replaces Margaret Bowen as treasurer. Miss Gorham was a member of the committee in charge of the Province Workshop, held on Ag campus last fall.

A freshman, Donna Lu Johnson, was elected as the new historian, succeeding Amy Mitchell.

The final cabinet meeting of the semester will be at 5 p. m. on Tuesday, January 21. At that time there will be a summary and an evaluation of the work for the past year.

Cast Picked For Theater Production

Cast members for the coming Experimental Theater production were selected at tryouts held Friday night in the Temple. Scheduled for Feb. 13, the show consists of three one-act plays.

In William Saroyan's "The Hungerers," John McDonald will play the part of the young capitalist; Gaylord Marr, the writer; Joan Lewis, the girl; and Dorothy Lasher, the old woman. Av Bondarin is directing the play.

"27 Loads of Cotton" by Tennessee Williams is under the direction of Herb Spence. The cast members are Blanch Duckworth as Flora; Jake, Henry Lee; and Dean Graunke, Vicarro.

James Parrish's "Just off Piccadilly," has a cast of three. The man will be played by Merle Stalder; the woman, Beverly Cummins, and the stranger, Don Johnson.

The caste will meet with the directors tomorrow night at 7:15 in room 201 of the Temple.

Ag College Y Elects Young New Prexy

Members of the Ag College YWCA have elected Bernice Young their new president in the two day election which was held last Wednesday and Thursday, it has been announced. Florence Arnold is the new vice president.

The president-elect, Bernice



BERNICE YOUNG.

Young, has been Thursday noon worship chairman on the YW cabinet during the past year. She also is a member of the Home Ec Club council, Alpha Lambda Delta, Phi Upsilon Omicron and the

See AG Y, page 3.

Shirley Jenkins, senior in the Business Administration college, will be editor of the Daily Nebraskan for the coming semester. The Publications Board met Saturday morning to appoint the staff members.

Jim Van Landingham was reappointed as business manager. Fig Flagg and Al Lagman will serve as assistant business managers.

Board Rules Termination Of Awgwan

The Awgwan, university humor magazine, has been discontinued by order of the Student Publications Board.

In a statement to the university, the board said, "After careful consideration, we have reached the conclusion that the further publication of the Awgwan was not in the best interests of the university community and therefore, we have decided upon its discontinuance."

Operating at Loss.

One board member pointed out that the magazine had operated at a \$500 loss for the current semester and that little interest in the publication had been shown on campus. He based this statement on the fact that the Awgwan's subscription list totaled 600 as compared to the 10,000 student enrollment.

Arrangements will be made to refund the remainder of any yearly subscription in the near future. The publications board is working on a refund system at the present time, it was announced.

Dr. David Fellman is chairman of the Publications board and other members voting on the discontinuance were Prof. Kenneth Forward, Prof. Harry Bradford and student members Art Beindorff and Bernice Young.

Dale Novotny and Jack Hill were selected for the two managing editor positions. Appointed to serve as news editors were Jeanne Kerrigan, Norm Leger, Wally Becker, Sue Golden, and Pat Jensen.

George Miller was renamed as sports editor. Genene Jensen was



SHIRLEY JENKINS.

appointed society editor. Charles Brim was named as the new editor. Keith Jones will continue to serve as circulation manager.

Experience.

Miss Jenkins was a news editor for two semesters, and for the past two semesters has been a managing editor. Van Landingham served as circulation manager before his appointment to business manager last spring.

The Publications Board decided to grant an annual subsidy of \$500 to help defray the expenses of the Prairie Schooner, now in its 21st year of publication which has "brought distinction in the world of letters to the university." The board also decided to make a \$200 grant yearly to the union and \$100 yearly to the ag campus union to be used to purchase records for their music rooms. The funds were surpluses from the operation of student publications.

Opera "Pagliacci" Makes Civil War Seem A Frosh Skirmish

BY MARTHELLA HOLCOMB.

Now here is one play that's got something to it. If there's anything I like in a play, it's something to it.

Gather around while we make a quick once-over with the plot of "Pagliacci," this opera that the school of music is planning to trot out in the Temple, February 6, 7 and 8.

It's laid in Calabria, near Montalto (wherever that is) in 1865. What goes on over there makes our own Civil War look like a freshman tug of war. Wait and see. The book says it's Aug. 15, but that really isn't important to anyone but R. Leoncavallo (he wrote this monstrosity, by the way.)

Travelling Theater.

Seems this guy Canio and his wife Nedda have a traveling theater. They also have two actors, Tonio and Peppe, besides their own talents. It soon appears that Peppe doesn't have much to do except look pretty. She's only in the plot to satiate Petrillo. Tonio is a dirty dog, but that comes later.

There's an introduction and a Prologue, Leoncavallo's way of fooling the public into thinking this is a short affair of two acts. Tonio sings this stuff (in English, naturally, since it takes place in

some heathen land) and reminds the audience that actors are human, too.

In the first act, Nedda has a sharp love scene with Tonio, whom she figures to be a louse. (She's right, too.) She tells him "Thanks, thanks a lot. But no thanks." Seems she's not interested in any offer he could make.

Love-light.

Not that she's not interested, as the action later proves. For she has no sooner used the whip to get rid of Tonio than her real love-light appears. Naturally it's not her husband (in operas, it never is), but Silvio, a local playboy whom she has met before. That is easy for the audience to tell, because right away they begin talking about loving each other naddy, and finally begin laying plans for an extra-circular elopement that night. Nedda figures to leave Canio doing the curtain call alone.

Tonio has been eavesdropping, and when he catches (as any bright boy would) what's going on, he brings Canio to hear the fun. They arrive just in time to hear the famous last words, "Tonight, and forever I shall be thine." Kinda corny, but what could one expect before Boyer.

There's the usual resort to cracking heads with beer bottles when Nedda won't tell who she

was talking to. (Canio didn't see the scoundrel, but he has a plan of action in mind.) After their fight, he laments over his having to go on with the play when his heart isn't in it.

Odd Accident.

Comes Act II, and the play within the play. By some odd accident on the part of Leoncavallo, the play within the play progresses just like the play. Up to a certain point, that is. Then Canio gets so carried away that he starts reading the real riot act to his wife. He forgets he's the make-believe husband Pagliacci (that's the name of the opera, remember) and even goes so far as to stab the unfaithful one.

Stupid little Nedda, knowing that she's dying, falls into the trap as expected. She calls on Silvio, her lover, to save her, and thereby lets the cat out of the bag instead of dying peacefully. When Silvio runs forward, Canio uses the knife again and the stage manager sends a double call to Ropers while Canio gives his last speech and the crowd prepares to applaud.

Fine little plot, that, and all for the meager price of 75 cents. Tickets are on sale at the school of music and the Union. Three performances are scheduled for Thursday, Friday and Saturday nights.

Payment of Fees

Students who have registered for the second semester of 1946-47 must fill out cards and pay fees in Memorial Hall on the date scheduled below. Those whose surnames begin with letters

- A to C—Thurs., Jan. 23.
- D to G—Friday, Jan. 24.
- H to K—Mon., Jan. 27.
- L to N—Tues., Jan. 28.
- O to Sk—Wed., Jan. 29.
- Sl to Z—Thurs., Jan. 30.

The hours are from 8 a. m. to 4 p. m., including the noon hour. Any student failing to pay fees on day assigned will not be permitted to pay fees until Friday, January 31 and will then be assessed a late fee. Veterans must observe the same rules as to time of filling out cards. Failure to do so will result in a charge against the individual.