

# We Hafta' Read, But How Can We With No Books?

By Dede Meyer

The other evening, as I strolled nonchalantly down "R" street, nostalgically pondering upon the nuclei of condensation and orographic precipitation, I suddenly was faced by three torn and weary characters. On more careful scrutiny, I realized that they were my old buddies, Harvey Output, Turk Enterprise, and Dirsh Price.

Harvey and Dirsh were too exhausted to utter even an animal sound, but Turk began instantly in a slow, plaintive drawl.

"Derned library, derned economics, derned university!" He collapsed on his two friends, with slight traces of foam emitting from the vicinity of his buccal cavity.

### Collaterals

Upon further investigation, I found that the three of them were, indeed, students in Economics, and their class had recently been assigned collateral reading in the school library.

However, it is one thing for a professor to make such an assignment, and quite another, apparently, for the student to go to the library and get the material.

As a Freshman, I learned, while on a campus tour, that we have a very fine library, indeed. And the building is really beautiful, of marble construction, indirect lighting and surplus drinking fountains. But what about the reading material?

As a history student, last year, I learned that outside reading assignments were practically impossible to fulfill, due to shortages of the required book. Since then, the

enrollment of this University has increased almost two-fold.

Nowdays, students pack into the reserve reading room of the library until there are no seats left for waiting studiers. Yet, on your right, as you enter the library, is a large room, vacant apparently.

### Potential PBK's

There are not nearly enough books to go around in a decent interval, but students are still expected to hand in their outside reading assignments on time.

The library closes at nine in the evening, though any student who can complete his studying by that time is surely PBK material. And even though a good percentage of people study on Sundays, in many cases a necessary resort, the library refuses to open its doors on the day of rest.

It is under these conditions that my three friends, the Economic students, are forced to do collateral reading in the library's reserved book room. They have no personal texts. All material for their course must be gained from these reserved books, whose movements are regulated by a code of University library rules that make Hammurabi look like a simpleton.

But Economics is not alone. Other courses, predominately those from Arts and Sciences or Biz. Ad. college, require students to read books which are so helpfully placed on the reserved reading lists. Lousy facilities then bring unutterable confusion.

If we must read, why can't we read in books that are available?

# Dr. Leuth Speaks At First NuMed Meeting October 9

Dr. Harold Leuth, Dean of the Medical College, will present an address on the future of pre-meds at the first meeting of the Nu-meds Wednesday, October 9, at 7 p. m. in the Union Parlors.

All pre-medical students are invited to attend the meeting which will be preceded by a dinner at 6:15. A list will be posted in Dr. Wade's office, 309 Bessey Hall, for those who wish to be present at the dinner and it must be signed before Friday evening. A charge of 50 cents will be made.

Those unable to attend the dinner are welcome to come to the regular meeting, according to Stanley Johnson, president.

### Today's Recital

Temple theater at 4 p. m. today is the scene of the following school of music recital, this week, featuring all new students:

- A Spirit Flower (Campbell-Tipton) Mary Barton, voice
- Concert Etude (MacDowell) Claude Underwood, piano
- One World (O'Hara) Herbert Jackson
- Lightning Fingers (Fillmore) Marilyn Parks, piano
- Finale from Trumpet Concerto (Haydn) Eugene Stoll, trumpet
- Old Home Down on the Farm (Harlow) Carroll Brown, trombone
- Adoration (Borowski) Aleta Snell, violin
- Danse Negre (Scott) Helen Anderson, piano
- Four Ducks on a Pond (Needham) Helen Adams, voice
- Czardas (Monte) Aleta Snell, viola

# Union Activities Include Buffet Dinner Sunday

Opening the week end activities at the Union Saturday night will be a dance featuring Chuck Hall's orchestra playing in the ballroom from 9:00 to 12:00.

"Laura," starring Gene Tierney, Dana Andrews and Clifton Webb, will be presented at the Sunday afternoon free variety show at 3:00. The regular 5:00 coffee hour will be held in the lounge Sunday afternoon with Peggy Shelley at the piano.

Sunday evening from 5:30 to 7:00 the Union will inaugurate a buffet supper plan in the main dining room. Dinner music will be furnished by Jay Norris, pianist, and all students are invited to attend, according to Patricia A. Lahr, Union director.

# Dr. W. M. Perry Compiles Alcohol Reference List

Dr. Winona M. Perry, Teachers college, is now determining the accuracy of books, pamphlets and films in alcohol education by compiling an evaluated list of reference materials on this subject.

Dr. Perry, a member of the education seminar of the Yale university School of Alcohol Studies, is carrying out the work in association with this organization.

When this investigation is completed, the evaluated material, will be released to churches and public schools.

### Student Council

Student Council will hold a meeting at 5 p. m. Wednesday in room 316 at the Union, according to President Robert Coonley.

The Main Dining Room of the Student Union Will Be Open Sat. Noon Oct. 5, 11 to 1 P. M. and will Feature An 85c Buffet Dinner 5:30 to 7:00 p. m., SUN., OCT. 6 Dinner Music by Jay Norris, Pianist Union 2nd Floor West Wing

# Swindler . . .

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Part of the revision of the school of journalism is being done with that second end in view.

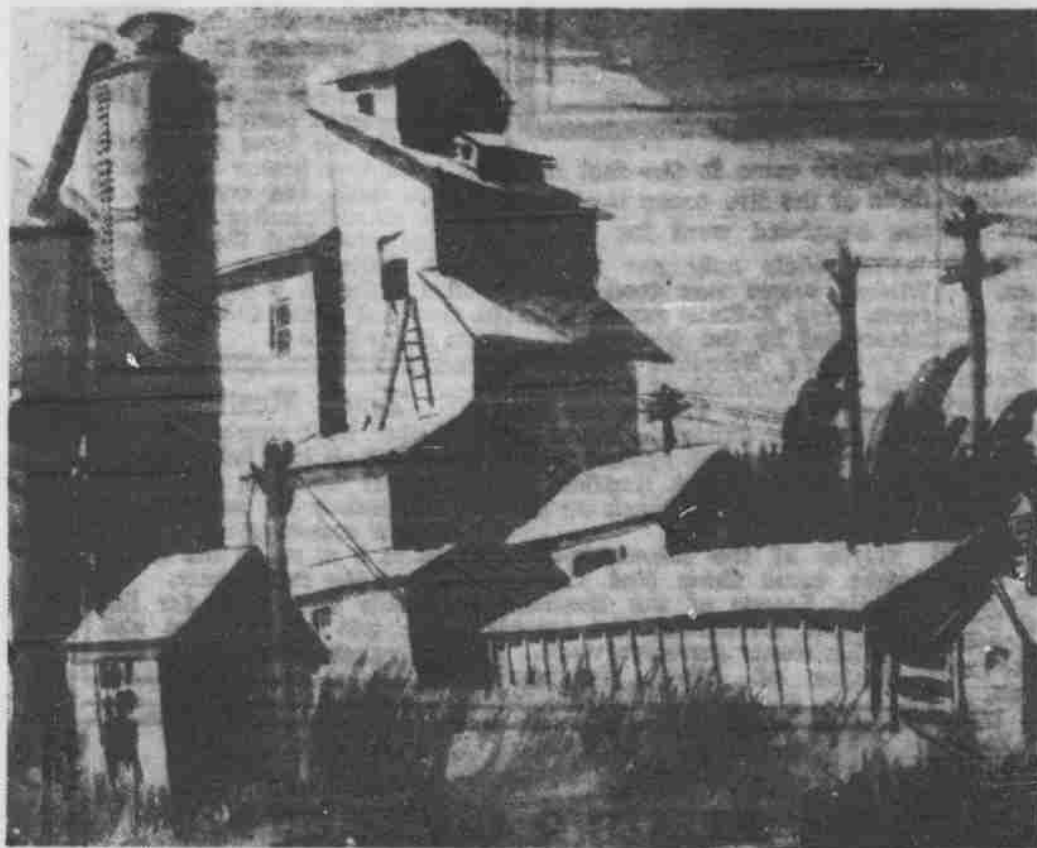
"The training of the journalism student is a matter of guiding him into a background of liberal arts, and at the same time giving him the professional or technical courses enabling him to focus his training on the job of journalism," Mr. Swindler went on to say. "Our present curriculum is fundamentally sound, I think. It needs enlargement rather than revision."

Mr. Swindler mentioned that Nebraska's school of journalism, a member of the American Association of Journalism Schools and Departments, stood at the level of national standards. When asked if he is satisfied with Nebraska's journalism standing, Mr. Swindler leaned back in his chair and smiled diplomatically. "There's plenty of room to climb in," he said.

### Idaho Journalist.

Before coming to Nebraska, Mr. Swindler directed the Department of Journalism at the University of Idaho. There he also was the manager of the Idaho Press Association, and was Idaho representative of the U. S. Office of Censorship. While working in the Office of Censorship, his most interesting task was preventing news leaks of the balloon-borne fire bombs the Japanese launched in an attempt to fire our Northwestern forests. Newspapers were asked not to release the story. Swindler replied that not a single word of the story leaked out, proving the ethics of the press is more than just a course name.

Mr. Swindler holds the degree of Doctor of Philosophy, taken at the University of Missouri in 1942, with majors in political science and public law.



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