

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR

Subscription rates are \$1.00 per semester or \$1.50 for the college year, \$2.50 mailed. Single copy 5c. Published daily during the school year except Mondays and Saturdays, vacations, and examination periods, by the students of the University of Nebraska under the supervision of the Publication Board. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 2, 1917, authorized September 30, 1922.

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So Sorry . . .

A veritable stampede has been staged in The Daily Nebraskan office this last week by students who have not received their papers regularly or without something of a fight. For that we are sorry. Please accept our apologies.

But the fact still remains that many students do not receive daily editions—in Sosh, Andrews, the Union, et al.

This summer when plans were being made for the next school term, we discovered, much to our sorrow, that both news print and paper were still held firmly in the grasp of the OPA. But in talking to informed sources, there was hope that the Office of Price Administration might loosen its hold, thereby assuring us of sufficient means for printing as many and as large editions as we cared.

As yet, however that day has not arrived, and The Daily Nebraskan is limited by news print to two eight page editions weekly. The seemingly nonapparent paper shortage also limits us to 5,000 copies of each edition.

The situation is a bad one. We admit same, and ask you, as readers, to bear with us until the clamps are released.

Every student in the university has a legal right to a copy of the Daily, and yet, under present conditions, he can't obtain one. A little well-placed pressure on the part of the student body certainly can't do any harm and it might do some good.

Double Take by Dake

Since this is not altogether an institution of higher learning it has been suggested that a little colyumm space be devoted to extra-curricular entertainment possibilities as well as cover to possibilities assigned entirely too frequently.

It would be practically impossible to name any place that some virtuous person hasn't already explored but since there are a few of us country boys who are still just clean cut kids at heart and are always open to the furthering of any deversive type of amusement.

Headliner in the off hours department is the Cribology lab, just a cigaret's flip from the last Mortar Board booth on the windward side of the Union, first floor. You have have a little trouble gaining entrance immediately upon arrival at same, due to the increased number of disciples to be found within the portals this year.

In case you're caught unsuspecting amidst the subtle "no admittance" rope stretched across the entrance, don't be perturbed, for yours is the dubious pleasure of watching Ralph King or Gordon Jenkins do nip-ups behind the bar. After a careful ten second scrutinizing you will understand the catsup in the hot fudge or the dash of mayonnaise in your coffee.

For the rugged outdoor Rogers and Clark type there's the beaten path worn to forks of 14th and Stuart alley in the valley of the Pines, where many a gargle and glub rendezvous has been planned. Warning: the above trading post is not recommended, merely mentioned; it is rumored that many of Lincoln's star-studded, blue coated Texas Rangers headquarter there and the atmosphere has been known to be anything but healthy.

For any advocate of Yogi who don't numb easily there are the plush cinemas of the city offering the best in entertainment for the

best inflation prices yet tabulated.

To the lucky members of our own little community who can boast a car among their most prized possessions, there is a possibility of a weekly journey to the Pike. This Pike is not to be confused with the one you climb; this is one where you crawl.

The last remaining abode on our most attended list is naturally the party spot of the west. West O, that is, and way out too. Its a circular building featuring more lines and less light than any other publicly attended spot. Electricity is either a thing of the past out there or a too oft disturbing element. The only form of radiation (I say this jestingly, of course) being a tactical fire built by any combat-wise veteran who knows the vulnerability of giving one's position away.

There they are chillun,' meager as they may be, the play grounds of the campus. Don't ask your adviser for any others. If he knew of any he wouldn't be an adviser.

'S Matter

by
Carton Broderick Jr.

Before foxhole digging season started, two radicals from ATO house way pooled their cerebral contents and found that they had just enough brains to write an article by the same title as mine—the plagiarists! In order to prevent their getting a "hail to my office and fairwell to old N. U.," by Dean ?? (I don't want to make him mad, either), they wrote under the sissified pen name of Carton Broderick. One of these characters is still trying to get a passing grade in the manual of arms from Uncle Samuel, the \$65.00 a month man; the other is convalescing from malnutrition. Editor's note: This man ate in a certain fraternity house too long.

The qualifications of these two gentlemen, disregarding knowledge, was great, indeed. They each owned a scoop shovel proboscis, for the simple minds that word means nose, and with these

snoozes they uncovered many juicy morsels of gossip and gore. For example: Who went out with whose wife Saturday night; What Beta wears a wig to class?

About this time, those of you who read will have noticed that my name is Carton Broderick, jr. Life insurance premiums are too high, and I figure nobody would bash a guy with a handle such as this.

Into the minds of some old wheels—Editor's note: Bill Thornburg, Jim Van Lancelot, Bob Mc-Snatch, Morton Zilch, et al.—the name Carton Broderick will produce pulsating sensations, and Jr. feels like electrocuting a few of the cogs himself.

For those who are new on the campus, and don't have the blood to spare, please refrain from reading this article. Blood Bank Note: See S' MATTER, page 4.

CORN COBS MEET

their will be a meeting of all Corn Cob actives and pledges tonight at 7:30 in the faculty lounge of the Union. All Cornhusker receipt books and sales money must be turned in at that time. Student Activity Tickets will be available for Cobs then, according to Don Kline, president.



BUT, ALVIN! THE DANCE!

Student Union Offers Varied Activities

If you who attended the Minnesota game were impressed by the size of the U. M. student union which far exceeds our own in size, then cast your eyes upon the following schedule of events for the coming year and you'll again be impressed—this time by our own Union.

Pat Lahr, student union director, has listed several additions to the lively schedule of union activities which should make the union a busier place than ever.

One Dance

The Union promises to sponsor at least one orchestra or jukebox dance each weekend for all students, and one week ends where there is no other ballroom activity scheduled for Friday or Saturday night there will be dances each night. When local bands play, the admission price will be 44 cents a person, while 76 cents is the price set for dancing to outside or Omaha bands. Chuck Hall's band, contracted for this Saturday night, will play from 9 until 12, the regular hours of Union ballroom dancing.

Whenever the ballroom is available, week-day dance sessions have the hours of noon to 1 p. m. and five to six, Monday thru Friday.

A series of six free weekly bridge classes will begin on Oct. 10th at 4:30 p. m. in room 313 under the direction of Dale Ball, university student, who is an authorized Culbertson instructor.

Monthly contract bridge tournaments with prizes for the two top teams will be held throughout the year on Saturday afternoons at two o'clock. The first of these tournaments, also directed by Dale Ball, will take place in parlors Y and Z on Oct. 12th.

Free Lessons

Six free lessons on social dancing will be given on Tuesday nights from 7:30 to 8:30 starting on Oct. 8th in the ballroom with Donna McCandless as instructor. Another series of these dance classes will be held in the spring.

In addition to social dancing classes there will be six free lessons in South American dancing. Flavia Waters Champe, well known Lincoln dance teacher, will instruct these classes which are to be held weekly in the ballroom on Friday nights from 8 to 9, starting Oct. 18th.

Once a week, beginning on Tuesday, Oct. 8th, at 4:30 P. M., a siesta film hour, consisting of travel features, sports events, and cartoons, will take place in the union lounge.

Sunday activities include variety shows, either at 3 or 8 p. m., featuring a full length movie and, on some occasions, student talent. This Sunday's picture starting at 3 p. m. is "Laura" with Gene Tierney and Dana Andrews, and John Carson, magician and ventriloquist, will

perform for the audience. On the list of forthcoming union movies are such notable films as "Keys of the Kingdom," "Manhunt," "Berkeley Square," "Tree grows in Brooklyn," "Lifeboat," "This above all," and "Where do we go from here?"

Special Feature

As a special feature the Union will present the university orchestra under the direction of Emanuel Wisnow in a concert with pianist Mario Braggiotti as guest artist playing a Gershwin concerto, "Rhapsody in Blue," on Sunday, Nov. 17th. The number of admission cards to this event is limited to the first 1,000 purchasers.

The Christmas activities include a carolers' concert which will be held on Sunday afternoon, Dec. 8th, and the annual Christmas party with dancing, movies, and refreshments as entertainment.

See STUDENT UNION, page 4.



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SEASON TICKETS on SALE TODAY

School of Music and Student Union

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