

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR

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Letterip

To Whom It May Concern:

In spite of the women's organized groups refusing to nominate candidates for Nebraska Sweetheart, because of faction politics, it is evident that faction members are still maintaining that a women's faction has been formed.

According to faction supporters, the letter written to Kosmet Klub by women's organizations and printed in the Daily Nebraskan last week, proves that the political situation is now a case of organized man against organized women.

This is not true. Women have not established a strong-arm controlling group which plans to outvote the men's faction. On the other hand they have banded together to help emphasize the fact that until faction politics end, women will not participate in open elections. They believe that it would be a discredit to their organizations to have their members elected to honorary positions by a faction majority. Elections, as long as the faction operates, are nothing but a farce.

The majority of fraternities are behind the faction. Two-thirds of the men in these groups, however, have no actual interest in elections, but vote as their leaders tell them to vote, with the promise that their organizations will benefit by supporting a group with as much controlling power as the faction.

Faction officials maintain that the primary purposes of their group are twofold; to distribute the honors among the various Greek organizations so that one house will not run away with the honors every year, and to keep sorority and fraternity members in offices, making sure that independents do not move into any key campus positions.

This very platform should be enough to condemn the faction. What right has one group to dictate just who will be elected for what office because it is a specific organization's turn to receive an honor. It is hard to understand how a group of young men can believe that because an individual is a member of a certain organization, he is automatically qualified for a position that a student, not belonging to one of these groups, is not.

These standards, upon which the faction is based, are not the principles upon which democratic political movements should be founded.

If students, regardless of whether or not they belong to an organized group would join the group of women who have expressed their desire for fair campus politics, healthy political parties can be formed and the principles of fairness and democracy can be followed.

Mary Alice Cawood

Dear Editor:

What has happened to the movement to send our band to U.C.L.A. for the game November 30? This, in my opinion, was one of the finest ideas ever expressed by the NEBRASKAN and definitely deserves some follow-up.

The people in California are still talking about the fine showing the Nebraska band made when we went to the Rose Bowl, and the band we have now is every bit as good as that one. I can think of no better advertisement for our school or our state than to send our band.

If the school feels they cannot afford to send the band for financial reasons, let's set up a booth at the Pines or some other well traveled spot and collect a bit of change from students who might be in sympathy with the cause.

Sincerely,
Bill Schenck

Novotny . . .

(Continued from Page 1.)

committee's right to interpret by-laws of the Student Council constitution, Merchant called on the faculty committee to uphold the Student Council's decision.

Dean Thompson then asked for remarks by any interested parties attending the hearing. John Binning, law student, speaking for the protesting group, asked Merchant if the judiciary committee had the power to repeal by-laws. Merchant replied in the negative. His answer preceded heated debate as to whether the decision was an actual revision of the law,

which states, in article IV of the by-laws, "No printed, mimeographed, typed or otherwise published material in behalf of any candidate shall be permitted except the impartial announcements appearing in the press. Any candidate violating these rules either in person or through his supporters shall thereby become ineligible."

PROTEST BASED.

It was on the provisions of Article IV that the group protesting the election's outcome had based their contentions. A letter to the editor of The Daily Nebraskan, appearing in the October 17 edition's Letterip column, signed by Bob Johnson, and stating in

Bridge Classes Feature Union Activities Today

Dale Ball, instructor of the advanced contract bridge classes, announced that today's class scheduled for 4 p. m. in Union 316 will include discussion of advanced bidding methods and slam bidding methods.

The class, which is the second of a series to be held until the Christmas holidays, is open to all students at no charge. Mr. Ball will explain in his description of slam bidding methods the Blackwood, Culbertson, and direct slam systems.

The Union activities program for the weekend will include an orchestra dance featuring Jean Moyer's band on Friday night from 9 p. m. to midnight. There will be no dance at the Union Saturday night since the ballroom has been booked by the Faculty Dancing Club.

Variety Show.

On Sunday afternoon at 3 p. m., the Variety Show will present the Alfred Hitchcock directed production, "Lifeboat," starring Tallulah Bankhead, John Hodiak, William Bendix and Canada Lee. The story is based on a novel written by John Steinbeck.

A coffee hour will be held in the Union Lounge from 5 to 6 p. m., and the buffet supper in the Main Dining Room from 5:30 to 7:00 p. m. will feature Bonnie Compton as pianist.

part: "Use your ballot to vote for clean politics, and Novotny," was used as the main article in supporting their protest.

Subsequently, Basil Wehrman, student in Arts and Science college, wrote a letter to Dale, his council representative, requesting Dale to appeal Novotny's eligibility as a candidate.

Article IV of the Council by-laws came under sharp attack as Binning and Wehrman recommended its immediate repeal. Merchant attempted to clarify the judiciary committee's primary decision by explaining that the group had allowed several other letters showing partisan slant to appear in The Daily Nebraskan. The appealing group accused the judiciary committee of "begging the question," and John Binning pressed the point with a statement that, "We maintain the judiciary committee attempted to amend the constitution and that it does not have that right."

PURPOSE OF BY-LAWS.

Merchant answered this accusation by pointing out that the by-laws are set up for the use of the Council and are subject to change thereby. Barbara Allen, a member of the Student Council and the judiciary committee, added that every judiciary body has the right to interpret its own laws.

Returning to the article in question, Binning and Wehrman maintained that the law should have been interpreted to the letter while the various members of the judiciary board defended their right to liberalize such acts if they, as a group, saw fit.

Rodney Franklin set off a sharp interchange of comments ending in Miss Mary Mielenz's question, "Why was the appeal made after the election?"

Wehrman replied that he personally did not know who to contact for such a protest. Mrs. Allen pointed out the presence of Student Council members and faculty members at the polls throughout the day.

THOMPSON COMMENTS.

Dean Thompson commented on the issue's revolving on the by-laws' pertinence to the election at the actual time of the election. Continuing the comments on the appearance of the Johnson letter in The Daily Nebraskan, Dina Buckingham, another member of the judiciary committee, pointed out that the Student Council has no jurisdiction over the policies of the paper and that attempting to enforce Article IV in connection with The Daily Nebraskan would make a "mockery" of any other campus elections.

After a summation by Binning for the protesting group and by Helen Laird, Student Council president, for the judiciary committee, Dean Thompson made a final request for comments from

Nationally Known Music Heads Conduct High School Ensembles

When the annual music clinic of the Nebraska Music Educators opens on the university campus today, some of the foremost ensemble conductors in the United States will direct choral, band, orchestra and baton twirling groups. Nearly 800 high school students will take part in the intensive week end of instruction.

The leaders are Robert Shaw, for the chorus; N. DeRubertis, orchestra; Harold Bachman, band; and George Rhoades, baton-twirling.

Coming from New York City where he was formerly director of Fred Waring's glee club, Robert Shaw is considered the outstanding young choral director of the nation. Making his reputation only six years after graduation from college, Shaw holds a Guggenheim fellowship under which he at Juilliard. The outcome of his work there will be a book on the development of symphonic choruses for performing modern choral music. He is the founder of the 150-voice Collegiate Chorale in New York, an organization repre-

the floor and adjourned the meeting.

The faculty committee, which officially sustained the judiciary committee decision and Novotny's eligibility, did not release the results of their balloting.

It's not only stars who have exotic names in Hollywood. The mahogany colored makeup Marlene Dietrich wears for her Hungarian gypsy role in Paramount's "Golden Earrings" is called "Bird of Paradise."

sending groups of all ages, races and creed.

Long Experience

A man of long standing orchestral experience will train the clinic orchestra for its Saturday evening concert at the coliseum. He is Dr. N. DeRubertis who founded in Kansas City such organizations as the Chamber Music Society, the "Little Symphony," and an orchestral training school. He was educated in Italy and France and in 1926 conducted a concert of American music in Rome at the invitation of the famous Italian composer, Ottorino Respighi. He now directs the Kansas City Civic orchestra, the municipal band and is a faculty member of Kansas City University and St. Mary's College. He is not only a composer of note, but a transcriber of symphonic works for band.

Lt. Col. Harold Bachman, who will take charge of the 150-member band, is the former director of the University of Chicago band and is now serving in the special services section of the Fifth army. For ten summers he has taught at the University of Idaho classes for high school and college band-leaders. He volunteered in both world wars, he conducted a professional concert band during the first war which became widely known as "Bachman's Million Dollar Band." The band toured the country for 10 years following the war.

George Rhoades, also of Kansas City, is described as the "foremost demonstrator of baton technique in this part of the country." He will instruct a group of 80 baton twirlers.



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