

Students Express Opinions In Poll

Before final action can be decided on by the delegates to the Chicago Student conference students may express their opinions on the major issues that are to be discussed at the convention in the poll below.

Students may fill in their views on the particular question and return, by means of the campus mail, to the Student Council. The results of this poll will establish a standard for the voting of the Nebraska delegates at the conference, which will be held on December 28, 29 and 30.

Russell Austin, chairman of the American Delegation to the conference at Prague, made the following statement concerning the

creation of an American Union of Students:

Student Issues.

"In American colleges and universities today there are issues which concern students directly and are of great national importance. A nationally representative student organization can provide both a medium for the widest interchange of ideas among students and a basis for unified action on issues where general agreement is found to exist. It could represent students on all bodies concerned with student affairs. It could provide a splendid means for American students to become better acquainted with foreign

See POLL, page 2.

Opinion Poll

In order to give the delegates to the Chicago Student Conference from the university a general idea of how the students in the university feel about the questions that are to be discussed at the conference, the Student Council has requested that all students fill in this form by giving their opinions on the following questions and return it to the Council, by means of the campus mail, as soon as possible.

The delegates will use the opinions expressed by this method as a criterion for their voting at the conference, and it is for this reason that it is important that all students express opinions on these major issues.

1. The stimulation of active, democratic, student-controlled student governments on the campuses of colleges and universities.

2. The elimination of racial discrimination on campuses.

3. The extension of equal educational opportunities to all.

4. The advocacy of lower tuition fees and the increase of scholarships and government aid to qualified students.

5. The encouragement of such student-operated institutions as hostels, dormitories, dining halls, etc.

See OPINION POLL, page 4.

St. Mary's Five Trips Nebraska

By George Miller.

A desperate spurt in the final minute of regular playing time went for naught as the touring St. Mary's Gaels rolled ahead in the overtime period to rack up a 58-54 win over the Cornhuskers on the coliseum maples Tuesday night. Claude Retherford connected on a long shot with six seconds in the second half to tie the count at 46-all and send the game into a five minute overtime period but the Californians had too much scoring power and moved ahead in the first minute and held the lead until the game ended.

Center Don McArthur carried the scoring burden for Coach Harry Good's outfit, which suffered its first defeat on the home floor, as he potted nine field goals and four free throws for a total of 22 points.

For the visitors Capt. Bill Burke was the villain. The smooth-working guard poured 22 points through the hoop, 16 in the last half and directed the Gaels' attack which swept through the Huskers in the five minute overtime session.

Always Close.

It was touch and go all the way, for the Scarlet crew climbed to a 21-20 halftime lead after trailing 10-4 with five and a half minutes gone in the first half.

Late in the second half the St. Mary's team again moved to the front, building up a 42-37 lead before Bob Cerv connected twice. Retherford added a free throw and McArthur made good on a close-in shot to tie the count with a minute and 15 seconds left in the game.

Cerv and Frank Kudelka traded baskets in the next 30 seconds and Jack Rial added another two-pointer for the Gaels with a push shot from the free throw circle for what looked like the ball game.

But Retherford unleashed one of his favorite two-hand shots from far out on the court to knot the count as the regular playing time ran out.

Kudelka and Rial broke loose for a pair of buckets to shove Coach Swede Andersen's cagers out in front during the extra period. McArthur contributed a charity toss to the Husker total, but Burke and the pesky Kudelka countered with two more field goals before Retherford could hit from the field.

A free throw by McArthur and another by Loisel gave the Huskers a chance to tie. Loisel was fouled while shooting and succeeded on his first free throw to bring the Scarlet within two points of the Gaels. Nebraska took the ball out of bounds but a desperation heave by Retherford fell short and St. Mary's hurried the ball down the floor to Burke who made good under the basket to close the point making.

Free Throws Fall.

The Huskers saw their chances go aglimmering when free throws failed to fall. A total of 18 U.N. free throws were missed out of 32 attempts. During the furious second half action fouls became numerous and during the game each team was guilty of 20 misplays.

Bob Cerv, Weston flash, sparked the Nebraska club during the see- See ST. MARY'S, page 3.

Experimental Theatre Gives Evening of Distinct Variety

BY DON JOHANNES

The Experimental Theater provided a highly entertaining evening of theater experience Tuesday. Variety was the keynote in the two-hour program which offered four distinct one-act plays.

Opening production was "The Cajun," a serious drama laid in the bayou country of Louisiana. The foreboding mood of the play was well expressed in the direction of David Andrews. Gertrude Page, as Armide, succeeded in catching the rhythm of accent, movement and gesture of the middle-aged French mother. Herb Spence, as the idiot son, gave an effective portrayal thruout the show without ever speaking a word. Jan McElwain, as the young bride-to-be, at times caught the tenderness and poignancy of the role.

"Exile" a Contrast.

"Exile," by Arthur Doyle, was slowly paced and suffered by immediately following "The Cajun." Best performance in the show was given by Margery Allen as the sympathetic and grieved mother of thoughtless sons. Andy Anderson, as the son who escaped from prison to return home, was convincing in his effort to ease the parents' worry and still keep his identity secret. The father as played by Carl Booton was the typical New England farmer who had learned to accept from life

only what it gave. Don Hall made a brief but effective appearance as the mailman. The play was directed by Thelma Pogue.

Comedy Offering.

"The Unsatisfactory Supper" by Tennessee Williams, directed by Barbara Berggren, was a comedy offering with a twist of pathos at the end. Set in the Blue Mountains of Mississippi, the play centered around the unwanted older member of the family in the person of Aunt Ross, played by Barbara Jean Olson.

Her characterization was at times very effective but lacked the complete understanding of the characters age. Herb Spence, as the hard-bitten not-to-be-put-on man of the family returned to the stage to bring out all the humorous aspects of the character. Lorene Novotny carried the wife's drawl thruout the show and brought the sympathy of the character to a good climax as the tragic ending solved the problem of the unwanted boarder.

15th Century Goes Modern.

The classic characters of the 15th century Commedia dell Arts were brought to the stage in modern dress and time in Glenn Hughes' "Columbine Madonna." The opening found the group of players rehearsing an impromptu play for a Christmas performance. Columbine, as played by Betty Schultz, was the spark of

See THEATRE, page 3.

Spanish Professors Write New Text About Argentina

Dr. Hilario Saenz and Lloyd D. Teale of the Spanish department have written a book recreating the life of Argentina gaucho, or cowboy, on a level to provide suitable reading for second year Spanish students.

The book has been published by F. S. Crofts & Co., of New York City.

Entitled "Vida Gaucha," which is Spanish for "Cowboy Life," the book is a collection of some of the finest gaucho stories of Argentina. They have been selected to give an overall picture of gaucho life, and the authors have simplified the language so that the stories are suitable for second year Spanish students. The rich idiom of the Argentine gaucho is explained by extensive use of footnotes.

Illustrations for "Vida Gaucha" are reproductions of paintings by Florencio Molina Campos, one of Argentina's most famous painters. Campos is widely known in the United States for his work with Walt Disney on the film, "Los Tres Caballeros."

Lauds Books.

In a letter to the publisher, Harry Kurz, with the romance

CORNHUSKER PICTURES.

All unaffiliated students, Mortar Boards, and fraternity men must have their pictures taken this week if they desire to appear in the class sections. Joan Fankhauser, Cornhusker managing editor announced today.

Miss Fankhauser added that absolutely no pictures will be taken of sorority and residence hall women unless their photos have been lost. She emphasized that all class section and fraternity pictures must be taken before Christmas.

languages department of Queens college, Flushing, N. Y., and former instructor in romance language at the University of Nebraska, said:

"The text material . . . is picturesque, both in what it relates and in the printing which you have given the book . . . All told this book is the best text available for a portrait of the Argentina of a bygone day. I shall certainly do my best to persuade my colleagues to introduce the book here at the very first occasion."

A historical sketch of the gaucho opens the book. "The salient qualities of the gaucho were his love of his homeland and liberty, fortitude of spirit, loyalty, honor and bravery," the book explains. "But he also had his defects. He was careless and incapable of methodical work and thrift; he was arrogant and vengeful, and when he felt offended he did not hesitate to kill or be killed; he was fatalistic as an Arab, and when he could no longer compete with modern industrialism he let himself be overcome by drink, and ended by being condemned to serve with the armies on the frontier or to languish in a jail."

Three Parts.

The book is divided into three parts. The first is the historical See ARGENTINA, page 2.

CLOSED SECTION LIST SUPPLEMENTARY TO CUMULATIVE LIST DATED DECEMBER 16, 1946, 4:30

Civil Eng. 11 Lab A	Military Science 156 Sec. II
Civil Eng. 11 Lab C	Physics 3 Lab G
Eng. Mech. 4 Sec. G	Sociology 54 Sec. III
English 11 Sec. I	Speech 53 Sec. I
Geography 62 Lab B	Speech 169 Sec. V
Geography 72 Lab I	

Restrictions on following have been raised sufficiently to permit a few more students:

Chemistry 19 Lab A	Math. Eng. 1 Section G
Mathematics 102 Section I	Spanish 23 Section II
Mathematics 102 Section IV	

Engineering Mechanics 242 Section A has been closed.
A few more students can be taken in Mech. Eng. 311 Section B and G.
FLOYD W. HOOVER, Assistant Registrar