

Military Ball Band Named

Chuck Foster to Perform In Coliseum December 6



CHUCK FOSTER

Music in the Foster fashion will highlight the Military Ball December 6 in the coliseum when Chuck Foster and his band perform at the formal opening of the winter social season.

Foster, no stranger to the state of Nebraska, has played several engagements at the Orpheum heater in Omaha while operating out of Chicago. The Windy City has been Chuck's home base where he is a perennial favorite at the world famed Aragon and Trianon ballrooms.

After his release from the Army, Foster's band soon regained the popularity which won it a bid to play at the Academy Awards Ball in 1941 at the Biltmore Bowl in Los Angeles. Returning to the entertainment scene, the maestro's band is once again in stride, recently finishing a long engagement at the Blackhawk restaurant and appearing weekly on the Spotlight Band program.

Churches Schedule Activities

As week end activities, campus church groups have planned regular services and social doings.

Highlighting all church activities in campus circles will be the



REV. ALVIN M. PETERSON.

formal installation of the Rev. Alvin M. Peterson as Lutheran student pastor. The ceremony, performed by the Rev. Paul Bierstedt, central area director for Lutheran student work, will take place at the First Lutheran church. A greeting from Chancellor Gustavson will be read at the installation, and the L.S.A. choir, under the director of Alfred Blinde, will sing.

At a joint ag and city campus LSA meeting, at 5 p. m. Sunday, Pastor Bierstedt will give an address, and refreshments will be served.

Chapel Service.

Lutheran students will hold chapel service and worship in Room 315 of the Student Union at 10:45 a. m. Sunday. The Rev. H. Erck will speak on the topic, "They Knew Not the Time of Their Visitations." Willis Kushman will be vocalist, and Elaine

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Experimental Plays Reveal Fresh Talent

By Norm Leger.

Three plays presented by the experimental theater last night revealed a wealth of new and refreshing talent to an attentive audience.

Noel Coward's "Fumed Oak" gave a solution to the problem of a henpecked husband, harassed by a commanding mother-in-law, a nagging wife, and a sniveling child, who rebelled at his acrimonious home life and his subjected position, and left the family to its household quarrels for adventure on the other side of the globe. Lorene Novotny portrayed the dictatorial mother-in-law, Jay Homes, the husband, Gertrude Page, the wife, and Betty Schultz, the child. The play was directed by Rex Coslor.

In Anton Tchekoff's hilarious farce, "The Boor," a widow, played by Annette Segal, who avowed never to love another but her dead, faithless husband, is confronted by a young lieutenant who demands payment of one of her husband's debts, is infuriated by his affront, challenges him to a duel, but finds herself in his arms, her husband quickly forgotten. Dean Graunke, director of the play, took the part of the lieutenant, and Robert Scott was the widow's servant.

In true Moliere manner, "The Doctor in Spite of Himself" pokes

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Rally!

Enthusiastic cries of "Rally, Rally, Rally!", noticeably absent from the campus for the past two weeks, will ring out tonight at 7 o'clock as the student body gathers to participate in the last home game rally of the 1946 season.

Clanging of the victory bell will summon students from their houses to follow behind the pep band to the steps of the Union. Here the pepsters will be given the chance to show that the two weeks' rest has not diminished their spirits as they are led in school yells and songs by the cheerleaders.

So lay aside those books, temporarily, or postpone that date, just for an hour, and come out tonight when you hear the familiar shouts of "Rally, Rally, Rally!"

Plans for Turnabout Mortar Board Ball Revealed Today

First announcement of plans for the annual Mortar Board ball, second event of the winter formal season, was made today by Eleanor Knoll, Mortar Board president, and Virginia Demel, ball chairman.

Scheduled for Friday, Dec. 13, the dance will be held in the coliseum and feature a nationally known band, to be announced later, according to Miss Demel.

Coeds Ask Dates.

Traditionally the coeds on campus invite their favorite man to the ball, and make it a turn-about evening. Many groups arrange special parties for the affair.

In the past, girls have called for their dates with wheelbarrows, ambulances and hayracks. The men, using the opportunity to make up for their treatment by the weaker sex, the rest of the year, force their dates to carry knapsacks of incidental equipment, wait hours in fraternity living rooms, and feed them intermittently during the evening.

Make Corsages.

One highlight of the dance is the unusual corsages made for the men. In past years, the balconies have been filled with townspeople interested in the

bizarre creations, featuring empty milk bottles, football helmets, wilted flowers and vegetables, toothbrushes, chewing gum, and violin strings.

Following by one week the Military Ball, which will open the winter formal season, the Mortar Board presents each year the Eligible Bachelors selected by campus coeds for that honor.

Ticket prices will be announced in the near future.

Union Schedules Orchestra Dance

The Union week-end schedule will be headed by an all-university dance in the ballroom Friday night from 9 to 12 p. m. Music will be furnished by Johnny Cox and his orchestra and admission will be 44c per person.

Top event at the Union Sunday will be the concert of pianist Mario Braggiotti and the university orchestra in the ballroom at 8 p. m.

Other events will be the coffee hour from 5 to 6 Sunday night in the lounge and the buffet supper in the dining room from 5:30 to 7 p. m. Jay Norris will furnish dinner music during the buffet supper.

Kosmet Klub Reveals History of Fall Production Scheduled This Year for Friday, November 22

Kosmet Klub workers are intensifying their campaign to sell a record number of tickets to this year's Kosmet Klub revue to be presented Friday evening, Nov. 22, at 7:30 p. m. in the coliseum, according to Klub president John Dale.

Tickets for the revue, which will feature the presentation of Nebraska Sweetheart and Prince Kosmet and skits by eight fraternities, sell for 75 cents.

The Prince and Sweetheart will be elected by popular vote at the show where each ticket will entitle the holder to one vote for each of the two positions. Names

of the candidates for these offices will be announced later, Dale said.

Kosmet Klub is composed of men of the junior class interested in music and dramatics. Faculty sponsor of the group is Prof. E. F. Schramm.

Founding Date.

Kosmet Klub was founded in 1911 with the purpose of presenting entertainment to the student body and has functioned continuously since that time with the exception of interruption by two World Wars.

After the organization by six men students in 1911, the Klub

presented its first musical comedy on May 3, 1912. The play was "The Diplomat" written by Prof. R. D. Scott. From that year on Kosmet's presented an all-male show.

The Klub became inactive from 1918 to 1921 because of the first world war. For several years after the society's reorganization women were allowed to appear in the spring musical comedy, but in 1927 the group returned to an all-male show with a pony chorus.

The last presentation of a musical comedy by Kosmet Klub was in the spring of 1942. The play given that year was "Pott Shots"

written by Bob Aldrich, now a reporter for the Omaha World-Herald. The musical given in 1941 was written by Clarence Flick and Romulo Soldevilla, both of whom are now university instructors in the speech department.

Traditions.

Altho the sponsorship of the musical comedy is the oldest function of the Klub, conducting the inter-fraternity Ivy Day sing, the fall revenue and the election of Price Kosmet and Nebraska Sweetheart are other traditional activities of the group.

The last regular presentation of the fall revue was in 1942. In this

show, as in those preceding it, women's organized houses as well as men's, participated in the production. Upon the reorganization of the Klub last year, the group gave the revue last spring with skits by the fraternities only.

This year's revue will feature eight fraternity skits including comedy, satire, singing and a swing band. Prince Kosmet will be introduced and the Nebraska Sweetheart will appear as the orchestra plays, "Sweet Nebraska Sweetheart." This song was written by Lamar Burling and Klub member Joyce Ayres in 1928 and the copyright was present to the organization.