

Kosmet Klub Bids Issued To Houses

Bids for Nebraska Sweetheart and Prince Kosmet, to be presented at the Kosmet Klub spring show in April, were sent out Friday according to an announcement released by Dick Folda, president of the organization.

According to Folda all organized groups on the campus have received bids which are to be returned to their Kosmet Klub by March 14, with their candidate listed, the list of those persons who have been nominated by their respective groups will be released not before March 18.

Workers!

Bids for Kosmet Klub workers were released Saturday, and the first meeting of the workers will be held March 13.

"Our plea for workers will be definitely answered at that time, and we have reason to believe that the response will be adequate," stated Folda. Anyone who is interested in the organization, is urged by Folda to respond by contacting the club before that time.

"Prom Will Be All-University Affair"—Teller

All university students may attend the Junior-Senior Prom on April 5, according to Fred Teller, chairman of the Prom committee.

"We are opening the Prom to freshmen and sophomores this year in order to make it an all-university affair and to enable everyone to enjoy the music of one of the nation's top bands," Teller said.

Prom Girl.

Filings for Prom Girl will be accepted in the Student activities office in the coliseum from March 14th to 19th. Only junior and senior women are eligible to compete for this honor. The Prom Girl will be chosen by the couples attending the dance, and will be presented as a grand climax to the evening's entertainment.

Vet's Meeting

There will be a meeting of the Student Veterans Tuesday evening at 7:00 in the ballroom of the Union for the purpose of discussing recommended changes of the constitution. All veterans are urged to attend.
RICHARD SINSEL,
Public Relations Chairman.

Jean Guenzel Presented As Interfrat Ball Queen



Jean Guenzel, 1946 Interfraternity Queen, is awarded the title and the roses by the dancers and Fred Hecox Friday eve.

Presented to a near-capacity crowd of over 500 Friday night in the Cornhusker hotel, Jean Guenzel was chosen to reign over the first inter-fraternity ball on the campus since 1942.

A senior, Miss Guenzel is president of Kappa Kappa Gamma, a Coed Counselor, former Tassel, member of the YWCA, and a Vestal of the Lamp.

Intermission Award.

During a mid-evening intermission, Gene Merchant, chairman of the social committee, introduced Fred Hecox, president of the Inter-fraternity council. Hecox presented the 1946 sweetheart with a dozen roses and a gold bracelet from the council.

Couples attending the dance voted for one of the 13 interfraternity queen candidates nominated by their sororities on the back of their tickets.

Jean Moyer's orchestra played for the ball, and refreshments were served throughout the evening from a crystal appointed table in the ballroom.

Convo Will Recognize Honor Group

Students with high scholastic achievement will be recognized at the annual Honors convocation on April 16th. Alvin Saunders Johnson, previously director of the New School for Social Research in New York, will address the students.

Qualifying honored seniors must have upheld an average in the upper 10 percent of their class for four years, and maintained a student standing in the upper three per cent in their senior year to be honored.

Upper 10%.

At this time students ranking scholastically in the upper 10 percent of the individual colleges will also be honored. Accordingly the student organization with one-third or more of their members with scholastic scholarship in the upper class 10 per cent will be recognized.

Speaker A. S. Johnson obtained his AB degree in 1897 from the university becoming professor of economics on the faculty from 1906 to 1908. Columbia, Chicago, Stanford and Texas uni-

(See CONVO, page 3.)

"Twelfth Night," Shakespeare Comedy, Hits Boards Thursday

BY DEDE MEYER.

The week of production is here. After hours of rehearsing, days spent in constructive sets, learning lines, and plotting scenes, "Twelfth Night" is ready to hit the boards. This dramatic comedy of William Shakespeare, given by the University Theatre players, will be presented on March 14, 15, and 16 in the Temple Theatre, at 8 o'clock p. m.

To most students, the works of Shakespeare represent stiff and formal writings, the poetic value of which can be seen only by eager bookworms. But Shakespeare's plays were written to be acted, not read. His comedies are all hilarious and bawdy. Tho to the reader they be dry, Shakespeare's plays, especially his romantic comedies, of which "Twelfth Night" is the greatest, present to the observer a bit of witty and riske entertainment from the stage.

The University Theatre, in producing "Twelfth Night" has a lavish achievement of theatrical extravaganza. It has gone all out to make this one of the university's most memorable shows. Stage sets are rich and imaginative, keeping in tune with the spirit of fantasy thruout the play. Costumes aptly fit the period of 16th century England, when tights and bloomers were the rage for men, and noble ladies dressed in velvet and ermine.

Full of intrigue, romance and dueling, "Twelfth Night" is a show that everyone can enjoy, and a show that is neither high-brow nor stiff. From the rollicking drunkenness of Sir Toby, to the devilish caprices of Maria, it is a delightful and truly entertaining production.

Tickets to "Twelfth Night" may be obtained at the University Theatre box office in the Temple building

Council Elects Group to List UN Chancellors

Members of the Student Council and student body will be appointed this week to form a committee to consider student suggestions for men as prospective successors to Chancellor C. S. Boucher, according to Edith Pumphrey, president.

A list will be compiled by the committee and will be submitted for consideration to the faculty committee which is also considering men for the chancellor's position.

Faculty Committee.

Five professors have been selected by the university faculty at a general meeting Friday to advise the board of regents on the selection.

The committee consists of H. C. (See COUNCIL, page 3.)

Student Views Universities' Educational Process With Astounded Dismay, Finds Miscellaneous Distractions in Classes Just a Trifle Diconcerting

By Jan Soulek

Come with me kiddies—I have a story to tell.

Once upon a time a smoe nose crept around the edge of a classroom door, then one finger appeared and two and finally a whole hand gripped the ridge. Don't go away—there's more.

Blurp Arrives.

What was this—Jergens Lotion advertisement or Prof. Blurp come to call on his class? As the form emerged into the murky sanctum my topee soared upward and diligently began dusting the ceiling, descending only when I had recovered from my prone and fainting position. For it was Prof. Blurp.

The entire class arose, ejected a unanimous "ugh" and collapsed into collapsing chairs, upon a col-

lapsing floor in a collapsing building—all creating the illusion of slight fatigue or who hid my bottle of "Bubble Up?"

Blurp Speaks.

"Good morning," beamed Prof. Blurp and the students threw open the grimy windows to reassure themselves and the Blurp prodigy that it was indeed a beautiful morning, closing the casements only in time to save a few from frozen feet (ffff) and gangrene.

Prof. Blurp lectures — "The aphrodite of the abbyssinian ambiguously affiliates the aggregate of the asphyxia—" and ack—to my amazement there appeared on the scene a young man racing frantically up and down the aisle, snatching notebooks from every available desk and then proceeded

to depart, crashing thru the wall—never uses a door apparently.

Upon inquiring we find that this character is an ambitious janitor who doesn't spare himself collecting scrap paper in his effort to become an eagle scout.

Blurp Advertises.

After this bit of diversion my ocular faculties come to rest upon Blurp. The apparatus occurring on his nose I have concluded to be a pair of glasses, the changing color of the rims formulating the words "Kleenex."

There occurs a perconality in the window and the late comer rolls panting onto the deck, muttering unintelligibles about the building needing stairs. I told him this was strictly an airplane age or have you tried Wheaties?

Back to the podium we trot and there observe Prof. Blurp drawing pictures of Smoe while a green, bloomer-clad coed dashes madly about the room gestulating dramatically. Mahatna Ghandi and she have much in common—all of 70 years.

The door creaks open and a canine group of doubtful ancestry bolt into the room, trounce the unconcerned students and depart again followed by a panting Dr. Schwarting whose vocabulary is restricted at the moment to an utterance of "here" and "pooch"—the listener being unable to discern which of the words comes first in the sentence. Obviously the congregation just present are escapees from Pharmacy Hall. I understand this is a daily routine which explains the apathy of the

trampled pupils.

The fellow ahead of me has begun to snatch at the air in a most animated manner. At this point I wonder—is this a preview of "Lost Weekend" or is he a butterfly collector from Morrill Hall? The question is never answered for he endeavors to corner me between radiator ridges and about succeeds until Mighty Mouse rescues me by dropping a Tootsie Roll on his bean. From that moment forward I vow to use Wildroot Creamoil like Mighty Mouse and Charlie.

The bell rings and this hour of obscenities is at an end. I collect my books, my wits long since having left me and departed. Wonder of the seventh place—was that a class or third floor back? Sound familiar kiddies? Yeh, probably both.