

Don Lentz Releases List Of Year's Band Members

Don Lentz, director of the university band, has released the names of the band personnel for the coming year. The new members were chosen from approximately 250 who tried out.

The band is divided into two sections: the 125-piece all-man marching band; and the concert band, consisting of the marching band with the addition of 18 women members.

Mr. Lentz stated that the band is looking forward to a crowded schedule this year, including playing for all home football games, games played elsewhere, and other university events. The band will broadcast over all Nebraska radio stations next Sunday afternoon at 12:30.

The band personnel is as follows:

- | | | |
|------------------------|---------------------------|---------------------------|
| Bergeson, Merle | Bassoon. | Lind, John |
| Borden, David | Clarinet. | Moseman, Verne |
| Clough, Wayne | Drums. | Bagan, George |
| Cuplin, Burt | Anderson, Jack | Munson, Harold |
| Hein, Herbert | Diers, Robert | Munson, Phil |
| | Hagerty, William | Schroeder, Harold |
| | Knoblock, Alfrve | Tiller, Kent |
| | Morris, Forrest R. | Weekley, Dick |
| | Saxophone. | |
| | Dulin, Mark | Jordan, Edward |
| | Farris, Goger | Larsen, Robb |
| | French, William | Sittler, O. Dayle |
| | Rickman | Urbanic, Roland |
| | French Horn. | |
| | Atkinson, Wilma | Loeffel, Frank |
| | Coulter, Donald | Olson, William |
| | Kurtz, Robert | Snider, Jack |
| | Kinsman, David | Stewart |
| | Lyon, William | Stone, Maxine |
| | Moss, Rod | Welch, Jim |
| | | Comet and Trumpet. |

- | | |
|---------------------------|---------------------------|
| Buddenberg, Robert | Larsen, Herman |
| Ellis, John Dale | Olive, George |
| Gloor, Bob | Osberg |
| Goodbrod, Norman | Skokan, Dean |
| Gorham, Robert | Stoll, Eugene |
| Havlicek, Byron | Shumway, Robert |
| Hymek, Charles | Thomas, W. |
| Javorsky, Elmer | Tomck, Rudolph |
| Kelm, Wayne | Tomick, Bob |
| Killian, Jack | Wallis, T. |
| Killian, Martin | Zednick |
| Modlin, Margaret | |
| Palmer, Walter | Oboe. |
| Shoen | Boberg |
| Fankhauser, Joan | Flute. |
| Kelliger, Robert | Salsbury, Joyce E. |
| Kroehler, Lois | Sharman, Joanne |
| Pech, Marvin | Shorr, Margaret |
| Phelps | Srb, Joanne |
| | Swartz |
| Frederickson, D. | Bassoon. |
| | Jacob, Howard |
| Barnes, E. | Clarinet. |
| Bauman, L. | Killian, W. |
| Bruno | McAuley, Dona |
| Burnmeister, L. | McCord, Mary |
| Farner, L. | Savage, Donald |
| Fischer, Phyllis | Skokan, Frank |
| Gaddis, Vaughn | Thompson |
| Green, Thomas | Todenhoff, Norma |
| Huffman, D. | Tous, Mary F. |
| Kelly, Jo Anne | Opcensky, Edward |
| Kelly, William | Wenzlaff, Don |
| Luebs, J. | White, R. |
| Johnson, E. | Whittia |
| | Bass Clarinet. |
| Middleton, Ramona | |

Menuhin . . .

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son's "Poeme." Alternately thoughtful and restless, the tone poem ends with descending bird-like trills.

Less well received was Kreisler's arrangement of the Largo theme from Dvorak's "New World" symphony. The same composer's "Caprice Viennois" on the other hand was completely charming.

Most spirited of all the lighter program selections were three gypsy dances, two by Sarasate and one by Brahms. And it was the Brahms' "Hungarian Dance No. 4" that was perhaps most effective with that appeal peculiar to these lively dances. Suggestive of the furious-paced steps of Basque country dances, "Caprice Basque" and "Zigeunerweisen" were rendered with feeling.

In the last selection, however, one could not help feeling that the pianist, Aloph Baller, accelerated before the violinist, a characteristic that unfortunately cropped out more than once. Generally Mr. Baller was highly competent.

Diana Lynn, an accomplished pianist, thinks Bach's works are the most interesting to play. But from a listener's point of view the star chooses boogey-woogey and Gershwin.

FRIDAY, OCT. 11 COLLEGE NIGHT

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Met Coloratura Youngest Star To Sing Opera

BY SAM WARREN

Few singers have skyrocketed to fame as sensationally as lovely Patrice Munsel, Metropolitan coloratura who sings here Friday opening the Lincoln Newspapers series. Winning a Met contract to sing leading roles at the youthful age of 17, Miss Munsel is now on her fourth coast-to-coast concert tour.

Another contract figuring in her rise to fame was that offered to her by impresario Sol Hurok who guaranteed her \$120,000 a year before she had made a single public appearance! And as anyone knows, Hurok's faith in her was fully substantiated.

Only one other star—and a younger age than Patrice Munsel. She was 16-year-old Adelina who held the heart of New York at the turn of the century as long as she continued to appear. Miss Munsel is inevitably compared with her, just as Patti herself was compared in the light of her predecessor, Jenny Lind.

Last year the Metropolitan revived two operas for her, Gounod's "Romeo and Juliet" and Rimsky-Korsakoff's "Golden Cockerel." In addition she has committed some 20 soprano roles to memory of which only one-third however is included in the

Drive . . .

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head solicitor Harriet Quinn, clerical director Jean Chilquist, publicity chairman Phee Mortlock, and treasurer Beth Norenberg. Board members are Shirley Jenkins, Evelyn Lashinsky, Margaret Hall and Martin Pesek. Professor C. E. Elliott is the faculty advisor of the board.

AUF was established for the purpose of consolidating all drives and campaigns to raise funds into one annual fall drive. Miss Phillips stated that each student on the campus will be contacted during the drive. Contacts will be made through solicitors under the direction of the head solicitor.

The organization will take care of Community Chest donations on the campus, Miss Phillips added. At the Friday meeting of all solicitors in the Union, room 313, Ellsworth DuTeau, chairman of the city Community Chest drive, will speak to solicitors and anyone wishing to attend.

Donations.
Donations will be taken on regular pledge blanks and money can be given in cash or pledged to be paid at a later date. A booth on Ag campus will be set up for Ag student contributions and there will be a Union booth for Lincoln students. Sororities,

Met's regular repertory. All tickets for the Friday coliseum recital are on sale at Walt's Music House. Prices range from \$1.20 to \$3.60 and are reserved by section only. Special student tickets sell for 50 cents.

Women Students
All undergraduate women who have not satisfied the Physical Education requirement should be registered for it this semester unless deferred by the Department of Physical Education for Women. If not, please consult your adviser at once about adding it to your schedule.

fraternities, dorms, and organized houses will be reached through their representatives. On Monday, Oct. 14, student speakers will tour organized houses on campus. The purpose of AUF will be given and contributions taken at that time.

SEASON TICKETS NOW ON SALE
Lincoln Junior League TOWN HALL SERIES

| | |
|---------------------|---------|
| H. B. KNICKERBOCKER | Nov. 18 |
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| LELAND STOWE | Mar. 5 |

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OPEN THURS. NIGHT 'TIL NINE!

KING'S COLLEGE NIGHT

BY JACK HILL.

There's a new place to go on Friday nights! Many's the confused couple that's wound up in Zilch's Coffee Bowl on Friday in the past but with King's ballroom featuring College Night tomorrow, the problem is as good as solved.

Jerry Carpenter, King's manager, started a system of dances for the university crowd which he hopes will turn into a week-end 'must'. Last Friday, the first night by the way, there was really a fine crowd. We talked to a lot of the kids and they all liked the place a lot.

Duane Mattsen said "The best time I've had since I've come back to Nebraska." It could have been his date, but then again it might have been the smooth as silk dance floor or the newly re-decorated interior.

Jack Higgins, and his date, Phee Mortlock and Harry McGinnis, Art Beindorff and Dodie Easterbrook, Mr. and Mrs. Dean Skokan and too many others to mention this time all looked like they were having a big time.

Mr. Carpenter is making special plans for College Night tomorrow featuring Skippy Anderson and his band. It might not be a bad idea to phone 2-4547 for reservations now. There'll be no charge for the booth and you can look forward to a good time.

Dancing goes from 9 to 12.