

Veterans Agree To Housing Site

First returns of a university survey of married veterans indicated Saturday that the Lincoln army air field hospital site would be a suitable place to live while attending school, according to Dr. George Rosenlof, registrar.

Seventy of the first 75 questionnaires returned said the site would be acceptable if converted into family-type apartments. A Lincoln Chamber of Commerce committee is studying the possibility of converting the site into apartments which would house 300 families. It is estimated that such a project would cost \$250,000.

All married veterans now enrolled, or planning to attend the

university, have been urged by Lee Chatfield, assistant dean of student affairs, to call or write for the survey questionnaire. According to Dean Chatfield, the survey will have a bearing on the scope of reconversion work at the hospital site.

The survey also showed that half the veterans answering thus far have one or more children, that 15 have their own transportation and the remainder would need adequate bus facilities. Some veterans indicated they would be able to supply some furniture if this equipment is not available.

The apartments, to be of one or two bedroom capacity, would rent for \$35 to \$40 monthly, with utilities furnished.

Nebraskan Observes 45 Anniversary Date

With a birthday cake and 45 candles in prospect, the Daily Nebraskan is celebrating its birthday in February.

The ancestor of the Daily Nebraskan was called the "Hesperian Student" and was published by the Palladian Society of the university. Its editor was J. S. Dales, one of the two members of the university's first graduating class. The Hesperian was first published in February, 1872, making this the 74th year for The Nebraskan and its forefathers.

Typical Themes.

Typical of the items listed in the paper are the following three: "It is amusing to step into the reading room and see with what velocity certain students read some of the largest and most scientific works in our library," and, "The university inaugurated its second term on the 7th, with from 25 to 30 new students. This speaks well for the management of Chancellor Benton and his noble corps of 'Profs.'"

Then this one, containing a note of alarm and expressing one of

Carnival Heads Elect Alpha Phi To First Place

BY GEORGE MILLER.

A record number of booths dotted the Grant Memorial floor Saturday afternoon, as the annual Penny Carnival, sponsored by the Coed Counselors, attracted a capacity crowd.

Alpha Phi took first place in the judging, replacing Delta Delta Delta as the champion. The Tri Deltas had taken top honors for the past two years.

Second place went to Towne Club, while Pi Beta Phi received the third place award.

Included in the 19 different displays were a number of novel and striking motifs, each of which attracted a goodly portion of the milling throng.

Curvaceous Trio.

A trio of curvaceous songstresses lured the spectators to the Alpha Phi booth, where a formidable array of perfume and cosmetic articles transformed a section of the floor into a beauty salon. The shifting crowds created so much disturbance that I and a great number of others moved closer to the booth to pick up the words of the song.

Sleeping Beauty, lying dormant but waiting for the appearance of (See CARNIVAL, page 2.)

the problems of librarians of the day, "We have known students to take up a Congressional Globe, (now the Congressional Record) read it through, and be perfectly satisfied in five or ten minutes. We hope the students won't be greedy in that matter, and read all the books through at once."

Hesperian.

A four page paper, the Hesperian's back page was given over to advertising, with most of the firms represented now long out of business. The ad run by the university was particularly interesting: "The university of the State was opened last September under favorable conditions, and thus far has been prosperous and successful." Of the faculty, the ad says, "The faculty at present, is composed of five professors, skilled in their several departments of instruction. To these there will be added two more at the opening of the next college year."

The Hesperian lasted approximately 30 years, and then made way for its grandchild, the Daily Nebraskan, still going at the age of 45!

Fraternity Council Tells Queen Nominees, Band

Thirteen coeds selected from the sororities on the campus, have been announced as candidates for inter-fraternity Queen, to be crowned at the inter-fraternity ball on March 8 at the Cornhusker hotel.

The candidates are: Betty Ann Strain, Alpha Chi Omega; Joanne Srb, Alpha Omicron Pi; Pat Gilligan, Alpha Phi; Mary Armour, Alpha Xi Delta; Donna Wagner, Chi Omega; Louise Rawley, Tri Delta; Nina Scott, Delta Gamma; Lois Johnson, Gamma Phi; Beth Montgomery, Kappa Alpha Theta; Jean Guenzel, Kappa Kappa Gamma; Betty Stanton, Pi Beta Phi; Maxine Campbell, Sigma Kappa; Lorraine Davidson, Sigma Delta Tau.

Lincoln Band.

Jean Moyer and his orchestra, a Lincoln band, will play for the affair, according to Fred Hecox, inter-fraternity president. Admission to the ball, which is semi-formal, is restricted to affiliated men and their dates. Tickets will be \$1.80 per couple.

The queen will be chosen by the couples present at the ball. The couple's choice, written on the back of the ticket, will serve as their vote.

This year's party is the first inter-fraternity ball since 1942. Al Donahue's "lowdown music with a top hat" featured the event that year in the Union. Tables were arranged in the balcony and photographers from the Chicago Tribune took shots of the affair.

Foundation Discloses '45 Assets

Assets of the University Foundation totaled \$334,044 at the end of 1945, a net increase of \$113,081 for the year. Perry W. Branch, director, told the annual meeting of the foundation trustees at the Union Friday.

The purpose of the foundation is to receive and administer funds for student loans, research work, scholarships, fellowships, professorships, and the university halls which make the university more effective in its work, explained Mr. Branch.

The foundation had turned over to the university and its students a total of \$25,055 during 1945, eight times the amount given the preceding year.

Officers.

Officers elected at the meeting were Howard S. Wilson, president; R. E. Campbell, vice president; and John K. Selleck, university comptroller was re-elected treasurer.

Mr. Branch in his annual report, said the \$25,055 turned over to the university in 1945 compared with \$3,800 given in 1944. The sum was allocated as follows: \$7,427 for scholarships, fellowships and student aid which involved financial help for 65 deserving students, compared to 22 students aided in 1944 and \$17,627 for research, salaries, books and equipment allotted as follows: Pharmacy \$313, university school of agriculture \$6,022; college of engineering \$3,070; agriculture

(See FOUNDATION, page 2.)

Book Review

The Coed Counselor bi-weekly book review will be held Tuesday, Feb. 19, at 7:00 in Ellen Smith hall. Miss Cannell of the home economics department will review the book, 'Magic Carpet.'

Kosmet Klub Chooses Eight New Members

Letters from Kosmet Klub have been received by organized men's houses asking for candidates to be chosen as members of Kosmet Klub.

Unaffiliated men who do not live in organized houses should apply for membership through mail addressed to the Kosmet Klub offices in the Union, according to Klub officers.

Eight Honorary Members.

The Kosmet Klub plans to select eight honorary members next week and each candidate will be (See KOSMET, page 2.)

Two One-Act Plays Offer Unusual Entertainment

BY GENENE MITCHELL.

Outstanding entertainment was presented by the Experimental Theatre in two plays Thursday evening in the Temple Theatre. The one-acts were "Family Album," taken from "Tonight at 8:30" by Noel Coward, and "The Last of the Lowries," by Paul Green.

"Family Album" is a typical Coward scenario and combines sarcasm and pleasure. Showing professional finish not often seen in studio productions was Pat Heynen as Lavinia Featherways. The role demanded bitterness, sadness, triumph and a mixture

of human emotions, which Miss Heynen handled exceptionally well.

Featherways.

Jasper and Jane Featherways were played by Dede Meyer and Lorma Bullock. Miss Bullock and Mr. Meyer carried their parts well, showing charm, poise and warmth.

Van Westover as Richard Featherways, the family black-sheep, did excellently and caused many laughs. Dean Wells portrayed the part of Burroughs, the conveniently deaf butler, was up to his usual high standards.

Eleanor Dent, Don Stevens, Barbara Hockenberger and Herbert Spence did commendable jobs in the supporting cast.

Good Set.

The set was the best since the revival of the Experimental Theatre; and family groupings, although a trifle too large for such a small stage, were well posed. The make-up seemed a little overdone, perhaps due in part to the inadequacy of lighting.

The excellent direction and supervision of Gloria Beaumont and Clarence E. Flick of the speech department made the performance most enjoyable.

"The Last of the Lowries" was a heavy tragedy, under the direction of Barbara Berggren. An experienced cast carried its tenseness to a high degree.

Cumba.

Blanche Duckworth, in the role of Cumba, the aged, embittered mother, portrayed the part excellently. June Gast as Mayno, Betty Russel as Jane, and Gaylord Marr as Henry Berry, were professional; but perhaps a trifle too professional for a small theater performance.

Due to technical difficulties, the play wasn't as effective as it should have been. The set, the rough home of desperadoes in South Carolina, was well done. Adding to the play's sombreness was the costuming and makeup.

Student Foundation Announces Beauty Queens



Courtesy of Journal.

Presentation of the six university 1946 Beauty Queens took place at the Student Foundation tea dance Thursday afternoon at the Union ballroom. The winners were presented by the

Student Foundation in collaboration with the Cornhusker.

The beauty queens, as selected by Harry Conover, head of a New York modeling agency, from a group of 12 semi-final-

ists chosen by Violinist David Rubinoff, are as follows: Colleen Kahoa, Jean Bogan, Marcile Schmid, Betty Gompert, Betty Jean Latta and Barbara Blackburn.