Daily NEBRASKAN

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Bachelors Escort Beauty Queens at Dance Today

These twelve coeds were recently chosen by Dave Rubinoff as beauty queen semi-finalists and their pictures were sent to Harry Conover for final judging. The pictures of Mr. Conover's six selections will appear in the 1946 Cornhusker, and Margaret Neuman, Student Foundation president will also present the six winners at the Foundation tea dance this afternoon. The twelve semi-finalists are, left to right, Betty Gompert, Frances Poulos, Donna Alfrey, Dorothy Thompson, Barbara Blackburn, Marchile Schmid, Evelyn Ainsworth, Janice Campbell, Patricia Winter, Jean Bogan, and Colleen Kahoa. Betty Jean Latta is not shown in picture.

Neuman To Present Six Coeds

The six Cornhusker beauty queens for 1946, to be presented this afternoon at the Student Foundation Valentine tea dance, will be escorted from the stage by the university's "most eligible bachelors."

The dance, scheduled from 4 to 6 p. m. in the Union ballroom, will feature juke box music and refreshments and is free to everyone, according to Lorene Novotney, committee chairman.

Semifinalists.

The six beauty queen finalists, chosen by Harry Conover modeling agency of New York, were selected from the 12 semi-finalists who were: Betty Gompert, Frances Poulous, Donna Alfrey, Doro-

See QUEENS, page 2.)

Candidates For TNC Meet Sunday

Typical Nebraska Coed candidates will appear at the experimental theater in the Temple Sunday at 2:30 p. m., according to Midge Holtzscherer, AWS president.

The coeds are to appear in the clothes they wore last Sunday unless otherwise informed by the Follies committee.

20 Finalists Named.

Final selection for TNC has not yet been made. The 20 finalists named at the tryouts Sunday are Joanne Ackerman, Nancy Bachkora, Virginia Buckingham, Betty Chipman, Mary Cox, Mary Esther Dunkin, Dorothea Duxbury, Mary Dye, Joan Fankhauser, Priscilla Flagg, Betty French, Betty Lou Horton, Lorraine Kinney, Sylvia Lasher, Beth Montgomery, Harriet Quinn, Shirley Schnittker, Arlis Swanson, Joan Titus and Jackie Tobin.

Student judges for the event are

(See CANDIDATES, page 2.)

AWS Board Announces New Campus Hours

AWS board last night announced new rulings for coeds living in organized houses.

According to the board, sophomore coeds will be given 10:30 nights Monday through Thursday with permission of the housemother.

Senior coeds may take 11:00 nights Monday through Thursday, also obtaining permission of respective housemothers.

Sundays are to remain as 10:30 nights.

Men's Houses.

As a reminder, coeds are not to be in men's houses before 5:00 p. m. or after 9:00 p. m. on Monday through Thursday. Friday hours are from 3:00 p. m. to 12:30 a. m.; Saturday, 12:00 p. m. to 12:30 a. m., and Sunday, 12:00 p. m. to 10:30 p. m., according to Midge Holtzscherer, AWS board president.

Coeds Finish Group Plans For Carnival

Plans are being completed for the annual Coed Counselors Penny Carnival to be held in Grant Memorial gymnasium Saturday from 2 to 4 p. m.

Nineteen organized groups and sororities are entering entertainment booths in the carnival. The event is in charge of a general committee composed of Sally White, Joy Hill and Phyllis Sorenson.

Tickets 20c.

Tickets for the carnival, 20 cents each, will be on sale at the Union Thursday and Friday and at the door of the gymnasium on Saturday. The tickets will be

(See CARNIVAL, page 2.)

Experimental Theatre Presents Two Plays

BY DEDE MEYER.

Contrast will be paramount Thursday evening as the experimental theater of the University Theater presents its first two productions of the spring term, "The Last of the Lowries" and "Family Album."

The plays will be presented in Temple Theater, beginning at 7:30 p. m. in room 201.

"The Last of the Lowries," by Paul Green, is a tragic, down-to-earth drama, depicting melancholy and tension thruout.

The lightness and flippancy of "Family Album," second of the two plays to be presented, bears no similarity whatsoever to the first. It is pure sophisticated comedy, written as only Noel Coward can write this type of thing.

The two performances will have

(See PLAYS, page 3.)

Reporters

Betty Lou Huston, Nebraskan editor, has announced that reporter beats have been assigned and are posted on the bulletin board in the office, Union basement.

Committee Will Act on Housing Situation Soon

Decisive action will be taken on the matter of housing units for university veterans by the chamber of commerce working in conjunction with university and city housing authorities.

This was determined at a chamber of commerce meeting this week, according to Merrill Koser, chamber president.

The committee appointed for this action must deliberate on the problem. It revolves around the question of funds to make use of the government's permit to reconvert the hospital quarters at Lincoln army air field into housing units. Also included is the acquisition of 200 prefabricated houses allotted to the university by the army for a two-year period.

Reconversion.

It is estimated that the hospital reconversion cost will run approximately $200,000 with an additional $50,000 for furnishings. The total cost of 300 living units would be $250,00.

It was disclosed by L. L. Seaton, Nebraska university purchasing agent, that 300 units are considered the least possible to enable the project to pay for itself. Figuring on a $40 monthly minimum per unit, occupied for at least a ten month period each year for five years, the total return would be approximately $300,000

(See HOUSING, page 2.)

Coed Advises Young Love On Meaning Of Valentines

BY ELLIE SWANSON.

Today, for the benefit of young men and women whose interests are sentimentally directed toward members of the opposite sex, we needlessly announce, is Valentine's Day.

To young love, who need not be reminded, to girls who hinted and emerged the victor, and to the dashing hero who finally forked over, this article is affectionately dedicated.

It seems that Valentine's Day has a long, elaborate history, but evidently neither Webster nor the Encyclopedia Brittanica have heard about it or else they are extremely dull romanticists. Webster, kill-joy No. 1, informs us that "February 14 was observed as a festival in honor of St. Valentine. It was a very old notion that on this day birds begin to mate. (This presumably is limited only to birds.) The custom of sending love tokens at this time has no actual connection with the saint, whose name was introduced through mistake."

Well, so much for Webster and his implications that the whole thing is just a big mistake. I, personally, prefer to think that long ago, in the appallingly hideous days of prehistoric monsters and cavemen, a particularly alluring cavewoman won the heart of Upfg, idol of the barefooters (Van Johnson variety). One day, in her own dainty, feminine fashion, she was out killing leopards for a new sarong when a gigantic dinosaur with dimensions beyond description attacked her with full intentions of stealing a lock of her hair.

Arriving just in time to avert the tragedy came Upfg, who, with only the aid of his boy scout knife, slayed the monster and presented its heart to his terrified sweetheart. (Gory, isn't it?) This, I am convinced, was the first Valentine's Day, but to learn how this day came to be called what it is, read next week's breath-taking issue of the "Rag" or use your own imagination like I do!

Maybe you've wondered how the custom of sending sentimental poems and love tokens on this day originated . . . well, so have I, but let's not start that again. How it began is of small consequence, but the art has developed considerably through the years . . of that we are sure. For example, if you receive in today's mail, a card reading to this effect . . .

Even though it may not look it,
This valentine was inspired by cupid.
Although it only says "Hi Stupid!"

don't give it another thought . . . it's his way of saying he loves you. (I hope.) On the other hand, if a gentleman receives a card reading thusly . . .

All by her ownsome a girl gets lonesome
But I'd gladly take it on the chin
If you would care to fence me in.

or

I may not be so glamorous,
But, boy, I'm sure amorous!

for pete sakes, don't just stand there . . . do something about it!

Well, the time to go has come. As I depart, I leave with you this thought. If your mailbox was not full of lace and heart, and if no candy or perfume came your way, don't give up yet . . . remember you still have eight hours at best to work, and if worse comes to worse, send yourself an anonymous box of candy . . . it may not be so great for your morale, but it certainly tastes good!

Rachmaninoff Fund Begins Talent Search

Under the slogan "To Discover America's Outstanding Young Pianist," the Rachmaninoff Fund, Inc. is sponsoring the first of three contests to encourage talented young American pianists, conductors and composers — the three fields in which the late Sergei Rachmaninoff was eminent.

The final winner will receive a coast-to-coast tour of the U.S.A. as piano soloist with leading symphony orchestras under the joint-management of Columbia Concerts, Inc. and the National Concert & Artists' Corp. In addition, if plans mature, a similar tour will be conducted thru Russia, the native country of Rachmaninoff.

To the semi-finalists from each region, the Fund will arrange appearances with a regional symphony and in recital.

Contestants must be U. S. citizens between the ages of 18 and 25, except service personnel who may be 28. Each applicant must have a repertoire of 15 solo numbers and three concerts drawn from a list prepared for the fund by musical authorities. Pianist Vladimar Horowitz is president of the association.

Interested students who wish further information should write to The Rachmaninoff Fund, Inc., Steinway Hall, 113 West 57th Street, New York, 19, New York.

Future Teachers Meet Thursday

A second meeting of prospective teachers for the school year 1946-47 will be held Thursday, February 14, at 4 p. m. in sosh auditorium.

Richard D. Moritz, director of teacher placement, will give final instructions for completing registration in the placement bureau.

The meeting, which will not be a repetition of the one held in December, should be attended by all students who plan to teach next year, according to Mr. Moritz.