

Maryla Jonas Presents Concert at Stuart Theater

Polish Pianist Tells Reporters Of Hope to Perform in Japan

Sympathetic Feeling Keynotes Jonas Recital Presentation

BY SAM WARREN
Amidst curtain pulleys and riggings backstage at the Stuart theater yesterday morning, Maryla Jonas looked up from the concert Steinway to welcome press reporters. "We are old friends," she smiled warmly, pulling chairs up around her piano bench for the three reporters. "What you will know?" she asked in her two-month old English.

"Do not ask me how the United States I like," she began, "I do not know yet. I like it more and more. I begin to speak da language. I travel, I have successes, we love it!" If there was one thing that she definitely did not like, it was gigantic, outrageous hats. When her initial New York recitals assured her box office success, her manager told her to buy whatever she wanted. "You know who is Lili Dache?" she asked reporters. "She brings me 50 hats and I nearly forget the evening concert trying them all on." And as might be expected, her manager thought her final choice was insanely crazy.

Something new in musicians' special interests is Miss Jones' desire to visit and perform in Japan! "It is my dream to study Japanese," exclaimed this Polish linguist who already speaks nine languages, not including English. Many of the men, whom she met in Panama while giving 47 USO concerts there, are now stationed in Japan with the military government. Letters from them have

aroused her interest in Japanese culture. "It sounds fascinating!" **Piano is All.**

When someone asked just how she, as a pianist, felt about her instrument, she thought momentarily and said, "It is very difficult problem. The piano it is heart, sensibility, an enemy, my critic, sometimes my teacher. It is all my life." And when the query came about how early she began studying, her lively retort was a laughing "I think that I am BORN inside piano!"

Flying into Lincoln on a strenuous concert tour that averages three appearances a week, Miss Jonas readily admitted her partiality to flying. "I have about 400 flies. I should get medals from airlines, no?" Flying makes it easy for her to reach her new home 20 minutes from the heart of Mexico City. "I cultivate roses with American vitamins so that they grow enormous," she gestured. She also has two dogs whose breed names are not included in her limited English vocabulary.

She would like to spend the Christmas holidays in Mexico, but instead she will be recording Chopin and Rachmaninoff concerts with the New York Philharmonic as well as Beethoven and Schubert sonatas. Her only holiday recreation will be in her apartment kitchen. Tossing her hands joyously in the air, she said, "And I will cook and cook and cook!"

BY SAM WARREN
It would be difficult to imagine a pianist who plays with more genuine and encompassing feeling than does Maryla Jonas who appeared as the second artist of the Lincoln Symphony series last night at the Stuart theater.

At times she bent close over her keyboard or again drew away from it in contemplative mood. Sometimes she played with an effortless ease, at others she labored intently to bring out the fullness of a work. At all times her countenance indicated her complete absorption in the piece she was playing, and indicated her personal feeling toward the music. Now it was tenderness, now it was near-anguish.

Attention was seldom lacking from the opening Handel "Passacaglia" to the closing Chopin group and final modern Spanish encores. The passacaglia was played entirely without pedal and depended upon the stream of inner voices to achieve continuity. The "Capriccio" of W. F. Bach combined a forcefulness that came from co-ordination of the entire body and a lightness of touch that came from complete arm relaxation.

First High Point
This combination of power and relaxation was especially noticeable in the Beethoven "Sonata, Op. 31, No. 2," subtitled "The Tempest." The sonata was the first of several high points in the evening. Played without pause between movements, it held the audience engrossed much as did Guionar Novae's rendition of Beethoven's so-called "Funeral" sonata last month. The encore following this group was a contradance by the same composer.

Moving into her second group, Miss Jonas played two waltzes, an impromptu and "Ecosais" (pieces in Scottish style) by Schubert plus "Poem" by Prokofieff. Nowhere was sureness and strength of attack more positive than in the Schubert group of studies. Here was charm with a punch! The Prokofieff poem may easily have pleased many people most for the composer's devices plus Miss Jonas' handling provided the first sharp contrast of the program. "Music Box," an as yet unpublished delicacy by Villa-Lobos, was perhaps the cleverest and best-received encore.

Chopin Group
In her final group, Miss Jonas sampled for the audience the full range of so-called Chopin numbers.

Vet Thanksgiving Dinner Will Honor R. G. Gustavson

Chancellor and Mrs. Gustavson will be the honored guests at the Veterans Thanksgiving Dinner, which is to be held in Parlors XYZ of the Union on Saturday, at 6:30 p. m., according to an announcement by Richard Sinsel, Public Relations Chairman of the Veterans' Organization.

Tickets for this affair, are \$1 per person and can be obtained at the Veterans' Organization office, 209 Nebraska Hall, or from Bill Thornton and Social Chairman Iona Sherman.

Dean W. W. Burr Attends Agronomy Meet In Omaha

Dean W. W. Burr of the college of agriculture, along with Dr. F. D. Keim and other men from the agronomy department are attending the annual meeting of the American Society of Agronomy in Omaha this week.

Dean Burr reports the number of former and present Nebraskans in attendance at the meetings as unusually high. The meetings give a number of former students a reason to visit the state and the ag campus.

Among the former departmental instructors present at the first meetings were Karl Quisenberry and H. M. Tysdal, recently of the University of Nebraska, now with the U. S. Department of Agriculture. The conference will last all week, with the last meeting being held Friday.

Military Ball...

(Continued from Page 1.)

of honorary colonel presentation ceremonies, said the program will follow traditional lines with the advance corps officers and their sponsors forming a guard of honor while the cadet commanding officer dances with the honorary colonel.

Doors Open
Doors to the coliseum will open at 8:00, Cotton added, to allow spectators to enter the coliseum for the program preceding the dance. Actual dancing will not begin until about 9:15, he said.

Cadet Lt. Col. Bill Hammond, chairman of the Ball's publicity committee, in a recent statement on the Foster band noted that Foster's aggregation is "riding on a new wave of popularity." The publicity chairman predicted Foster's band to be one of the "best ever heard."

Dr. Paul Jannke Speaks to Group Of Gamma Deltas

Gamma Delta will hear Dr. Paul Jannke of the Pharmacy college speak at their regular meeting at 7:15 p. m. today. Dr. Jannke will speak on the subject, "The Critical Need For Pleasure in Living." The Song and Pep Committee, headed by Ruth Vortman, Harold Echtenkamp, and Myra Hauge, will present its first report, including a number of recommendations, at this meeting.

University Theater Thanks All Donors Of Naval Suits

The University Theatre wishes to express its thanks to those students who loaned white navy suits for use in the production of "My Sister Eileen," stated director Daceas Williams. These suits have been cleaned and may now be picked up at the costume room in the Temple Theatre Thursday from 10 a. m. till noon, or Friday from 1 p. m. till 3 in the afternoon.

Phi Sigma Iota Discusses Language Papers Tuesday

Members of Phi Sigma Iota, honorary modern language society, heard a discussion of two papers presented at a meeting Tuesday night. Mary Rumbolz talked on "Mystery Plays of the Middle Ages" and Mrs. S. G. Easter, university Spanish instructor, discussed "Palacio Valdes." Following the discussion, a short business meeting was held with Mary Louise Hanson presiding.

Campus Vesper Hour Will Feature Choral Speaking

Featured at this week's all University vesper service to be held Thursday in room 315 of the Student Union will be a special choral speaking program. The World Student Service Fund will be the basis of the speaking which will be led by members of the vesper planning committee. All students are invited to attend.

Gamma Mu Theta Hears Geography Instructor Today

Dr. Esther S. Anderson of the geography department will discuss some of the geographic factors concerning the distribution of diseases when members of Gamma Mu Theta meet today in room 315 of the Union. Dr. Anderson, faculty advisor of the organization, returned recently from four years war service in Washington, D. C.

Actives and initiates of the honorary women's pre-medical sorority will meet at 5:30, and all pre-medical girls intending to join will meet at 6:30. Glenda Baack, publicity chairman, has announced that the meeting will adjourn early because of the concert at the Stuart.

Pike Announces New Lottery Plan For Free Dancing

Beginning Friday, Nov. 22, one organized student group will be admitted free to an evening of dancing at the Turnpike, according to manager George Dinsdale. Every Thursday one sorority, fraternity or organized house will be chosen by lot, and announced

Instructor Dies
William Rolland Horney, 36, instructor of geology, died suddenly Wednesday morning at his home because of a heart attack. He had previously served in the geology department as graduate assistant from 1942 to 1943.

on the Turnpike's regular Thursday evening program over station KFOP from 11:00 to 11:30. Each member of the group will be asked to check off his or her name at the box office, and each may bring a date. George Winslow and his orchestra will play tomorrow night, and Chuck Foster and his band will furnish the music, Friday, Nov. 29.

FRIDAY, NOV. 22

COLLEGE NIGHT
at
KINGS
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HANK WINDER
and his orchestra

Dancing 9 until 12

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LOST—Rose gold watch, gym. Friday afternoon. Reward. Ruth Stewart 2-7371.

ANYONE desiring a round trip ride to Amarillo, Texas or intermediate points over Thanksgiving Holidays, contact Bill Schenck, 2-7740. Leave Tues., return Sunday.

FOR sale—Tuxedo and shirt, size 40 long. 3-5401.

FOR sale—Black velvet evening wrap, floor length, like new. Size 14. Evenings, 1022 Que. 5-7006.

DESIRE four passengers to Kearney Friday, 2:00 p. m. 3-4602.

LOST—Chem. II lab. manual and note book containing lecture notes. Lecture notes are not replaceable. Lost in Nebraska Book Store. Please call Dick Short. 2-7740.

LOST—In Nebraska Book Store. Please call Dick Short. 2-7740.

FOR sale—Tuxedo and shirt, size 37 short. Perfect condition. Call 5-7128 or 3-2534.

Bulletin

NEBRASKA MASQUERS.
Actives and pledges of Nebraska Masquers will meet in 154 Temple building Tuesday at 7 p. m., according to Blanche Duckworth, president.

CORRECTION.
The name of Arliss Marylander was omitted from the list of new pledges to Alpha Epsilon Iho, national radio honorary.

SPANISH CLUB.
The Spanish club will meet today at 4 o'clock, in Room 203 of the Union. Martha Lemmon, president, requests that all members bring 25c for dues.

INTERFRATERNITY COUNCIL.
The Interfraternity Council will have its regular monthly meeting Thursday, Nov. 21, at 8 o'clock, p. m., at the Big Ep house, Dick Foida, president, urges all member groups to attend.

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