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University Plans to House Vets at Air Base Hospital

Receiving a permit to lease the hospital area at the Lincoln Army Air Base the university board of regents is making plans for the housing of at least 300 married veterans, Chancellor Boucher announced Friday.

R. W. Devoe, president of the board of regents and John K. Selleck, comptroller, members of the special housing committee, said the committee is considering a proposal to convert the hospital area into apartments which will cost approximately \$250,000. The proposal will be submitted to the board of regents at its meeting February 16.

Conduct Survey.

The university is now conducting a survey of married veterans attending the university to de-

termine how many would be interested in living at the air field site while attending school.

The apartments, when completed, will probably rent on a scale of \$25 to \$40 a month. The main difficulty will be the obtaining of necessary materials to equip the apartments, especially plumbing and furnishings, according to L. F. Seaton, member of the special housing committee at the university.

The permit issued to the university specifies that the lease would operate for five years and that housing facilities would be only for veterans attending the university. Seaton said the lease was received Friday morning from the federal housing administration in Chicago. The war department last week turned the hospital site over to the FHA.

TNC Heads Pick Coed Febr. 10

Candidates for Typical Nebraska Coed, to be crowned at the Coed Follies Feb. 28, will be judged beginning at 2:30 p. m. today in the Studio theatre.

Two representatives from each organized house, wearing date dresses, will model for the judges this afternoon. Winners will participate in a style show at the Follies, followed by revelation of the Typical Coed. Marilyn Hartsook held the honor last year, and appeared wearing a white evening dress with an arm bouquet of red roses.

Eligible Coeds.

Candidates who will appear in (See JUDGES, page 4.)

Williams Casts 'Twelfth Night'

The tentative cast for "Twelfth Night," by William Shakespeare, the third major production of the University Theater this season, has been selected, according to Dallas S. Williams, Theater director.

John Hanly will portray the handsome and romantic Duke Orsino, and Van Westover will be Sebastian, the straightforward brother of Viola whose part will be played by Dee Ann Richardson. Barbara Berggren will enact the character of the vixenish and gay Maria.

Prologue Characters.

Characters in the prologue will be the narrator played by Avrum Bonderin; William Shakespeare, Bill Swanson; and Richard Burbage, Shakespeare's top actor will be Larry Gilling.

Lord Halifax Speaks at UN Convocation

Lord Halifax, ambassador to the United States from Great Britain, will speak in the Union ballroom at 2:00 p. m., Thursday, Feb. 21, as part of a final trip thru this country.

When Halifax was sent to Washington in the early days of 1941, he accepted a burden which Winston Churchill called "as momentous as any that the monarchy has entrusted to an Englishman in the lifetime of any of us." Through the years of the isolationist debate and the greatest war coalition in history, he won the resounding respect of the United States for himself and for his country, according to "Time" magazine recently.

Lord Halifax, after completing his present speaking tour, will have visited 44 of the states. He is planning to leave for England at the end of April. His position now will be filled by Sir Archibald John Kerr Clark, who is now on a peacemaking mission in Java.

The convocation is open only to students and the faculty members of the university, at the request of Lord Halifax, who wishes to speak only to a student audience.

Tracy Pullman, Detroit Minister, Talks at Vespers

Dr. Tracy Pullman, Unitarian minister from Detroit, will address All-Campus Vespers on "Religion for a Modern Age" Tuesday at 5 o'clock in the Union, rooms XYZ.

A graduate of Tufts college, Dr. Pullman is minister of the First Unitarian-Universalist Church of Detroit, one of the largest congregations in the denomination. He has been active in efforts toward the improvement of labor and race relations and has participated in programs of evangelism among the industrial workers of Detroit.

Sponsoring Dr. Pullman's visit to Lincoln is the Billings Foundation, a fund administered by the Unitarian church for the purpose of bringing prominent ministers of the church to college towns and campuses.

Other characters in the play are the sea captain, Bill Fein; Valentino and Curio, servants to the Duke, Dean Wells and Mark Guinan; Sir Andrew Aguecheek, weak witted, with romantic tendencies, Dede Meyer; the part of rowdy Sir Toby Belch, who is well into his cup, will be delineated by Rex Cosler.

Other Characters.

The refined and superior Malvolio, Dean Graunke; Feste, a wise-cracking clown, Gay Marr; Fabian is Herb Spense and Olivia, a beautiful and sentimental countess, is Arlis Swanson.

The University Theater's adaptation of "Twelfth Night," a hilarious comedy, which will be presented on March 14, 15 and 16, is that of Orson Wells, Director William stated.

Army Cites Capt. Luther For Gallantry

Capt. Walter "Butch" Luther's Silver Star medal for gallantry in action was presented to Mrs. Marian B. Luther, widow of the former Cornhusker grid star Thursday by Lt. Col. Merle J. Senn, acting director of military training.

Captain Luther was a student at the university from 1838 to 1941, when he left for army service. He was commissioned a second lieutenant in the infantry reserve on July 20, 1940, after completing the advanced course of ROTC. Luther was promising in athletic, playing three years of varsity football at right halfback with the Cornhuskers. The Stanford-Nebraska (See LUTHER, page 4.)

Friday Night's Cast Duplicates Opera Success

BY SAM WARREN.

The success of Wednesday night's performance of "Cavalleria Rusticana" was duplicated Friday night when an excellent second-night cast stepped into the leading roles of Mascagni's popular opera.

This success was the result of the expert training and direction of the conductor, Dr. Arthur Westbrook.

Of the soloists, four were (See OPERA, page 4.)

Grad College Announces Johnson Gift

Four Franklin E. and Orinda M. Johnson graduate fellowships of \$750 each will be available for the year 1946-47. These do not carry remission of tuition.

Payments will be made in four installments, \$200 at the beginning and \$175 at the middle of each semester, or if registering in summer school, five payments of \$150 each will be made at the beginning of the summer session.

Open to Graduates.

The Johnson fellowships are open to graduates of the university or other universities and colleges of recognized standing. The applicant, who does not need to be in residence, is considered on the basis of scholarship, character, aims, future promise based on demonstrated ability, and financial need.

A list of 26 graduate fellowships in specified fields of work, stipends varying from \$250 to \$1,200, may be found on posters distributed throughout the campus, and in reprints of fellowship announcements which can be obtained from graduate college offices.

Fellowships for Non-residents.

Twenty-five fellowships remit- (See GRAD COLLEGE, page 4.)

Teachers' Notice

The second meeting for prospective teachers for the school year 1946-47 will be held Thursday, February 14, in Social Science Auditorium at 4 p. m., according to E. D. Moritz, director of teacher placement.

Final instructions for completing registration in the Placement Bureau will be given. All students who plan to teach next year should plan to attend the meeting, according to Moritz.

Prof. Kirsch Notes National Emphasis On "Regional Art"

Excessive publicity of "regional art" may seriously injure successful development, in the midwest, of talented young artists, according to Prof. Dwight Kirsch, chairman of the university art department.

As proof, he points to the recent national publicity which featured a controversy between two painters who are "native sons"—Dale Nichols and Terence Duren.

"To those of us who are more seriously interested in the progress of art in our time," Mr. Kirsch says, "these individual artists and the merits of their work is not the main issue. Rather, it is the problem of creating sympathy and understanding between the artist and the public; and the question of after-effects of art promotion and propaganda which cause us to stop and consider."

Emphasis on Midwestern Artists.

"After the Curry-Benton-Wood buildup of a decade ago," Prof. Kirsch continued, "there was an immediate heightening of interest in America in art productions of the mid country. The big annual exhibitions began to include more of the younger artists 'from the sticks' and even today these midwest artists have more a chance

to exhibit in national shows than the past generations of artists had."

Mr. Kirsch says this over-emphasis of regional art and over promotion of young leaders made it impossible for them to survive and some, like Grant Wood, have "actually been hurried to an early grave." Few of the others have done mature work which equalled their early promise, he says and both artist and promoters "too often forgot to search for qualities that make art last."

Nebraska Example of Right Art.

Prof. Kirsch, feeling that the price of sensational buildup is too dear, points to Nebraska as an example of what can be accomplished by "quiet, steady activities based on faith in the integrity of American art." And he cites the Six States Exhibition at Joslyn Memorial in Omaha, the Lincoln Artists Guild's annual purchase plan, and the university Extension Division's rural traveling art gallery as examples of his statement.

All these things have created a desirable foundation for art in Nebraska, says Prof. Kirsch. "Art will develop fully only when the people, great and small, know about it, believe in it, and use it," he concluded.

Varsity Band Gives Concert In Coliseum

The annual concert of the university's 100 piece ROTC band will be held in the coliseum on Sunday, Feb. 17, at 3 p. m.

The band, under the direction of Donald Lentz, will present Margaret Modlin, cornetist from Beaver City, and Phyllis Fischer, marimbist from Shickley, as feature soloists.

Program.

The program includes The (See VARSITY BAND, page 4.)

University Grants Summer Leaves To Professors

Professors Lane W. Lancaster, David Fellman and James L. Sellers, of the history and political science departments, have been granted leaves of absence to teach at the summer sessions of Yale, Iowa and Wisconsin universities, Dean C. H. Oldfather of the arts and science college announced Saturday.

Professor Lancaster, chairman of the political science department, will teach at Yale; Professor Fellman will teach political (See UNIVERSITY GRANTS, p. 2.)

Daily Nebraskan Staff Pleads, More Reporters Please!

BY JAN SOULEK.

Let's not be coy, children. The Nebraskan is publishing a daily beginning this Wednesday and the editorial staff is knocking their brains out looking for reporters who want "beats." They have even gone so far as to have a meeting for all interested idiots.

If the prospect of having a column engages your fancy, trot down to the Nebraskan office in the Union basement Tuesday at 1 p. m. when the staff will interview you.

Now, assuming that your I. Q. is slightly above the moron level and you are assigned a column, then your proud mamma and papa can dream of the day when you have a paying position on the staff. Yes they do—oh yes, they do pay salaries. You begin as a reporter and work up to news editor (there are five) at \$20 a month, and then to managing editor (two) at \$30 a month and finally (if you're good) editor editor at \$40 a month.

I know it's a shock, isn't it, to find that the university lets money out of its clutches? I was told these financial statistics in strictest confidence and I don't want you to tell your grandmother or your Aunt Murgatroid or Uncle Spitoonya either. But back to the reporters—the paper needs lots of 'em, so be down Tuesday.

More Meetings.

Then there is another meeting in the Nebraskan office at 1 on Monday. Since the Nebraskan is

just mad about meetings, they thought they'd have one for the business staff too. All of the advertisement solicitors from last semester and anyone interested in doing that type of work this semester should be at the meeting Monday.

And there's a few Indian head pennies in this deal too, as ad solicitors have a 10 percent commission on their collections. Pretty fine thing, it's fun, and you get paid for it. Then of

course you can work up to business staff positions such as assistant and business manager.

Now I don't want to hold a pep rally here and rah-rah myself into the state institution for the mentally unbalanced, but I do want you to know there are lots of good positions open and the Nebraskan needs lots of help. So prospective column reporters and ad solicitors, let's be at those meetings.