

# EDITORIAL



# COMMENT

## The Daily Nebraskan

FORTY-FIFTH YEAR

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## Easter Thought...

Sunday the world celebrates one of the most significant events in the history of man by observing Easter Sunday, the first peacetime Easter in five years.

Easter is a time for a sorting out of the contents of our minds and our hearts, for a reevaluation of our beliefs and our aims. This year college students are especially in need of a pause for contemplation and for a renewal of faith, in themselves, in their fellow men and in God. This has been a particularly hard year for university students. It has been a year of confusion, of tension and of doubt. It has been a year of difficult readjustment.

Students in general, both those who are returning to the campus from wartime service and jobs, and those who have been on the campus during the war, are starting on a new lap. They are endeavoring to look toward the future and they need the ability to think clearly. They are ready to take the next step and it is hard to know that that step is in the right direction. They are confused.

A great deal of this confusion is the result of being caught up in the myriad of small details, the often petty matters which clutter up the lives of students. It is easy for the time, energy and imagination of individuals to become absorbed in the little things, and in doing so, that individual loses the ability to put first things first. At such a time one's sense of values may be out of focus.

At present the faith of many college students appears to be terribly withered. They exaggerate their own and others' failures, lacks and uncertainties and feel that their ultimate goals are unworthy. They forget that it is the men who have had faith in God and the impossible who have accomplished the impossible. At present we are saying that it is impossible to have democratic politics and student government on the university campus, and that it is impossible to feed Europe. Therefore we do not bother to try.

If Christ's suffering, crucifixion and rise meant anything, it meant that we too can surmount disaster, trouble, grief and confusion. It is the people who dare who are successful in solving their own problems and who lead others on to solve greater problems. It is not the gingerly people who inspire others. It is those who have a faith in themselves and in a force greater than themselves who accomplish the good in this world. College students need a reaffirmation of that faith.

## Miller...

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tra, played viola with the Miller Service orchestra while he was in the army. He was heard with Miller on broadcasts originating in London over BBC, and from the Olympia theatre in Paris. You may also recall hearing broadcasts of the programs, "I Sustain the Wings" and "Strings With Wings."

Mrs. Miller, who granted permission to use Miller's name in connection with advertising and billing, has turned over the complete music library to Tex Beneke. This will enable the outfit to play a number of the prewar arrangements as well as new melodies as scored by arrangers Jerry Gray and Artie Malvin.

### Recordings.

Some of Glenn Miller's best recordings include "Take the A Train," "Running Wild," "American Patrol," "Kalamazoo," "Serenade in Blue," "Juke Box Saturday Night," "Moonlight Mood," "That Old Black Magic," "Rhapsody in Blue," "It Must Be Jelly," "String of Pearls," "Tuxedo Junction," "Moonlight Serenade," "In the Mood," "Stardust," and many others. The original Miller recording of "Chattanooga Choo-Choo" sold over a million and a half copies.

The present orchestra is recording for Victor and has released two new platters: "One More Tomorrow" with "It Couldn't Be True" on the popover, and "Swing Low Sweet Chariot," coupled with "I'm Headin' for California."

### Critic Ratings.

In 1940, one out of every three nickels invested in juke boxes played a Miller record, according to critic ratings.

While in Bedford, England,

Glenn Miller's ork waxed an album featuring Dinah Shore on the vocals. As yet, none of Miller's overseas recordings have been released to the public.

Don Haynes, the last person to see Miller before he took off on his ill-fated flight, reports that the Glenn Miller orchestra, with Tex Beneke, is "the band Glenn wanted to present to the American public on his return from overseas."

## Platform...

(Continued from Page 1)

shall punish infractions of their regulation.

(2) Initiate amendments to the Student Council Constitution providing for the election of Student Council members by class rather than college and of the Student Council president by and from the entire student body rather than by the Student Council from its holdover members. At least three of the Student Council should come from the college of agriculture.

(3) Work for higher pay for the members of the faculty.

(4) Ask that university financial reports be submitted to them on request.

The publications board candidates of the student party will consider persons for positions on student publication solely on the basis of their qualifications.

Both the Student Council and Publications Board candidates of the Student Party will support all proposals in keeping with the principles of the party as in the past, the Student Party presents its candidates without regard to affiliation being affiliated and unaffiliated.

## The Ash Can

By Marthella Holcomb

It all started with Dorothy Parker's cussed couplet:

"Men never make passes  
At girls who wear glasses."

After that, things got worse and worse until, by the time the middle 1940's arrived, no girl who could see farther than her left wrist wore her glasses outside the movie emporium.

For some reason, it seems not to have dawned as a shining light to the male ego that it's just as rude to criticize a girl's choice of eye apparel as to comment unfavorably on her wardrobe. We have an acquaintance, a seemingly cultured and perfectly polite individual, who never fails to remark about our glasses each time she sees us.

"Marthella," she says as soon as we're within five feet of her, "must you wear those ugly black glasses? You'd be such a pretty girl without them." We always fight back an urge to simper and quote, "Better to keep quiet and seem a fool than to open your mouth and prove it, so we'll let them dream on about us."

It would, in our opinion, be no grosser a breach of etiquette if she remarked that the green dress we were wearing was not only too small, but made us resemble a fresh cut bale of alfalfa hay.

Nor do we consider it proper for men to ask, "Are those glasses really necessary?" Any sport should know women try to please them in every possible way, and that many a girl worries her way into blindness through obstinacy in refusing to help her eyes before they are seriously weakened. Not that it isn't fun to stumble over footstools, doorsteps and curbs. But the Kappa Sigs do it only on Saturday nights.

It is very probable that the fellow who thoughtlessly jerks the lenses from his date's face (jerk, that is) on the way to a dance forgets, as he stows them in his pocket, that she'll be unable to recognize any of her friends that evening. Though it means her attention will be devoted exclusively to him, it's also to be expected that midnight bull sessions will include references to the fact that Lulu seems to have decided she's too good to speak to her old friends.

True, some collegiate ocular styles may seem a bit incongruous, even ghastly, when first observed. Our own black rims have brought any number of cutting remarks from casual acquaintances. Let us make our position in the matter very clear. In the first place, we don't think it's any of their business what we choose to wear, so long as we abide by the rules set by the AWS, the Dean of Women and the Methodist-Episcopal church.

Secondly, though few would elect to believe it, our glasses were chosen after scientific application of the rules of facial contour, and, according to the oculist who fitted us, are the most flattering which could be offered with such a physiognomy for a base.

Third, after wearing gold rimmed, rimless, and then shell rimmed spectacles, we have found that shell rims are less easily broken than any other variety, are more comfortable, and do more to make us look twenty again than any other type.

Fourth, and the basis of most controversy, we decided to paint them various colors with nail polish and lacquer because we like variety. And because we get a ghastly enjoyment out of telling the clerk at Cheaper's, "Dope, please." Black is used most often for the simple reason, discernible even by a mere male, that it harmonizes with our clothes better than any other shade. As such wardrobe accessories, black glasses are no more unusual than the millinery monstrosities that women buy for twenty or thirty dollars. A new rim shade costs us about three cents.

This dissertation sounds like making a mountain out of a molehill if you do not wear glasses yourself. But before you dismiss it as a matter of no consequence, ask any coed how often she's had to smile through absolutely insulting remarks by some congenial idiot who can slosh through the rain without "windshield wipers" and still see where he is going. Inquire the last time she fumbled her way through an evening in order to make a sharp impression on some feeble-minded collegian. Check the number of times she has shut the door with a shrug after an awkward good night scene, to weep over the empty pages of her diary, mulling over in her mind those fatal words:

"Men never make passes  
At girls who wear glasses."

## Off The Record

BY JERRY COHN.

Worchestershire or Frim Fram Sauce? Currently popular on the juke boxes is a Capitol record called Frim Fram Sauce, featuring the King Cole Trio. The song was written by Redd Evans, who has received an unusual request. A nationally known sauce manufacturer wants to produce a meat sauce, and has requested permission to call it "Frim Fram Sauce." Personally, I like ketchup!

With 800 recording outfits already flooding the market with platters, M-G-M intends to release discs under their own label. In production now is a new unbreakable plastic record released by Cosmo Records.

### Wanna Namesake?

Do you know the best way to get a building named after you? Build one of your own! Frank Sinatra is doing exactly that in California. It will be located on Beverly Drive and Gregory Avenue in Beverly Hills, and will be known as "The Frank Sinatra Building." "The Voice" is also financing drummer Buddy Rich and his Ork. In his spare time, Frank sings on CBS, records for Columbia, and appears in movies for M-G-M.

Summer radio entertainment will be great this year as plans to feature Stan Kenton and his orchestra along with the King Cole Trio near completion.

### Hit Parade Meat.

Two songs slated for the top of the "Hit Parade" are Laughing On the Outside and The Gypsy. Dinah Shore sings both of these songs on a Columbia release and is accompanied by Sonny Burke and his orchestra.

The university has been fortunate this semester with three name bands crossing the threshold. One more, complete with strings, will be here soon!

## Letterip

To the Editor of the Daily Nebraskan:

Much has been said and written concerning the political situation on the University of Nebraska campus. Until now the Union Independent Party has made no official declaration of principles or policy. In the first place, the party was not completely organized until delegates met to elect officers and nominees on Wednesday night. In the second place, the party believed the campaign should revolve around issues other than the political organization of veterans, the destruction of so-called "factions," faculty and student relations and free bus lines to the ag college.

The party considers the primary issue of this campaign to be the nomination and election of students qualified to hold positions of campus responsibility.

We believe all candidates for election should receive fair consideration by each voter, regardless of the party for which he is registered. The Union Independent Party has elected a slate of capable nominees, who in the light of that consideration should prove worthy of your support.

Sincerely yours,  
Policy Committee:  
Gene Hauge,  
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