

The Ash Can

by
Marthella Holcomb

Speaking of ash cans, those in the Union have reached a new epitome of culture. Painted a bright blue, they feature Olde English lettering.

After six weeks of Lent, it was most discouraging Monday to walk into the Union to discover the sign on the door said no more coke.

Some time ago we were invited, rather heartedly, to make a tour of the ag college campus. Tuesday we did so, and we were the heated ones after three hours of it. Course some people think we look more like a bloodhound with our tongue hanging to our knees.

First impression is one of thickly carpeted lawns, shady walks, bringing to mind Hahn's "The Green Cathedral." Like a cathedral, indeed, is the calm quietness, more conducive to study, certainly, than the hurley-burley of city campus life. Students moving between classes make a silent-movie of school life.

The road to the dairy barns, stretching north past the animal husbandry building, looks, under the spring sun, like the frontispiece to a Bobsey Twins book, or the cover of Holland's magazine.

Silky dandelion heads, untouched by the magic hand of 24D, stand like fairy toadstools beneath the Ponderosa pines, whose

Ragged Edges

by
Graule Smith
and
Barbara Turk.

Parties, parties, and more parties... This weekend promises to be one long remembered for fun and entertainment. Topping the list of fantasies will be the annual, spring formal given by the Dorm girls. The dance will be held in the Union ballroom, and Johnny Cox and his band will furnish the music. Penny Anderson with Marvin Jewel; Min Glepe with Dick Schutz; Kay Hayes with Chicago fiance, Lee Sherman; Bet Davis with Gus

candle-like cones make their year a perpetual Christmas. The smell of the sun-warmed pine needles . . . ivy-covered walls of the poultry husbandry building, which make it resemble a New England inn . . . oriental ginkgo trees . . . the continual stream of sightseers in out of state cars, just looking . . . contented ice cream cone lickens sitting in the shade.

Above all, a realization that prairie campuses do not need to be as raw, gaunt and ugly as our city campus, and the beginning of a determination that part of that first million will be set aside to do what the legislature hasn't; make a more beautiful setting to create more lovely souls as well as educated minds.

Bauman; Lambert Burmeister with Elaine Putensin; and Joyce Snyder with Dick Dye will take in this grand affair.

The DU gang will also hold a dance on Friday night, but this affair will be slightly different. Their dance will be held out on their front lawn, and Chuck Hall will furnish the music. Dates to this sure success are: Herb Hopkins with pinmate Phil Mauer; Lynn O'Dell with Marilyn Duffack; Ed Lewis with home town flame, Gloria Bremer; Dick Asmussen with Dorothy Beckenhower; Roy Snyder with Lee Krohn and Wayne Denning with . . . (that's just what his brothers are trying to find out. Leave it up to Denning to put some light on the subject). Might add as one big hint that if Dick Skog had any good, common sense, he would be there too.

Hayrides Plus.

Hayrides are a rare specialty in this weather, and the Brown Palace boys are ready and waiting to go. The racks will be pulled by jeeps, mind you, and music will be included in the deal. George Arbogast with Mickey Morris; Bill Teter with Marilyn Shurman; Don Huffman with Ginny Bowen; and Low Rinne with Rusty Bender will take in this affair.

The Chi O formal at the Lincoln hotel on Saturday is another of the spring formal dances to be given this weekend. Dates to this evening affair will be Dorothy Carnahan with Bob Olson; Jo Truhson with Boden Porthwood; Donnie Wagner with Bill Ballew; and Dorothy Hoffer

with Ted Lehman.

California is again the subject which lures the males of our campus to join Joanie Vinger's

list of people I love. More than once this fair topic has started Joanie on the "Let's have a coke —followed by a date" routine.



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