

# EDITORIAL \* \* COMMENT

## The Daily Nebraskan

FORTY-FIFTH YEAR

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## Freedom or Farce . . .

The Student Council's Judiciary Committee's ruling on Friday afternoon making the second junior class presidential election legal was followed immediately by a statement of appeal on behalf of the Sigma Chis, representing the party in protest. This means that the case will go before the University Senate.

The case rests, in short, on Bob Johnson's letter published in the Letterip column of the October 17th issue of The Daily Nebraskan. The question is whether the letter was a direct violation of the Student Council constitutional clause stating that, "No printed, mimeographed, typed, or otherwise published material in behalf of any candidate shall be permitted except the impartial announcements of the candidates appearing in the press."

It has been the policy of The Daily Nebraskan this semester to publish any letters addressed to the Letterip column, providing those letters were signed and contained no profanity or libelous statement. Whether those letters merit publication, and what may be construed from them rests upon the jurisdiction of the editor. As editor, his decision is final and not to be influenced by those on the outside, and it is his privilege and responsibility to demonstrate that impartial policy at all times.

This issue will test the strength of a free press at the University of Nebraska. There is a decisive gap between freedom of the press in THEORY and in PRACTICE. Some of the greatest speeches on a free press have come from the lips of those not in any way connected with the field of journalism. It sounds good and reads even better. But there is a great difference in pretty-sounding phrases and the actual fulfillment of the freedom itself.

Thomas Jefferson believed strongly and fought continually for freedom of the press. The age is different but the principle is the same. The seeds of democracy were being sown then. They are trying to bear fruit now.

The Daily Nebraskan will stand its ground believing that what has been printed is in line with its policy of impartiality. The purpose of the Letterip column is to air student opinion on any and all sides. In this way, and only this way, can the official publication of a student body be of any constructive service to that student body.

The decision by the University Senate will demonstrate whether this university is, as Chancellor Gustavson stated, a proving-ground for democracy.

## Mobile X-Ray Unit Deadline Delayed 4 Days

Final plans for the Chest X-ray program on the campus have been announced by Louis Means, Student Health director.

The original date for the closing of the program was yesterday at noon, but through the courtesy of the State Health Department the mobile X-ray unit will remain on the campus four additional days to insure every student an X-ray.

Monday and Tuesday are filled with appointments. Next Wednesday and Thursday, however, will be help open for students who have not been X-rayed. X-rays will be given from 9:00 to 12:00 and from 1:00 to 4:00 each day.

All students failing to finish by 4:00 p. m. Thursday, October 24 will be required to go to the Student Health Service and have a special X-ray taken at the cost of \$2.00 for the film, which is to be assumed by the student.

All faculty personnel, faculty wives and families, university employees, and veterans' wives who failed to complete the X-ray on Saturday morning may also have this free service on either Wednesday or Thursday.

## Sigma Alpha Iota Presents First Concert in Series

Three members of Sigma Alpha Iota, professional music sorority,

### Veterans' Box

Veterans attending the University under Public Law 346 (the G. I. Bill of Rights) who have not surrendered a Certificate of Eligibility and Entitlement (Form 1953) to the university should do so immediately upon receipt of same. The Veterans' Administration does not consider a man to be officially enrolled for education under the G. I. Bill until this Certificate has been signed by the veteran and turned into the school.

The university can not collect any fees from Veterans' Administration until this certificate is in, nor can the veteran himself receive any subsistence pay until the Certificate has been surrendered to the University.

The Certificate should be brought to the office of the Veterans' Consultation Board, 101 Mechanic Arts hall.

J. P. Colbert  
 Director

presented the first musical of the season at the School of Music Thursday evening.

Helen Laird, contralto, sang "Der Dappelgongler" by Schubert, "The Swan" by Grieg and "The Three Souls" by McCall. Cornetist on the program was Margaret Modlin. She played "Cantabile and Scherzetto" by Gaubert and "Premiere Solo" by Hue. "O Mio Babbino Caro" by Puccini, "A Plaint" by Brown, "La Gerometta" by Sibella and "The Crown of the Year" by Taylor were the four numbers presented by Annette Jacobs, soprano.

## Piano Artist From Brazil Plays Monday

When Guimar Novaes performs tomorrow at 8:15 in the coliseum, students will hear a Brazilian pianist described by critics as having "an altogether unique and rare keyboard gift." Making her second appearance in Lincoln, Mme. Novaes will play a program consisting of classic, romantic and contemporary moods.

Opening her program conventionally with two Bach selections, Mme. Novaes will offer a larger group of Chopin and South American composers.

Typical of press review enthusiasm for her playing is this comment from a Los Angeles critic: "Novaes held her audience in such suspended ecstasy that the tremendous ovation which followed was inevitable."

The complete program, for which 50c student tickets are still available is:

- Fantasy and Fugue in B Major . . . . . Bach
- Capriccio in B Flat . . . . . Bach
- Four Little Sonatas . . . . . Scarlatti
- Six Etudes . . . . . Chopin
- Ballade No. 4 in F Minor . . . . . Chopin
- Tom Thumb's March . . . . . Chopin
- Little Horse with the Broken Leg . . . . . Guarnier
- Toccata . . . . . Guarnier
- Feux-Follets . . . . . Eltarp
- La Maja y el Rossignol . . . . . Granados
- El Pelele . . . . . Granados

## AUF Drive . . .

(Continued from Page 1.) just as numerous as are the organizations aided by our drives. To spike rumors and to inform skeptics here are the facts as to what happens to each dollar contributed to the Community Chest. It's understandable that a small part must go for expenses of the campaign, but you can rest assured that no one is making a "haul" or "clean-up."

**Value of Program.** "37.2 cents given to the Community Chest which is a national organization, takes care of family relief, care of aged, ill, and dependent children. 37.6 cents provides training and development of boys and girls through the scouting and "Y" programs. 13.5 cents goes for campaign expenses, year round administration, and for contingencies. 2.3 cents is for coordination and social service exchange, and 9.4 is given to the U. S. O. and similar organizations.

"Unfortunately, few students know the value of the WSSF program. If every student knew the extent of the WSSF plans and the

## Sammy Kaye's Poetry Contest Rules Released

Sammy Kaye's National Poetry Contest which opened October 1 and closes February 27 will award over \$1250 to 24 poets contributing poems judged to be the best by Kate Smith and Ted Malone, two well known radio personalities, and Vernon Pope, editor of Pageant magazine.

The best poem will be awarded a prize of \$500 with the amounts of \$200 and \$100 going to the winners of second and third places, respectively. The remaining 20 poems will be awarded \$25 each. The winning poems will be published in the Sunday Serenade Book of Poetry. They also will be read by Sammy Kaye on his weekly Sunday Serenade broadcasts at 12:30 p. m. over the ABC networks.

### Rules.

Rules for the contest include the following stipulations: No poems will be accepted unless accompanied by entry coupon, and all poems submitted become the sole property of Sammy Kaye for use at his discretion. Manuscripts cannot be returned.

Poems must be of a romantic nature, similar to those in the current edition of the Sunday Serenade Book of Poetry. A contributor must not submit more than one poem. Name and address of author must be plainly printed on each page of poetry. Decisions of the judges will be final. In case of ties, duplicate prizes will be awarded. All prize winners will be notified within two months after the contest closes.

In announcing the contest, Sammy Kaye stated: "Writing poetry is one of the fine arts and should be encouraged as much as possible. We are particularly interested in receiving entries from college and high school students, as some of the finest poetry emanates from those sources. We are hoping that this contest will un-

ultimate good it will do, he would be convinced that one of the most practical things we can do in our struggle to achieve world peace is to back the WSSF which aids education throughout the world as thoroughly as possible."

## Frosh Beanies

Fresman beanies will be sold for the last time in the Union booth located on the first floor from 11 a. m. to 2 p. m., on Monday, according to Eleanor Knoll, Mortar Board prez.

**APPLICATIONS FILED.**  
 Candidates for degrees and certificates to be granted in January should file applications in room B7 of the Administration building by November 1, according to G. W. Rosenloff, registrar.

cover poets who will thus be inspired to continue writing and achieve fame in this field."

The contest is open to everyone and entry blanks may be secured by writing Sammy Kaye's National "Poetry" Contest, 607 Fifth Avenue, New York 17, N. Y.

## DEMUTH

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## GRAB NOTE

by B. J. Holcomb

CONTRIBUTED NOTES . . . include the story of an announcement on a bulletin board outside a certain church in a small town which reads: "Do You Know What Hell Is?" Underneath in smaller letters: "Come and hear our organist this evening." . . . cheerfully the voice majors trill on, even at eight in the morning when the lawbirds across and down the street are just opening the windows . . . some law students have told me they're going to pass a law to restrict early morning vocalizing in the school of music . . . it evidently keeps the upper ten percent from concentration and the remaining number from sleeping.

DEAR MOM . . . I guess you've read of the wonderful ratio we have on campus this year. It's quite a change! We upperclassmen are getting used to the fact that at last it is a CO-ED school. No more dateless Fridays and all girl classes. Met a fellow in the Union the other day who was smoking a pipe with a wonderful aroma! I couldn't resist asking him if it was

a swell MARKSMAN pipe like Dad's and he grinned and said, "I wouldn't smoke another pipe but MARKSMAN!" He got it at HARVEY BROTHERS, the headquarters for the best dressed men on campus. Do you think Brother would like one for Christmas? . . . until I send another laundry bag, so long.

**Overheard by the Nebraska theatre Thursday night, "Let's go in here, we've both seen the movie."**

MEN . . . of good clothing taste will want to go down to HARVEY'S to purchase an always-useful loafer coat. A good looking combination is the plaid and plain gabardine style in various colors. Priced to fit a college man's pocket book, these loafer jackets are trimly tailored from fine quality material.

QUIP OF THE WEEK . . . you can lead a college man to water, but why disappoint him?

**HARVEY BROTHERS**  
 1230 O St.