

## Dr. Thornton Will Address Convo Friday

Dr. H. J. Thornton, professor of history at the University of Iowa, will address an all-student convocation in the Union ballroom at 11 a. m. Friday. His topic is "History and Optimism."

Here for the 33rd annual meet of the Nebraska History Teachers' association, Dr. Thornton will give a series of talks in Lincoln Thursday, Friday and Saturday, April 25, 26, 27.

### Doctorate.

Since receiving his doctorate at the University of Chicago, 15 years ago, Dr. Thornton has been a member of the University of Iowa faculty. A popular lecturer and in great demand both among professional groups and before non-academic audiences, he is the author of numerous articles and papers on historical and current problems. He has in process of publication a work on the chautauqua movement in the country.

Dr. Thornton was born in South Africa and began his education there. He is a man of broad experiences and sympathies and is well prepared to interpret our present world scene.

## Effort Will Be Made to Meet Teacher Need

To meet the teacher shortage in Nebraska's elementary and high schools, over 4,000 emergency teachers certificates will be issued this fall, according to an estimate made by R. D. Moritz, director of the university Educational Service department.

Over 3,258 certificates were issued last year, and 27 in 1929 when the emergency certification law was enacted to meet an anticipated shortage of teachers during wartime.

### Sharp Increase.

Moritz said the sharp increase in emergency certificates is due to many teachers in the service not returning to their profession after being discharged; insufficient number of trained teachers being turned out by Teachers colleges; and the large number of servicemen's wives quitting the profession as their husbands are released from the armed forces.

## Art Department Places New Exhibit in Morrill

Bringing about 100 works from the permanent collection out of storage the art department has now placed an exhibition of works purchased from many annual shows around the second floor corridor of Morrill Hall.

Composed mostly of prints the exhibition includes lithographs, silk screen prints and block prints. Subjects of the works are abstractions figures in action, scenery, animals, and groups of people, such as "Races at Deauville" by Duffy, "Night Repairs" by Louis Lozowick, and "Elephant and Clown," the artist unknown. Many works to come out of the Federal Art WPA Project are now represented in this collection.

All the works from this year's Nebraska Art Association exhibition which have been recommended to the Board of Regents for purchase are now exhibited and accompanied by student analysis of them. Student drawings from

## Coeds Swim In Pageant Friday Nite

Released today was the program for the "Melodies in Swim-time" recital. The demonstration is to be presented in the coliseum pool Friday at 8:15 p. m.

Enacting the pageant are twenty-five coeds, members of the Aquettes swim club which is instructed by Miss Jane Mott and presided by Dorothy Meshier. The presentation is staged as follows:

### Aquatic Dance Forms.

1. Rhumba, "Tico Tico."
2. Waltz, "Artists Life."
3. Jitterbug, "Shoe Fly Pie and Apple Pan Dowdy."
4. Quadrille, "Quadrille."
5. Ballet, "The Waltzing Doll."
6. "Softly as a Morning Sunrise."
7. "Swinging on a Star."
8. Diving, "Shooting Stars."
9. Flashlight drill, "Moonlight Cocktail."
10. "Star Dust."
11. Finale.

Tickets are 40 cents and may be obtained at the WAA office in Grant Memorial or from WAA house representatives or at the coliseum door.

## USA Council Plans Meeting For Members

New members of Unaffiliated Student Association council will be introduced at a dinner for old and new members held in Parlor X of the Student Union Thursday at 6:15.

According to Don Huffman, retiring president of the council, who will be in charge of the dinner, a business meeting will be held, new officers elected and installed, and the constitution committee will make its report.

### New Members.

New members of the council for the coming year are: Cecil Jacobsen, Cornhusker Co-op; Dave Pickrell, Brown Palace; Nels Johnson, Pioneer Co-op; Bill Draper, Ag Men's Social club; Marian Crook, Residence Halls for Women; Arlene Wacha, Raymond Hall Annex; Betty Hubka, Howard Hall; Jo Kellenbarger, Wilson Hall; Virginia Lee, Ross Bouten Hall.

Ruth Ann Medaris, Love Memorial Hall; Betty Gustafson, International House; Vivian Frasier, Loomis Hall; Cleo Schmoldt, Cox Hall; Mary Ann Campbell, Towne Club; Alice Allen, 331 Club; Dick Veach, Palladian; Jean Davis, Carl Hall; Jean Alloway, BABW; Peg Hansen, Hesoeria, and Eleanor Johnson, Amikitas. Faculty sponsors are Miss Kady Faulkner and Mrs. C. E. McNeil.

## Orchesis Will Join Theatre

The Experimental theater and the Orchesis will combine to present a half-hour program of dance and choral reading in the Temple Theater tonight beginning at 8 p. m.

The program is based upon an adaptation of "The Congo," by Vachel Lindsay, which is a story of the Negro race, including "Their Basic Savagery" and "The Hope of Their Religion." The combined effects of interpretive dancing, solo and chanting voices backed by the rhythmic beat of native drums, and weird incantations will all lend towards recreating the savage worship of pagan gods.

### Members.

Members of Orchesis taking part in the production are Jane Little, Peggy Maby, Elizabeth Lamb, Myra Lee Hadan, Donna McCandless, Marian Falloon, Myrtis Rider, Jean Leinberger, Patricia Toof, and Marilyn Duffock. Dances were conceived and directed by Erma Lou Fisher.

Students taking part in the speaking chorus are Bill Lucas, Dede Meyer, Van Westover, Herbert Spence, Don Stevens, Connie Kaminsky, Barbara Berggren, Lois Jarman, D. Ann Richardson, Betty Russel, Arlene Fischer, Eloise Shlensky, Dorothy Lasher, Annette Segal, and Lorraine Rabe.

Mr. Clarence Flick, of the speech department, will direct "The Congo." The performance is open to the public.

## Vet Administration Revises Summer Session Requisite

Veterans attending the university summer sessions may register for fewer classes to qualify for full subsistence allowances, Prof. J. P. Colbert, chairman of the faculty committee on veterans affairs announced Tuesday.

The Veterans administration has revised its interpretation of "full time summer school course" at the request of the university to mean that a veteran student must take six credit hours during the long (nine week) session instead of seven. Minimum credit hour requirement for the short (six week) summer session has been reduced from five to four, Professor Colbert said.

## Coeds Will Model In Hovland's Style Show April 30

Charm School is presenting its annual style show April 30, at Hovland-Swanson's. Models for the show representing all organized houses are: Helen Jacobs, Ann Manchester, Jane Little, Mary Beranek, Pat Hodges, Patsy Winter, Rosemary Gass, Sally Stebbins, Joyce Neumann, Jean Bernstein, Claire Wodder, Nancy Moore, Pat Holm, Betty Frink, Jean Davis, Rae Stahl, Cherie Viele, Harriet Polansky, Barbara Rowland and Charlotte Hiatt.

The models will be notified as to time and place of the final meeting before the style show.

### Awgwan Copy

Awgwan editor Ruth Korb announced today that all copy for the May issues must be in the Awgwan office by Saturday noon.

## M. C. Phillips Directs AUF

Acting as director of the all university fund for the coming school year will be Mary Claire organization, War Council member, Cornhusker news editor and an AWS board member.

Jan Engle, present AUF director, has announced other appointments. New treasurer of the

## May 4, Marks Union's Eighth Birthday Party

The eighth annual Union birthday party will be celebrated Saturday evening, May 4, from 8:30 to midnight, in the Union ballroom, announces Pat Lahr, Union director.

The Union activities committee has engaged Jug Brown's orchestra for the affair. The band is best known here for its recent two year engagement at Peony park in Omaha. Brown boasts musical ability on bass fiddle, clarinet and sax.

### Ventriloquist.

Ventriloquist Bud Levinson, familiar with pre-war campus audiences, will bring his friend Johnny Dugan to the Union stage during intermission. Levinson, in the special service corps during the war, took friend Johnny overseas several times.

Also featured will be Gene Ellsworth, who is scheduled to play solovox requests in the lounge from 9 to 11:30 p. m. Free punch and brownies will be served. Only admission needed is the student's identification card.

## Dean Clark, Elliott Attend Economics Meeting in Chicago

Convening on April 25th, 26th and 27th in Chicago is the Midwest Economics Association which discusses current financial problems and reviews the postwar labor policy at the general meeting.

Representatives from the Nebraska campus are Dean John D. Clark, chairman of the meeting on Postwar Geo-Politics and Economics. Dr. Curtis M. Elliott addresses the group Friday on the Problems of Teaching Economics.

### Not Dry.

Says Dr. Elliott, "there is a need for removal of all criticism, however small, so that our students" (See CLARK, page 4.)

## Dr. Westbrook Directs Choral Union in 'Elijah' Next Sunday

Felix Mendelssohn's "The Elijah," one of the favorite oratorios of all time, will be presented in the coliseum Sunday at 3 p. m. by the university Choral Union, composed of singing groups from both city and ag campuses. The choruses and the university orchestra, prepared by Emanuel Wishpaw, will be under the direction of Dr. Arthur Westbrook.

### Leading Role.

The leading baritone role of the prophet Elijah will be sung by graduate student Cleve Glenzlinger who was heard in that role when "The Elijah" was last presented in 1942. While an undergraduate, Mr. Glenzlinger appeared in university musical productions including the operas "Robin Hood" and "Cavalleria Rusticana."

Thru competitive audition he was also chosen to solo with the Lincoln Symphony orchestra but entered the army before the performance. Consequently he will

appear this season at the final concert, May 7.

### Other Soloists.

Other soloists include Fanabel Tripp, graduate soprano, Mary Berner, contralto, and Floyd Hanson, tenor, both voice coaches of the school of music faculty, and Joyce Stuve. Miss Tripp and Mr. Hanson were heard earlier this season as soloists in Handel's "Messiah," presented by the Choral Union in December. Organist Myron Roberts and Pianist Earnest Harrison will assist the orchestra.

Text for the oratorio is the Old Testament story of the prophet Elijah, and of his experience with the followers of the false god, Baal. The Choral Union presents a major choral work each semester, the "Messiah" being the traditional first semester offering. The second semester selection varies from year to year. Mendelssohn's "Hymn of Praise" and Rossini's "Stabat Mater" were given at this time last year.

## City YMCA Commission Groups Meet

The city campus YMCA commission groups will hold their weekly discussions tonight following a 7:15 business meeting at the Temple building.

Personal Effectiveness will meet at the home of Dr. Warren Baller to discuss "Evaluating Vocational Tests for Personal Use." Bill Roberts is the student chairman.

### Host.

Dr. O. H. Werner will be host to the Faith For Life commission which will talk about "An Eternal Faith" under the leadership of Warren Thomas.

John Ellis will lead the Political Effectiveness group in a discussion (See YWCA, page 4.)

## Saturday Bridge Tourney Entries Due This Week

Students should register sometime this week in the Union office for the bridge tournament which will be held at 2 p. m. Saturday, April 27 in rooms 313 and 316, according to Pat Lahr, union director.

Registration should be by pairs for the tournament which includes three rounds of six hands each. Two double decks of cards will be awarded as prizes to the first and second place winners.