

Iowa Mermen IM Basketball Win 63-21 From Scarlet

Iowa's swimming team won eight of nine events on the card as they defeated Nebraska 63-21, at Iowa City Friday night in the Huskers' first meet.

Bill Burr of Lincoln, Nebraska, swam to Nebraska's lone victory, when he captured the 220 yard free style in 2:33.6. John Halldorssen of Iceland, a student at Iowa and co-captain of the Hawkeye team, set a new Icelandic record of 5:15.3 in the 440 yard free style. The old record was 5:20. Halldorssen said the record would be entered in the books of his country.

Opera . . .

(Continued From Page 1.)

especially outstanding. Jean Thompson, cast as Santuzza, took the most difficult role in the opera and made every minute of it count. Her excellent soprano and dramatics made three scenes memorable: the moving church scene, her great aria ("Well do you know, O Mama"), and the tense duet with Alfio which occurs just before the intermission. The rich baritone of Leonard Blinde, as Alfio, blended beautifully with Miss Thompson's soprano in this duet.

Martyn Akerson, in the second feminine lead, made the part of Lola a bewitching one. All eyes were on her during the scene in which she crossed the square, flirted with Turiddu at Santuzza's embarrassment, and coquettishly tossed a rose to Turiddu before entering the church. Her vibrant contralto offered a pleasing contrast to Miss Thompson's soprano. The part of Mama Lucia was played by Helen Laird whose mezzo-soprano carried well above the orchestra.

Tenor Bests Laryngitis.

Tenor Burl Beam, who had suffered from a laryngitis so acute that he had not spoken for two days before performance date, did an admirable job of carrying on. Despite singing only in half-voice (to avoid "breaking" and losing his voice completely) his tenor carried remarkably well. His acting in the tense, final scene was well done.

The "Intermezzo," the best loved selection from the opera, was given a sustained reading by Dr. Westbrook, the orchestra and organ. The orchestra was also heard to advantage in the "Prelude." The difficult "Serenade," heard off stage before the action of the opera began, was sung with style and feeling by Robert Parks. The University Singers handled the five choruses competently.

Varsity Band . . .

(Continued From Page 1.)

Overture, Russian and Ludmilla by Glinka; Les Preludes by Liszt; Concertina by Vidal, featuring Miss Modlin; Slavonic Dance in A Flat by Dvorak; Two Armenian Dances by Khachaturian; Bolera Ritmico by Longas; Zigeunerwiesien by Pablo De Sarasote and featuring Miss Fischer; March—The U. S. of A. Armed Forces by

IM Basketball Playoffs Open Wed. Febr. 13

With the six basketball leagues rapidly winding up their regular schedules, the intramural department is busy planning playoffs for the championships in the A and B leagues.

The intramural basketball tournament will get underway at 8 p. m. Wednesday, February 13, when the leagues will begin the playoff for championships.

Betas Cinch "A" Berth.

Beta Theta Pi in "A" league II seems to be the only clear-cut champion at this time. In almost every other league, ties may be expected. Most campus organizations have been strengthened by the addition of former players who have returned to school. The championship playoff promises to be exciting with plenty of close play.

A new feature of the program will be the addition of a Navy ROTC tournament for Navy teams only. Starting at 7:10 p. m., Tuesday, February 12, the tournament will continue on successive nights until a champion is declared.

As there is a large number of unorganized men on the campus, Coach Lou Means is planning a basketball tournament for independent teams. This event will commence following all playoffs on Friday, February 15.

With the ending of the three championship playoffs, the victors are scheduled to meet for the all-university championship.

Form Independent Teams.

Several new independent teams are now being organized. Any men desiring to play on these teams should call at 207 coliseum and get lined up at once.

Fillmore; Intermezzo from The Jewels of the Madonna by Wolf-Ferrari; Colonial Portrait by Gould; and Espana Rhapsodie by Chabrier.

Luther . . .

(Continued From Page 1.)

game played in the Rose Bowl on Jan. 1, 1941, was the final game of his college career.

Action in Italy

The citation was awarded for gallantry in action near Mount Belvedere, Italy, on Feb. 20, 1945. Captain Luther went ahead of his company with a small detachment of men to scout out the enemy positions on the summit. He setup an outpost about midway between his front line and the enemy positions, and was spotting the hostile emplacements when the enemy launched a counter-attack against the small detachment.

While one of his men attempted to contact this battalion headquarters by radio for support, Captain Luther held the enemy at bay with fire from his sub-machine gun and hand grenades. As the small group maintained their position, enemy snipers fire hit Captain Luther and killed him

instantly. His men continued to fight until help reached them and they were able to complete their mission by consolidating their positions on the summit of the mountain.

Grad College . . .

(Continued From Page 1.)

ting the tuition are available to graduate students, non-residents of Nebraska. Students applying for fellowships which do not remit tuition may apply at the same time for those non-resident tuition fellowships. The recommendation of the department in which the student majors is required.

Applications and recommendations for 1946-47 graduate fellowships must be submitted by March 1.

Judges . . .

(Continued From Page 1.)

this afternoon's elimination session are Jo Ann Ackerman, Nancy

Backkora, Wanda Bailey, Dorothy Bradley, Isadore Brown, Virginia Buckingham, Betty Chipman, Sheralee Coatman, Mary Cox, Julia Crom, Marilyn Davis, Mary Esther Dunkin, Dorothea Duxbury, Mary Dye, Joan Fankhauser, Phyllis Fischer, Irma Lou Fischer, Priscilla Flagg, Phyllis Freed, Betty French, Kay Hayes, Pat Holm, Betty Lou Horton.

Phyllis Jones, Lorraine Kinney, Sylvia Lasher, Ruth Lelo, Donna Luken, Rita Maginn, Beth Montgomery, Marjory Mervek, Marian Peck, Beth Polhemus, Harriet Quinn, Lois Rockwell, Shirley Schnittker, Ardith Smith, Phyllis Sorenson, Betty Storjohn, Arlis Swanson, Phyllis Teagarden, Joan Titus, Jackie Tobin, Anita Vastine, Doran Vetraska, Bonnie Voss and Sally White.

Handed a copy of the story on the set of Paramount's "Monsieur Beaucaire," Hope commented, "I never got into Harvard, but I got into their Bulletin!"

Harold Swanson

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Tuesday, February 12

7:30 P. M.