

Prof. Arndt Clarifies US Labor State

Earl Arndt, professor of economics, classified the present U. S. labor situation as a "three-ring circus" in an informal address at the Y. W. C. A. all-membership meeting held Wednesday evening in Sosh auditorium.

Professor Arndt, tagging labor, management and the buyer as the three circus rings, compared them to an eternal tug-of-war with a rope having three ends. "The big problem right now," he said, "is that no one wants to pay for the cost of the war."

Arndt concluded that "If compromise involves all three parties, there is hope of a pretty fair settlement. Any other decision would only prolong the eternal circle that now exists."

Estes Fund

Voting members at the meeting agreed to the establishment of an Estes scholarship fund within the YWCA which would facilitate attendance at the regional conference held at Estes Park, Colorado, June 10 to 20. Applications for the scholarships may be obtained in the YW office, Ellen Smith hall.

The YWCA also went on record in favor of the Student Council action "providing for the full participation of persons of all races in all Big Six athletic competition."

Victor Borge, Pianistic Wit, Arrives May 6

Victor Borge, master of the raised eyebrow and urbane piano, is coming to the coliseum Monday, May 6. This announcement will be greeted without loud huzzahs only by those who have never had their radio dial tuned in the right place at the right time.

Borge made his radio debut in Hollywood as a guest star for Bing Crosby in 1941, shortly after his arrival in the United States from his native Denmark.

No Script

An unmelancholy Dane with a natural wit which makes it not only advisable but imperative to run his radio shows without a script, Borge is inimitable. Once started, his devastating humor begins to spout in the manner of an oil well.

Not often does a humorist keep his own orchestra convulsed, but members of the aggregation which travels with Borge on his concert tours find his continual stream of witticisms constantly different.

Serious Side

Aside from his more hilarious moments, Borge manages to include in his program a period of serious classical music, which proves his worth as a musical artist, as well as a super showman.

Tickets for the performance may be purchased at Walt's Music store. Prepare for a windstorm, Mabel, there'll be gales of laughter, Monday at the coliseum.

Almy, Nebraska Grad, Develops Atom Instrument

A new type "betatron," an instrument which smashes atoms by electronic impact, has been developed by Professor Gerald M. Almy, according to Dr. Henry H. Marvin, chairman of the university department of physics.

Professor Almy is a former university graduate and is now a physicist at the University of Illinois.

Professor Almy's betatron is a small portable unit, while heretofore betatrons have been large unwieldy contraptions producing up to 100 million volts. The new betatron produces a beam of only 4,000,000 volts but because of its intensity is as effective as radium in smashing atoms.

Holcomb Reveals New Coed Counselor Group

Names of the Coed Counselors selected for membership next year were released today by Marthella Holcomb, president.

Officers and board members of the Coed Counselors are elected in the spring at women's elections. Counselors are chosen thru open filings and personal interviews.

Big Sisters.

Purpose of the organization is to serve as big sisters to entering freshmen, to aid registration procedure at the coliseum, and to sponsor co-ordinated activities, Charm school and book reviews. Coed Counselors also hold the Penny Carnival each winter.

The 140 girls selected for membership from those who filed for the positions include:

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|--------------------------|-------------------|---------------------|
| 1946-47 Coed Counselors. | Alfrey, Donna B. | Laurie, Peggie |
| | Arnold, Florence | Lebo, Ruth |
| | Babensky, Betsy | Leininger, Suzanne |
| | Ballance, Jean | Leonard, Lona Rae |
| | Barnberger, Elele | Livingston, Eloise |
| | Baum, Adeline | Lucht, Esther |
| | Benn, Clarice L. | Ludwick, Maxine |
| | Blumel, Mary Lou | Lyness, Marilyn |
| | Bohner, Mary Lou | Marcell, Joan |
| | Bollen, Betty | Marshall, Mary Ann |
| | Bowhay, Beredith | Marylander, Artine |
| | Branch, Jeane | Maxon, Joan |
| | Bratt, Miriam | Meyer, Marilyn |
| | Brown, Dorothy | Meyer, Patricia |
| | Cane, Shirley | Miller, Marilyn |
| | Carothers, Jackie | Mitchell, Genevieve |
| | Carroll, Elaine | Mockett, Marcia |
| | Chamberlin, Ann | Moll, Ruth |
| | Chipman, Betty | Moravek, Marjory |

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|-----------------------|-------------------------|
| Clark, Martha | Motter, Carolyn |
| Colberg, Helen | Musgrave, Mavis |
| Copple, Kathryn | Nelson, E. Dolores |
| Cowles, Shirley | Nelson, Doris Jean |
| Daley, Joan | Neuenschwander, Claudia |
| Darlington, Ellen | Newcomer, Helendot |
| Deffenbaugh, Rosemary | Newsham, Merna |
| Didriksen, Cora Ann | Noots, Marguerite |
| Estes, Elizabeth | O'Connor, Mary F. |
| Jeane, Suzanne | Owen, Suzanne |
| Faes, Roberta | Pfeiffer, Donna Beth |
| Frankhauser, Joan | Phillip, Lois |
| Farrar, Joan | Pierson, Nancy |
| Felger, Pat | Pothast, Darlene |
| Ferguson, Mary Lou | Prince, Helen |
| Finke, Ruth Ann | Fuecik, Pat |
| Flake, Patricia | Quick, Mildred |
| Frasier, Vivian | Reynolds, Marge |
| Frazer, Mary | Rider, Myrtis |
| Freed, Phyllis | Rockwell, Lois |
| French, Betty | Rowland, Barbara J. |
| Gass, Rosemary | Rusty, Donna |
| Gillett, Lois | Sabin, Shirley |
| Gish, Nancy | Sayers, Helen |
| Graft, Mary Anne | Schall, Ula Mae |
| Graham, Pat | Siemars, Margaret |
| Grosshans, Shirley | Stahl, Eleanor |
| Hansen, Virgene | Steyer, La Rayne |
| Harris, Phyllis | Strain, Jeanette |
| Helmers, Marge | Styker, Barbara |
| Hendrix, Lois May | Stutzbach, Frances |
| Hepperly, Eileen M. | Stuht, Mary |
| Hickey, Jeane | Swanson, Arlis |
| Hoffer, Doris | Swanson, Eleanor |
| Hoffer, Dorothy | Swanson, Ruth M. |
| Holcomb, Betty | Swartwood, Beverly |
| Jeane | Toof, Pat |
| House, Julia Ann | Thorinsson, Lola |
| Huttenmaier, Betty | Ann |
| Irwin, Mary Fran | Tripp, Claralynn |
| Jensen, Patricia | Tubman, Geraldine |
| Johnson, Jan | Viele, Cherie |
| Johnston, Phyllis | Voss, Bonnie |
| Kellenbarger, Jo | Washburn, Elaine |
| Kelly, Jo Ann | Weith, Marian |
| Kennedy, Kathryn | Wentz, Barbara |
| Kerrigan, Jeane | Weyenberg, Norma-lee |
| Kinkade, Bonnie | Whitham, Anne |
| Kinsey, Kay | Wilson, Donna |
| Kuhlman, Marilyn | Wythers, Georgann |
| Langley, Dora Lucile | Zajicek, Bernice |
| Lasher, Dorothy | Greer |
| Lasher, Sylvia | |

Choral Union Presentation Sunday Marks 100th Anniversary of "Elijah"

BY SAM WARREN.

When the university Choral Union presents "Elijah" Sunday at 3 p. m. in the coliseum, the Lincoln public will hear what has been described as "the crowning achievement" of the mature Felix Mendelssohn.

As a choral composer, Mendelssohn ranks among the greatest, and his "Elijah" is the most popular and effective of all oratorios since those of Handel.

The oratorio, first heard exactly 100 years ago in Birmingham, England, has been hailed since that performance as an unequalled composition. An interesting commentary on its success is revealed in a letter by the composer to his brother.

First Performance.

He describes that first performance with: "During the hour and a half that it lasted, the hall with its two thousand people and large orchestra were so concentrated on the subject in question, that not

the slightest sound could be heard from the audience. I was able to sway at will the enormous mass of orchestra and choir and organ..."

"But especially when the rain clouds came, and when they sang the final chorus like furies," he continues, "and when, after the close of the first part, we were obliged to repeat the whole part. No less than four choruses and four arias were encored, and in the whole first movement there was not a mistake... A young English tenor sang the last aria so beautifully that I had to exercise great self-control in order not to be affected, and to beat time steadily."

The "Elijah," one of the few oratorios that has ever been staged—similarly to opera—with success, was written during Mendelssohn's happiest years, the last ten of his short life. Other compositions written around this time include his "Scotch" Symphony. See "ELIJAH," Page 5

Prof. Elliott Notes New Economics Teaching Method at Chicago Meet

A new system of teaching beginning courses in economics has been instituted by the university designed to make the subject more practical and realistic for students, Professor Curtis M. Elliott, Nebraska economist, said in Chicago Friday before a meeting of the Midwest Economic association.

"Introductory courses in economics are bitterly criticized by students because course objectives are obscure; they are unrealistic; they are overcrowded with insignificant details which oblige students to memorize rather than analyze; and generally the teaching is incompetent.

Teacher's Quality

"The success of the Principles course depends largely upon the quality of the teaching personnel. The aims of the course have a much greater chance of being fulfilled if the instructors are selected on the basis of their ability to adhere to well-defined objectives and their ability to teach economic principles in an interesting manner and in a way that students will be convinced of the

reality and usefulness of economic theory," Elliott stated.

No Text

Professor Elliott continued by saying, "Because of the inadequacies of the traditional course in Principles, we decided to try a rather radical experiment at the University of Nebraska in our attempts to improve the course.

The main criticism against the experiment thus far has come from the book salesmen, for we do not require our students to purchase a text book. We spent considerable time in developing a syllabus which each student is required to purchase.

The syllabus contains a carefully prepared outline of the subject matter to be covered each week, a selected list of textbook and collateral references for each week's reading, a list of carefully prepared questions and problems, and blank pages on which the student is to keep his class notes and notes on the required reading references. We have purchased a large number of copies of the standard texts in Principles; these are placed on open shelves in the University library.

Thornton Speaks At Convo Today

"History and Optimism," will be the subject of Dr. H. J. Thornton's talk at the convocation scheduled for 11 a. m. today in the Union ballroom. Dean C. H. Oldfather will preside.

Dr. Thornton, who is a professor of history at the University of Iowa, received his doctorate degree at the University of Chicago. He has written articles and papers on historical and current problems and is now publishing

a work on the Chautauqua movement in this country.

Thursday afternoon, Dr. Thornton addressed Lincoln teachers at Everett junior school. He is in Lincoln for the 33rd annual meeting of the Nebraska History Teacher's association.

Dr. Thornton will address the annual teachers' convention dinner tonight at 6:30 in parlors XYZ of the Union. Doctor Lyle E. Manton will preside.

Spectators May View Goddess Ceremony at Ag

Spectator tickets for those who wish to see the Goddess of Agriculture crowned tonight at the annual semi-formal dance, may be purchased for 25 cents, Dorothy Stevens, publicity chairman, announced today.

Arlo Wirth, master of ceremonies, will reveal the goddess and her six attendants at a 10 o'clock ceremony in the college activities building where the ball will be held. The goddess and her court were chosen from the 49 senior women nominated on the basis of merit.

The dance is being sponsored by the Ag Executive board, and the co-chairmen are Marianne Srb and Wilbur Bluhm. In charge of the publicity is Dorothy Stevens, and Eleanor Johnson and Lillian Lock are chairmen of the presentation ceremony. Staging and decoration are under the supervision of Lois Barnesberger and Virginia Hill is managing the costumes.

Eddie Sheffert's orchestra will furnish the music for the dance from 9-12 p. m. Tickets are \$1.50 per couple, and spectator tickets may be secured for 25c.

Veterans Meeting

A regular meeting of the Veterans Organization of the University of Nebraska is scheduled for Tuesday, April 30, at 7:15 p. m., in the Student Union Parlors X and Z. Officers for the new term next fall will be nominated. All members are urged to turn out for this meeting, according to Richard Sinsel, publicity chairman, who asks veterans to note the change of meeting place.

Fritz Daly Seriously Hurt in Fall

BY DAKE NOVOTNY.

Fritz Daly, alumni secretary and former Omaha newspaperman, was seriously injured while enroute to work early Tuesday morning, according to Clarence Swanson, president of the alumni association. Although his condition immediately following the accident was considered critical, Mr. Daly is now out of danger and the full extent of his injuries has been determined by his attending physician, Swanson said.

Details.

Complete details as to the cause of the accident are still vague, but it is thought that Daly slipped or fell backward while crossing the street at 14th and P on his way to the university. Despite the fact that he is believed to have struck the back of his head on the concrete, Daly's injury has been diagnosed as a frontal skull fracture. Strangely enough he apparently suffered no abrasions or other injuries.

Scattered papers led police who found him to believe he lost his balance in some way while crossing the intersection. Mr. Daly was unconscious when removed to the St. Elizabeth hospital and Thursday afternoon was only semi-conscious, Swanson told the Daily Nebraskan.

Past Danger Point.

Due to the nature of his injuries, Daly is expected to be unable to continue his duties as alumni secretary for at least a month, but he is definitely past the danger point, according to his physician, and it is now only a matter of recovery.

Daly, a former member of Sigma Delta Chi, honorary journalism fraternity, is well known among journalism students at the university and was principal speaker for the annual Theta Sigma Phi banquet held April 11. He took over duties of alumni secretary following the resignation of Ellsworth DuTeau.

Union Schedules Weekend Movie, Brige Tourney

Twenty-six students had registered Thursday afternoon for the contract bridge tournament to be held in room 313-315 Saturday from 2 to 4 p. m.

Other Union activities scheduled for this week end are the regular coffee hour at 5 p. m. Sunday with a free variety show, "The Merry Monahans," at 8 p. m. Jack Oakie, Donald O'Connor and Peggy Ryan are starred in the movie.

Pat Lahr, Union director, has announced that there will be no union dances either Friday or Saturday.

Tassel Tea

All coeds who have applied for Tassel vacancies must attend a tea Saturday afternoon from 2 to 4 p. m. at the Tri Delta house, according to Joy Hill, Tassel president.