

Scribes Plan First Banquet

First of an annual series of journalism achievement dinners, honoring high ranking students in the school of journalism, has been scheduled for Thursday night, Oct. 10, in the Union main dining room at 7 p. m.

Ten gold keys, symbolic of high scholarship and other outstanding qualities will be presented at the affair. Five of the keys, which bear the seal of the university, will be awarded to five upperclassmen in the school of journalism, who have been judged by the faculty committee as having made especially fine records during their years here. The other five keys will go to the sophomore students who were outstanding in last year's freshman class.

Gold Keys.

These gold keys represent the second phase of a new program

mapped by the school of journalism to improve Nebraska student journalism. Beginning last year, 15 silver keys were presented to seniors in Nebraska high school who had contributed the most to their school's paper. Those winners, if they attend the university, will be eligible for the gold key award.

F. W. Swindler, new director of the school of journalism, will be the main speaker at the dinner. He will discuss the school, its past and future, and outline the plans which have been made for improvement.

Journalism staff members, local newspapermen, the chancellor, staff members of all university publications and all journalism majors will be honored guests at the dinner, which is open to anyone interested in the field.

Season Tickets Ready Today For Students

Students who have purchased season activity tickets may pick them up today in the Coliseum, according to athletic director A. J. Lewandowski.

The tickets will be distributed at tables set up on the floor of the coliseum (by alphabet). In getting the tickets, students must present their identification cards, the receipt which was given them when the order was taken, and must sign a receipt for the tickets.

Block Tickets.

However, only the person who gets the tickets for a block need present his identification card. It is not necessary to have the cards for each student in the block, Lewandowski stressed.

Beginning tomorrow, students who did not purchase reserved seats last week may buy their season activity tickets in the Student Activities office of the Coliseum.

Lewandowski announced that married students may buy student season tickets for their wives even though they are not veterans. Previously it had been stated that only veterans could purchase tickets at student rates for their wives, but because of the demand, other students may buy season tickets by presenting the money, proof of marriage and identification card.

Anderson, Luebs Return to Campus After Absences

Two university professors returning to the campus after war leaves of absence are Dr. Esther Anderson and Prof. A. A. Luebs.

Dr. Anderson, an instructor in the geography department served four years with the military intelligence service and the war production board. Professor Luebs of the college of engineering spent 13 months as mechanical engineering instructor in American occupational forces service school overseas.

Help!

George Shestak, on the Awgwan staff, threatens that if all the copy isn't turned in to the Awgwan office by Friday noon, he'll write the blamed thing all by himself.

Westbrook Releases Names of Singers

Members of the first semester group of University Singers, city campus mixed choral group, were announced today by Dr. Arthur E. Westbrook, director of the school of fine arts.

Totaling 130 men and women, the University Singers will appear in three major musical presentations during the semester. Besides forming an integral part of the Choral Union which presents Handel's "Messiah" each year, the group will offer its annual Yuletide concert of traditional Christmas carols.

A February performance of Leoncavallo's "I Paglicci," the opera chosen to close the semester's roster is also scheduled.

Membership in the Singers has been closed until next semester when new applicants will be auditioned. The members are as follows:

FIRST SOPRANO

Patricia Collier
Annette Jacobs
Jackie King
Arnell Mace
Norma Clements
Joyce Stave
Rosa Barney
Mary Alice Peterson
Donnie Wageman

SECOND SOPRANO

Mary Anderson
Betty Nicodemus
Mary Campbell
Pollyanne Hare
Joan Pierson
Beth Polhemus
Ila Faye Ulstrom
Muriel James
Anne Crosby
Jean Shafenberg

FIRST ALTO

Helen Laird
Gwen Rodin
Flo. Neerberg
Carol Henningsen
Beth Padgett
Laura Wiltedink
Marion Braden

SECOND ALTO

Gladys Grosbach
Lois Swanson
Shirley Scott
Ardis Swanson
Peggy Kirshman
Kathleen Donovan

FIRST TENOR

Robert Rouch
Richard Koupal
William French
Edson Freudenburg
John Adams
Joe Lucas
Robt. Parks
Clifford Thoenes

SECOND TENOR

Edwin Lawson
Robert Jordan
Donald Manke
Gail Sherwood
James Richard
Riley Royce
Max Johns
Theodore Roessler

BARITONE

Anbrey Pettit
Robert DeBord
Morris Hayes
Jess Nielsen
Bob Nielsen
Lee Kjelsson
Leonard Blinde
Bob Diers

BASS

Fred Teller
Richard Bush
Bill Kelly
Alfred Blinde
Jack Korowacki
Robert Jones
Jerome Hoelscher
Nelson Shimonck
Garrett McDaniel
Walter Goodbrod

Frandsen Heads YM This Year

Phillip Frandsen, arts and science senior, will direct the activities of the Y.M.C.A. for the year, following his recent election as president of the organization succeeding the former President Bill Miller. Frandsen has previously served the YM as vice-president and chairman of the World Relatedness Commission.

Frandsen took part in the College Summer Service Group in New York last summer, studying labor relations with some hundred other university students from over the nation.

This summer he was one of 1,300 United States students at the University of Mexico at Mexico City.

Other officers recently elected were Elmer Sprague, vice-president and Nels Wodder, secretary-treasurer. Sprague spent the past summer with the YM-related Student-in-Industry project at Chicago, and is managing editor of the Awgwan. A past-president of the Y.M.C.A., Wodder has recently returned from nine months' duty with the intelligence service of the Eighth army in the Pacific Ocean Area where he was stationed in Japan.

Attention Seniors

Seniors will not have their pictures taken in cap and gown this year.

Pictures are being taken at the Reinhardt-Marsden studio at Gold's. The schedule for this week is:

Alpha Chi Omega
Alpha Omicron Pi
Alpha Phi

Unaffiliated must make appointments for their pictures at the Cornhusker office, according to Joan Rankhauser, managing editor.

VET'S MEETING

All veterans are urged to attend a general meeting of the Veterans Organization at 7:30 Wednesday night in the Union ball room, according to Richard Sinsel, publicity chairman. Plans for the year will be discussed.

Paul Engle Will Speak At Convo

Paul Hamilton Engle, at present in charge of the extensive creative writing program at the University of Iowa, will lecture on "Poetry and Modern Life" in the Union Ballroom on Tuesday, Oct. 8, at 11:00 a. m.

Mr. Engle has a varied and distinguished career. He acquired the degree of A.B. at Coe College in 1931; received his A.M. from the State University of Iowa, 1932; and did graduate work at Columbia in 1932-33. He was a Rhodes Scholar and in 1936 he received an A.B. from Merton College, Oxford University in England. He got his A.M. there in 1939.

Mr. Engle has been a writer of verse and poems since he was a child. He has been lecturer of poetry at Iowa State since 1937. He is also a member of Phi Kappa Phi and Phi Gamma Delta.

Worn Earth 1932
American Song 1934
Break the Heart's Anger 1936
Corn (poems) 1939
Always the Land 1941
West of Midnight 1941

To University for Educants \$10,000 Film Corporation Gratiation Project

Eric A. Johnston, president of the Motion Picture Association of America, Monday announced that \$10,000 worth of films will be available for a University of Nebraska education project.

Said Johnston, "the eyes of the teaching world will be on Nebraska this fall when an experiment to develop higher educational standards through use of motion pictures in school classrooms begins operation."

Grant.

The especially selected films will be given to Nebraska through the Teaching Film Custodians, Inc., of New York. The project recently received a \$15,400 grant from the Carnegie Corporation of New York to help finance this year's program.

Directing the experiment will be a policy committee composed of

Dr. K. O. Broady, director of the university extension division, Dean F. E. Henzlik of the university's teacher's college, and Wayne O. Reed, state superintendent of public instruction. Former assistant director of the extension division, Dr. Wesley Meierhenry, has been named administrator.

Small Schools.

"Nebraska, like a good many other states, has a system of small secondary schools in which an enrollment of 100 pupils and a faculty of from three to six teachers is common," stated Dr. Frank Sorenson, associate professor of education, who is the executive secretary of the policy committee.

"As a result," Dr. Sorenson continued, "the standard curriculum is very narrow. We are anxious that pupils in these smaller schools have the same ad-

vantage as those in more adequately staffed city school systems.

Stimulate Interest.

Motion pictures will be introduced into the classroom in an effort to (1) stimulate interest in such broad new subjects as aviation, the United Nations, and the principles of atomic energy; (2) integrate other films into class work to dramatize history, science, mathematics, and other regular studies.

In an American History course, for example, films on the Declaration of Independence, Lincoln's Gettysburg address and other stirring events may be shown. Teacher-student guides to help the children derive the full educational value of the films will be

See FILM, page 4.

Varied Recital Features New Music Students

The second in the school of music's weekly recital series featuring new students, will be presented tomorrow at 4 p. m. in Temple theater.

The scheduled programs, including senior and faculty recitals, will be listed in the Daily Nebraskan each week. Each recital consists of both vocal and instrumental solosits.

The following ten selections comprise Wednesday's recital:

A Spirit Flower (Campbell-Tipton); Mary Barton, voice.
Concert Etude (MacDowell); Claude Underwood, piano.
One World (O'Hara); Herbert Jackman, voice.
Lightning Fingers (Fillmore); Marilyn Parks, piano.
Finale from Concerto for Trumpet (Hady); Eugene Stoll, trumpet.
Old Home Down on the Farm (Harlow); Carroll Brown.
Adoration (Borowski); Avis Jedlicka, violin.
Danse Negre (Scott); Helen Anderson, piano.
Four Ducks on a Pond (Needham); Helen Adams, voice.
Czardas (Monte); Aleta Snell, violin.

Be a Smoothie! Take Dancing Lessons at Union

Are you a smoothie? Does your ballroom manner leave something to be desired? You should see Donna McCandless, who is giving a series of six classes in social dancing at the Union ballroom.

Starting October 8, from 7:00 to 8:45, the guys and girls will trip the light fantastic to ballroom strains. For three weeks following October 18 more torrid Latin tunes—rumbas, tangos, congas and sambas are on the program.

Miss McCandless expects a registration of 200 for the dances, which will be held again second semester for six weeks.

Chemical Engineering

The student chapter of the Chemical Engineering society will hold its first meeting at 7:15 p. m., Thursday, Oct. 3, in Room 208 of Avery Lab, according to William Larsen, president. All members are asked to attend.