

# EDITORIAL \* \* COMMENT

## The Daily Nebraskan

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## After the Ball . . .

Penny for your thoughts!  
 Since our mind is an absolute blank, the above opening exclamation is a fine noncommittal way of proceeding to fill a two-column, five-inch hole on page two.

However, we spent an extremely pleasant evening at the Mortar Board Ball. That old saying about tooting your own horn comes into play!

Spivak was marvelous. That you'll have to admit. The question of his eligibility as a bachelor has arisen from various sources, and we'll have to admit that he isn't at all "eligible," being definitely a married man, but we had fun and "I did to," quote Charlie.

Scene backstage: Trying to arrange eight tuxedo-clad eligible bachelors behind two black cats, and persuading them to remain there for even ten seconds, most assuredly comes under the classification of "Things You Don't Do More Than Once," if you're smart.

Romantic couples surrendering themselves to the photographers reminded us somewhat of so many cattle being herded to the auction block. Just wait 'til you get those lovely pictures next week. Then you'll see what we mean!

A word in passing concerning corsages: They were, weren't they!

This atrocity wouldn't be complete without one final tribute: To all you lovely people who bought tickets to the ball. We feel safe in saying that at least you saved fifteen senior women from scrubbing floor and digging ditches, and any one of a number of menial tasks, in order to pay off the university, the orchestra, et al. Now, aren't you sorry!

**Record Ramblings**  
 By Steve Swartz

Latest release by RCA Victor provided four terrific records, one by Spivak, one by Herbie Fields, and two by Tex Beneke and the Miller orchestra. The recording by Spivak was by far the most surprising and for Charlie and his crew the most outstanding he has yet made. Surprisingly enough both of the sides by the sweetest trumpet in the world are anything but the sweet stuff we are used to hearing, but are strictly jump. "Stomping Room Only" is the title of Spivak's first attempt in which the trombones carry the theme for the major part of the work, but are occasionally given a helping hand by the sax section. The work is done by the entire band in its own noteworthy since the background, the theme, and the solos show a very well integrated arrangement.

**Spivak Solos.**  
 The reverse side finds Spivak soloing on "Let's Go Home" and not in his usual schmaltzie manner but rather on a Dizzie kick (which does not infer that Gillespie should lose any sleep over this waxing). There are also fine goes by tenor sax and clarinet. In many places this disc sounds similar to a Les Brown opus.  
 Beneke's first record is of "Uncle Remus Said" and is very typical of the Beneke ilk. The vocal is taken by Tex and the Mell-o-Larks, who incidentally do a very fine job on this tune from Walt Disney's "Song of the South." The band turns to a ballad on the companion side and Artie Malvin vocalizes in his own smooth and mellow style on "Anybody's Love Song." The platter begins with a typical Miller intro and is a very danceable and enjoyable number from start to finish.

**Spotlights.**  
 "Falling Leaves" is the name of the other waxing by the Beneke band and spotlights, not only the string section, but also the sax harmony used so successfully by Glenn Miller. The melody is

hauntingly beautiful and the solo taken by Tex at a slow tempo is great. "Stardust" is given the most beautiful treatment yet heard on record, starting out with the strings and muted trams, and finally working in the French horns, this tune is given the slow and dreamy treatment which it deserves.

Herbie Fields follows up his great hit "Jealousie" with his own composition entitled "Blue Fields". The introduction is the most unique to date, featuring the bass, viles, guitar, and drums. Herbie's clarinet is at its best and the trombone work is equally good. The flip over is a fine arrangement of "Huggin' and Chalkin'" in which Fields takes the vocal and handles it ably. Again his clarinet work takes the spotlight and is certainly worthy of mention.

## Federalists . . .

(Continued from Page 1.)

in the U N's constitution there are two articles, 108 and 109, that provide for revision to the charter by amendment or by the calling of a special convention to undertake the task. This particular article also states that if the convention is not called within 10 years, it will be automatically be placed on the agenda.

### U N Activities.

Herman Turk gave an account on the activities of the U N during the past week, putting special emphasis on the development of a control of armaments.

Turk also discussed the census of troops and Romulo's recent speech to the general assembly in which he, as a delegate from the Philippines called for some action towards bringing about a world government.

**Fine Arts Honoraries**  
 Representatives and sponsors from each of the fine arts honoraries—music, speech, architecture, and art—are to meet Monday afternoon at 4:30 in room 309, Morrill Hall to discuss plans for the Beaux Arts Ball.

## Music Students Will Sing Carols For Union Party

Musical sororities and fraternities will sing carols at the Union Christmas party, open to all students, Tuesday, December 17, in the Union Ballroom. They will be accompanied by Bonnie Compton at the organ.

Brownies and cokes will be served FREE during the caroling. Jean Moyer's orchestra will play for dancers until 10:15.

All coeds including freshmen will be given a 10:30 night. "Where Do We go From Here?", a technicolor movie featuring Fred MacMurray and Joan Leslie, will be shown at 7:30 and again at 9:00. The Ag Union will be closed that night and the Crib will close at 7:00 p. m., according to Pat Lahr, Union director.

## Art Organization Announces This Week's Activities

A film on Alexander Calden's mobile sculpture will be presented before the members of Delta Phi Delta, national honorary art fraternity, at a business meeting to be held Tuesday in Gallery A of Morrill hall.

Members, alumni and guests are invited to the opening of Rattner's paintings on Tuesday. A film will be shown for all students of design in the art department Wednesday afternoon.

Two art department students, Elizabeth Lamb, a senior and vice president of Delta Phi Delta, and Frank O'Neill, also a senior, have had paintings reproduced as covers for the Omaha World-Herald magazine section.

## Naval Education Program Closes On December 17

Absolute deadline for applications for the Navy's new College Training program, which offers young men a four year college education at Navy expense and a commission in the regular navy or marine corps, will be December 17, university authorities announced Thursday.

Statewide competitive examinations will be given to interested young men between 17 and 21 years on January 18, 1947, and enrollment for classes will begin next fall. Details of the program may be obtained from college deans.

Eligible upperclassmen may finish undergraduate training and continue their work on a graduate level.

*Cross Campus*  
 By  
 Mary Lou Blumel

When the Mortar Boards on the Indiana University campus sold all of the 600 tickets to their dance in five hours Monday, they caught themselves off guard. Several of the Mortar Boards are wondering how THEY will get tickets to the dance.

The emergency cafeteria in Crowder Hall on the University of Missouri camps has not yet been equipped with knives. Diners there report that spoons do a pretty good job of cutting a steak and pork chops, though. The knives were ordered at the beginning of the school year, and have not arrived as yet.

## Pi Lambda Theta Discusses United Nations Education

Pi Lambda Theta, national education sorority, held a panel discussion on the need for a United Nation's Education in Science and Culture organization at their meeting Tuesday in the Union faculty lounge.

How the organization could be developed within the United Nations, prospective and former steps taken to further it and problems in its future developments were chief points of discussion.

Serving on the panel were Eliza Gamble, chairman, Joyce Stuve, Jean Matteson, Fern Fields and Lorene Novotny.

## Messiah . . .

(Continued from Page 1.)

Claude Underwood.

In announcing earlier in the week that Mr. Foltz would conduct today's performance, Dr. Westbrook, director of the school of fine arts, stated that sharing the choral conducting of university productions was part of the program planned for Mr. Foltz when the faculty brought him from Simpson College at Indianola, Iowa. He is also in charge of music education courses and an assistant professor of voice. During his seven years at Simpson College, he conducted four "Messiah" presentations.

The coliseum audience will observe a 200-year old custom by

## Sale of Special Eastern Train Tickets Limited

Bill Boydston, transportation director of the Easterner's club, announced today that tickets for the "Student Special," for eastern students returning home for the holidays, may still be purchased at the Burlington reservation office.

The number of tickets unsold is limited he said. The train will leave Lincoln at 7:30 p. m. December 20 and arrive in Chicago at 8 a. m. on the 21st. On the return trip the Special leaves Chicago at 12:30 p. m. January 5 and arrives in Lincoln at 10:40 p. m. on the same day.

Reservations for points beyond Chicago can be made at the Burlington reservation bureau when the tickets for the Special are bought, Boydston stated.

A meeting of the Easterner's Club will be held Wednesday night in the Union. All those planning to attend are requested to notify some officer of the club, according to President Art Cohen.

rising and standing when the giant ensemble closes the oratorio with the singing of the 'Hallelujah Chorus.' It was at the first London performance in 1741 that King George II spontaneously rose in his box as the chorus was begun. The audience stood with the monarch, according to English custom, and initiated a tradition which has survived to this day.

Excerpts from the complete oratorio which make up today's program are:

Recitative—Tenor—Comfort Ye.  
 Air—Tenor—Every Valley shall be exalted.  
 Chorus—And the glory of the Lord.  
 Chorus—O Thou that tellest,  
 Recitative—Baritone—For behold, darkness.  
 Air—Baritone—The people that walked.  
 Chorus—For unto us a child is born.  
 Organ—Pastoral Symphony.  
 Recitative—Soprano—  
 There were shepherds  
 And lo! the angel of the Lord  
 And the angel said unto them  
 And suddenly there was with the  
 angel  
 Chorus—Glory to God in the highest.  
 Recitative—Alto—Then shall the eyes of  
 the blind.  
 Air—Alto—He shall feed His flock.  
 Air—Soprano—Come unto Him.  
 Chorus—Behold the Lamb of God.  
 Air—Alto—He was despised.  
 Chorus—Surely He hath borne our griefs.  
 Recitative—Tenor—He that dwelleth.  
 Air—Tenor—Thou shalt break them.  
 Chorus—All we like sheep have gone  
 astray.  
 Air—Baritone—Why do the nations rage.  
 Chorus—Lift up your heads.  
 Chorus—Since by man came death  
 By man came also the resurrection of  
 the dead.  
 For as in Adam all die  
 Even so in Christ shall all be made  
 alive.  
 Air—Soprano—I know that my Redeemer  
 liveth.  
 Chorus—Hallelujah.

sage of a new year and the happiness of Christmas is spreading over campus, town and country. Harvey Brothers wish each student the best of everything in the new year 'round the corner. May the full significance of Christmas gladden your hearts and give you peace of mind and spirit.

We appreciate your patronage and will continue to maintain our reputation as the store of smart men's clothing. CRIB NOTES by B. J. Holcomb will continue to bring you latest clothing news and campus chatter in the new year.

**Merry Christmas**

Hang the holly high in every window—the mistletoe over every door—and enjoy your second peacetime holiday! Once more the glad mes-

**Harvey Brothers**  
 THE MIDWESTS GREAT MEN'S STORES