

Coeds Offer Spring Style Revue Tonite

Annual style show of the Coed Counselor Charm School will be held on the second floor of Howland-Swanson's at 7 p. m. tonight, it was announced by Betsy Bahensky, director.

Open to all university coeds, the revue will include 19 student models chosen in competition several weeks ago.

Highlighting the presentation of post-war summer styles in cottons, playsuits and formals, will be an informal bride's ensemble modeled by Claire Wodder. Sally Stebbins will appear in a white two-piece one-strap bathing suit, and Mary Beranek will wear a midriff playsuit. Pat Holm is showing a classic summer suit.

Models.

Also included in the modeling group are Helen Jacobs, Ann Manchester, Jane Little, Pat Hodges, Patsy Winter, Rosemary Gass, Joyce Neumann, Nancy Moore, Betty Frink, Jean Davis, Rae Stahl, Cherie Viele, Harriett Polansky, Barbara Rowland and Charlotte Hiatt.

Last year's show played to an audience of 250 women students, but Miss Bahensky noted that an even larger crowd was expected tonight.

Dorm Contract For First Units Goes to Olson

The contract for the first three units of the university dormitory system for men was given to the Olson Construction company of Lincoln, the low bidder, it was revealed at a bid opening on the campus late Thursday.

The cost of construction will be financed by revenue bonds to be issued by the University of Nebraska Dormitory corporation. Revenue bonds do not involve any tax funds of the state. They are retired by revenue derived from student rentals.

The new dormitories on which bids were taken are the first of ten such units which will eventually house 800 men students at the university.

The initial three units will house 258 students. Two of them will accommodate 68 men and a proctor each, and a third 122 men and a proctor. The dormitories will be located between Fifteenth and Sixteenth streets, and "U" and "S" streets in Lincoln which is the northeast corner of the present campus area. They will be constructed of red brick and white concrete trimming, similar to the style of architecture used in building the women's dormitories and some of the campus classroom buildings.

Coed Counselors File for Director Posts This Week

Coed Counselors who are interested in directing either Charm School or book reviews for next year should file for that position with Miss Piper in Ellen Smith hall Tuesday or Wednesday.

Director of Charm School will be expected to prepare a course of study, to arrange speakers, and in general carry on the administrative work of the school. Betsy Bahensky was director this year.

Full Responsibility.

Full responsibility for the scheduled book reviews will lie with the director of the reviews. Speakers and topics will be arranged by her. Dorothea Duxbury directed this year's reviews.

The two leaders will be announced at Coed Counselors formal initiation Sunday, May 5, at Ellen Smith.

Navy Meeting

All former Navy aviators interested in the peacetime training program for this area are urged to attend Lt. Com. E. W. Fleck's discussion tonight at 8 p. m. in Navy hall.

Capt. M. D. Matthews, USN, commanding officer of the NROTC, said many such qualified men had shown interest in the program.

Choral Union Comes Thru With A Brilliant 'Elijah'

By SAM WARREN

Another spring has seen a compelling oratorio performance, heard in the midwest only when presented by university groups. Sunday's presentation of Mendelssohn's "Elijah" did justice to the composer and to the performers, who from the 500-voiced chorus to the five soloists made the story of Elijah a vivid one.

Responsible in a large measure for its lucidity was the artistic and moving portrayal of the prophet by Cleve Genzlinger. His baritone was alive and sparkling at all times, revealing both the powerful vitality and tender compas-

sion of the zealous Elijah. Especially noteworthy was his ability to sing in recitative style so that the convention peculiar to oratorio and opera was not artificial but natural and beautiful.

Well Received

Equally well received was soprano Fanabel Tripp whose "Hear Ye Israel" was a highlight of the production; every moment of her singing was a revelation. Her beautiful dramatic soprano would make any impressario ecstatic.

Contralto Mary Berner and tenor Floyd Hanson were also pleasing in their roles. Her initial

recitatives established Miss Berner a well-versed singer, and the two great alto airs—"Woe Unto Them" and "O Rest in the Lord"—displayed her mellow, rich quality.

Hanson Soloes

Mr. Hanson, who has soloed in several Choral Union presentations, was heard to the best advantage to date. An always-correct tone placement characterized his singing and the high "A" of the favorite air, "If With All Your Hearts," was no exception.

When Joyce Stuve, only student soloist, singing the part of the youth from within the rows of choristers, first tossed off "No, there is nothing . . ." two-thirds of the way thru the necessarily-long program, the main body of the audience looked up with a start, for Miss Stuve possesses a brilliant lyric-soprano.

YM, YW Heads Submit Reports At Joint Meeting

Commission reports given by the YMCA and YWCA commission group heads will be featured on the program when the ag campus YM and YW meet jointly tonight at 7:45 in the Home Ee parlors.

Jim Donnelly will discuss the Outside Interest of the Farmer group, and Don Meaders will report on the Social Problems in Agriculture group.

A general summary of YW activities of the past year will also be given. Frances Wagner will report on the trip made to Boys Town last Saturday

Alice in Summerland

"Ears and whiskers" . . . you must be gaily dressed for the duchess' tea . . . or whatever other social functions the spring and summer may bring. This week: Ivy Day festivities, including the Student Union tea dance. And you'll look *positively* fetching in junior dresses like these!



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