

## New Party Enters Political Race PM Editorialist Praises Johnson



ALVIN S. JOHNSON, college professor and noted editorial writer, who will address Honors Day convo Tuesday morn.

### By Editorial and Publicity.

Alvin Saunders Johnson, who will address the Honors Day convocation to be held at the coliseum next Tuesday morning when students with high scholarship will be given recognition, is praised highly in an article appearing in a recent issue of the Nation.

The article, written by Max Lerner, famed author and chief editorial writer of the newspaper PM, says in part:

"On my select list of Americans of first-rate stature I cherish the name of Alvin Johnson. His retirement as head of the New School at the age of 71, is—if I know him at all—not the

end of the line for him but a caesura from which one can measure the cadences that have gone before and that are to follow.

### Editor.

"Johnson had landed in New York as a New Republic editor in 1917, after one of those fabulous migratory careers in which he had moved from college to college, a little like his teacher, Thorstein Veblen, a little like Matthew Arnold's 'Scholar Gypsy.' Of Danish stock, he had grown up on a Nebraska farm, written a thesis on rent theory at Columbia, and taught college economics all the way west from Bryn Mawr

(See PM EDITORIAL page 2.)

## Hink Assen, Cooley Rule Kosmet Show

Saturday afternoon brought a revived Kosmet Klub show to the Union ballroom, packed with the putchy cracks the capacity crowd had jammed into the hall to hear. The ten skit revue was highlighted by the presentation of Anna "Hink" Aasen as Nebraska Sweetheart and Gordon Cooley as Prince Kosmet, chosen by votes of members of the audience as they entered for the show.

Miss Assen, a cheerleader, is a junior in Arts and Sciences, majoring in psychology. She is a member of Orchestis and the swimming club. A freshman ZIP, Cooley is studying in the dental college.

### Silver Cups.

First prize, a silver cup, was awarded the Sigma Chis for their "Perkin's Potion Hour," replete with singing commercials, vocalizations by the Disciples of Discord and campus chatter by Walter Windshield. Al Cline was skitmaster.

Second place skit, the Phi Gams "Prizes with Punishment," was another radio program, patterned after Take It or Leave It, featuring a five piece swing band, chorus "girls" in union suits and platinum wigs, and a jackpot question, all by Dutch Meyer, skitmaster.

The Alpha Tau Omega "Slow and Easy" barroom scene brought to the stage the best chorus routine of the afternoon, after four assorted damsels had encountered four of the local joy-boys. Perry Fuller served as skitmaster.

Ray Ramsay, Lincoln personnel chief, who had emceed the show for thirteen years, turned in a perfect performance for his fourteenth stint. Dick Folda, president of Kosmet Klub, served in an executive capacity for the show, along with John B. Cook, business manager, and Art Beindorf, show manager. Johnny Cox's orchestra played between acts.

Judges for the skits were Rom-

(See KOSMET, page 3.)

## Need Student Council Okay

A political party darkhorse entered UN's coming election race Saturday when a constitution was submitted to Edith Pumphrey, Student Council president, by the University party.

The group was organized following registration for the

Union and Student parties last week. Since only a small percentage of students registered for either of the then-existing parties, it was felt that students were dissatisfied with the political set-up, according to Margaret Neumann, temporary chairman of the University party.

Besides providing a medium of expression for those students not wishing to join either the Union or Student parties, the new organization hopes to arouse interest in Student Council elections. For the past several years only a few students have cast their votes for council members or displayed any interest in UN's theoretical student governing body, Miss Neumann stated.

The constitution of the University party is as follows:

### PREAMBLE

To provide an independent medium for political action and to arouse interest in student elections, we have organized this political party.

### ARTICLE I

This party shall be known as the University party.

### ARTICLE II

The purpose of this party is to promote the interests of those dissatisfied with other political party systems.

### ARTICLE III

Membership in this party shall be open to any student registered in the University of Nebraska.

### ARTICLE IV

The officers of this party shall be a chairman and a secretary elected by a plurality of the members present.

### ARTICLE V

Meetings shall be held whenever necessary and shall be previously announced in the Daily Nebraskan.

### ARTICLE VI

Party nominations shall be determined by a majority vote of the members present.

## Mixed Chorus Gives Vesper Concert Tonite

BY SAM WARREN.

When the University Singers present a choral program today at 5 p.m., Lincolmites will hear two modern choral works, widely acclaimed. Scene of the vesper concert, open to the public, is First-Plymouth Congregational church where excellent acoustics and Lincoln's finest organ promise a most worth-while concert.

The larger work is the "Requiem" of Faure, modern French contemporary of Debussy. Soloists are soprano Jacquelyn Rasmussen and baritone Alfred Blinde. The lofty church ritual contains beautiful music from the invocation to the closing number, "In Paradiso."

### Organist.

Myron Roberts, outstanding Lincoln organist, will open the program with the first performance here of Karg-Elert's "Fugue, Canzona and Epilogue." A tremendous work by one of today's most eminent organ composers, it provides a difficult but beautiful vehicle for organ.

The first two portions, building to a forceful climax, belong to organ alone. In the last portion, however, the women's voices join to sing the ethereal epilogue, one of the loveliest selections in choral literature. Assisting will be faculty violinist Wilbur Price and Ernest Ulmer, graduate pianist. Arthur Westbrook and David Foltz will direct.

## Poynter, Lyman, College Deans, Retire at End of Year

### Harold C. Lueth Succeeds Poynter as Med School Dean

Dr. C. W. M. Poynter will retire July 1 as dean of the University of Nebraska College of Medicine at Omaha, Chancellor C. S. Boucher announced Saturday.

Dr. Poynter's successor will be Dr. Harold C. Lueth of Evanston, Ill., associate professor of medicine at the University of Illinois. The post includes professor of medicine and superintendent of the university hospital in addition to the dean of the college. The appointment becomes effective the first of July.

### Discharged.

Just released from the army, Dr. Lueth attained the rank of colonel after five years service. He was successively military instructor, Illinois Military Area from 1940 to 1942; chief of Medical Service, Fort Sheridan, Ill., station hospital in 1942; the Surgeon General's liaison officer to the American Medical association, 1942-45 chief of the classification branch of the surgeon general's office in 1945; and from 1942 to

1945 Dr. Lueth was a consultant of the procurement and assignment service of the war manpower commission and a member of the Committee on Allocation of Medical Personnel.

Dr. Lueth is 42 years old, married and has four children. He received his Ph. D. and M. D. degrees from Northwestern university, Evanston, Ill.; in 1930, and was an instructor there from 1933 to 1936. He was an associate in medicine at the University of Illinois from 1936 to 1940, assistant professor from 1940 to 1945 and associate professor from 1945 to 1946.

### Practice.

He has been engaged in the practice of internal medicine since 1932, and his hospital experience includes; intern and resident, 1930-32 and associate physician from 1932 to 1936, both at Cook County hospital, Chicago; assistant physician, Evanston hospital, 1933-36; associate physician, Research and Educational hospital,

(See LUETH, page 4.)

### Students, Faculty Member Will Be Soloists Today

One faculty member and four students from the university School of Music will be soloists in musical events presented at two communities today.

### Soloists.

J. Dayton Smith, tenor, instructor in voice; Miss Fanabel Tripp, soprano; Miss Mary Berner, contralto; and Lawrence Tagg, baritone, will assist the Albion community chorus presentation of "The Messiah." The event is sponsored by the Albion Kiwanis club and will be directed by Ivan G. Caldwell.

Richard Koupal, voice student, will sing the tenor role in Mendelssohn's "Hymn of Praise" with the Kansas State college chorus at Hays, Kas., this evening.

### Housemothers Meet

There will be a housemeeting for all housemothers and house presidents, Monday, April 15 at 5:00 in Ellen Smith Hall.

### Rufus Lyman, Pharmacy Dean Since 1915, Leaves June 30

Senior ranking dean of the university, Rufus A. Lyman, dean of the College of Pharmacy since 1915 and a dominant figure in pharmaceutical education in America for many years, will retire June 30.

A graduate of the university College of Medicine in 1903, Dr. Lyman is probably known to more students than any other university faculty member. He became a professor of pharmacology in 1904 and director of the School of Pharmacy in 1908. In 1915 he helped organize the College of Pharmacy and became its first dean.

### Two Major Reforms.

The establishment of accredited colleges of pharmacy with regular four year courses of study and the passage of state laws requiring a pharmacy education before a druggist could practice are the two major reforms which Dean Lyman successfully fought for in nearly a half century of pharmaceutical education.

The first reform was achieved when he helped strengthen accreditation powers of the American Conference of Pharmaceutical Faculties (of which he was president in 1917) now known as the American Association of Colleges of Pharmacy; and the National Syllabus Committee of the American Council of Pharmaceutical Education which is now the national college accrediting agency and of which he was a member ten years.

### Educational Requirements.

The second reform is nearing complete success. All but two states now have laws specifying minimum educational requirements for pharmacists. Nebraska passed such a law in 1937.

Dean Lyman has also been active in curriculum reforms in pharmacy colleges. He is the editor of a new textbook, "American Pharmacy," represented all pharmacy colleges on the American Council of Education since 1928;

(See LYMAN, page 3.)