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Opening Night Audience Applauds Melodious "Cavalleria Rusticana"



By Sam Warren.

The color, drama and melodious music of Mascagni's one-act opera, "Cavalleria Rusticana," delighted a full house Wednesday evening when the School of Fine Arts revived student opera on the campus after an absence of three years. The applause following the final curtain witnessed the audience's endorsing approval and occasioned a chorus encore featuring the soprano lead, Barbara Olson.

And it was to Miss Olson, as the outcast Santuzza, that the vocal and dramatic honors belong. It was her show. Thruout the smartly-staged production she not only sang in a voice that was true-pitched, but also achieved sympathetic and convincing portrayal.

Able support was given by the other principals—Rudolph Barta as Alfio, Shirley Walsh as Lola,

Ray Schaumberg as Turiddu and Donna Peters as Mama Lucia. Each sang with feeling to form a well balanced cast. Thru their interpretations, Alfio became "the jolly carter," and village dandy; Lola proved a hot-eyed, amorous wretch; Turiddu showed himself spineless and fickle; while Lucia was understanding and motherly. Barta, the baritone, was satisfying thruout, while Schaumberg, the tenor, was at his best in the merry drinking scene. Miss Walsh's scene in the square was cleverly acted and Miss Peters provided restrained support during each scene.

Tonight's performance, a near-sell out early in the week, will present the following cast: Jean Thompson, Santuzza; Burl Beam, Turiddu; Martyne Akerson, Lola; Leonard Blinde, Alfio; and Helen Laird, Lucia.

The merits of the singers alone, however, were not the only assets of the production. Flanking the stage, the University Players augmented the small stage chorus and rendered Mascagni's effective choruses, under the baton of Dr. Arthur Westbrook, who conducted the opera. The orchestra-ensemble, prepared by Emanuel Wishnow, offered accompaniment. The stone buildings with their red-tiled roofs and the church entrance with its rose window vividly suggested sunny Sicily. The colorful costumes were well above the standard generally seen in most student productions. The actions of the supporting players were likewise well directed. The entire production was excellently staged under the direction of Dallas Williams of the University Theater.

AWS Announces Coed Follies Acts

Skits by Alpha Chi Omega, Alpha Xi Delta, Delta Gamma, Sigma Delta Tau and Kappa Kappa Gamma sororities were chosen at elimination try-outs Wednesday and Thursday nights for presentation at the annual Coed Follies February 28 in the Temple theater.

Alpha Phi, Chi Omega, Kappa Alpha Theta and Towne Club curtain acts also survived preliminary sessions.

Alpha Chi Omega's skit, "Frankie and Johnny," has Sally Yoder as skitmaster; Alpha Xi Delta, "Seasonal Moods," Lorraine Kinney; Delta Gamma, "Where Do We Go From Here?," Mimi Hahn; Kappa Kappa Gamma, "Toyland," Kathy Schaefer; and Sigma Delta Tau, "Fairy Tale in Scarlet and Cream," Maureen Evnen.

Curtain acts, which are limited to three instead of the five minutes allotted to skits, will have the Alpha Phis giving "By the Sea," with Babette Stenger as skitmaster; Chi Omega, "The Fireman's Bride," B. J. Holcomb; Kappa Alpha Theta, "Technique vs. Swing," Billie Trombla; and Towne Club, "Egyptian Ella."

The candidates for the Typical Nebraska Coed will be judged at the Experimental Theatre Sunday (See COED FOLLIES, Page 2)

Naval Unit Names New Cadet Heads

Student officers of the NROTC unit have been appointed for the ensuing semester Lieutenant Commander Fitts, executive officer of the unit, announced today.

Appointments are: Meno Wilhelms, battalion sub-commander; L. R. James, battalion adjutant; R. G. Reeve, battalion lieutenant; R. E. Lohss, battalion chief petty officer.

Joe Bruner was reappointed commander of the battalion.

Company Officers.

Company officers include D. E. Wilson, commander of the first company, with P. L. Byrne and (See NAVY, Page 5)

Book Stores Ask Students to Turn In Used Textbooks

Campus book stores have released the list of text books which students and the stores have been unable to get. Students are urged by the bookstores to bring in their copies of the following books:

They are: Ruch—Psychology and Life; Sarrett and Foster—Basic Principles of Speech; Sutherland and Woodward—Introductory Sociology; Webster's Dictionary; Ogg and Ray—American Government; Watt and Munn—Ideas and Forms in American Literature; and Cole—Beginning Accounting.

Monroe—Principles and Types of Speech; Woods—Poetry of the Victorian Period; Wolcott—Laboratory Guide for Animal Biology; Sherwood and Taylor—Calculus; (See BOOK STORE, Page 6)

Awgwan Pleas For Subscribers; Life and Death

"Subscribe! Subscribe!" is the chant of Awgwan editor, Ruth Korb as she charges through the crowds in the Union declaring that the next issue of the Awgwan is the cleverest, most original and undoubtedly the most spectacular publication ever printed.

The issue will feature topics especially about and interesting to returned veterans now enrolled in school. Cartoons clutter every page and are guaranteed to produce the mirth of the month.

Subscribe!

"Of course," continues Miss Korb, "the most outstanding feature is the amazing biography of GEORGE TIERNEY SHESTAK written by Bob Leinert."

The Awgwan staff is working a frenzied 25 hours a day to get the magazine printed in time to give all subscribers a Valentine's gift.

Student Council Chooses Art Beindorf as Yell King

Art Beindorf, junior, was chosen as yell king for the present semester and next fall by the Student Council at their meeting Wednesday night.

Beindorf, a cheerleader during the past term, is also active in the Nebraska Masquers and the Corn Cobs. Beindorf will assume his duties as yell king immediately.

Pertinent Problems.

Pertinent campus problems and possibilities of changing questionable practices were discussed by the council. A committee comprised of Roberta Collins and Dorothy Mastin was appointed to work jointly with the president's council on the question of voluntary attendance at classes.

The council voted unanimously that all classes should be dismissed during the time Lord

Phys Ed Majors Honor Louis Means at Luncheon

Physical education majors, both men and women, will honor L. E. Means, director of student welfare, at a luncheon in the Union this noon.

The women's physical education club is sponsoring the get-together and urges all physical education members to attend, according to Billie Steelman, president of the organization.

YWCA Officers Explain Work At Rendezvous

All co-eds are invited to attend the YW rendezvous to be held at Ellen Smith hall this afternoon at 4. The work of the YW and its various commissions will be explained at that time.

This rendezvous also marks the introduction of the newly elected officers who will begin their duties with this meeting.

Veteran Dentists Take Refresher Courses in Spring

Nebraska dentists returning from the armed services will be offered a series of refresher courses, it was announced Tuesday by the dental college.

According to Dr. Ralph L. Ireland, chairman of the pedodontics department, a limited number of registrants will be accepted for a two week course in dental pedodontics (dentistry for children).

Other two week courses are also being offered. They include: Operative dentistry, April 29; partial denture prosthesis, June 3; and oral surgery, June 3. There will be additional refresher courses for returning dentists covering complete denture prosthesis, X-ray, diagnosis, and crown and bridge and ceramics.

Important Notice

All students interested in renting, loaning or selling their old textbooks should call or leave their names in the Nebraskan office in the basement of the Union today, tomorrow morning or Monday and Tuesday from 9 to 5, according to Lou Huston, Nebraskan editor.

The student council and Nebraskan will conduct a booth and take names of students, phone numbers and names of books. Students who are unable to purchase a text at a book store may also leave their names at the booth and efforts will be made to contact them if the book they desire is listed by students who wish to loan, rent or sell their texts.

Beaux Arts Turns Dreams to Reality

By Sue Golden.

Tomorrow night at 9 p. m. the dream of a returned Beaux Arts ball will become a nightmar-ish reality when Johnny Cox's band, sitting in the mouth of hell, sets Morrill hall rocking with the latest hits.

Repressed art and architecture students have accomplished what has probably been a thwarted ambition for years and have deformed Morrill Hall's ancient dignity into a combination of heaven and hell.

Lack of an idea for a costume is no excuse for anyone's absence, say the art students. If you have large ideas anyway, clip a propellor on your nose and come as a B-29. Put hands on your face and come as a clock, or, if you have a date, come as Red Riding Hood and the Wolf. Wear blue jeans or a formal. Whatever your costume, you can't feel out of place, and the best one wins a prize. What better chance could neurotic students ask for capitalizing on their maladjustment?

Maybe you have always wanted a painting from the art department's collection—they're finally auctioning some off so bring your money. Don't, however, come hungry and expect to be fed, unless you particularly like shredded carrots and mint jelly. Or gluttons can bring their own lunches.

Tickets are on sale at the Union office at 60c apiece—come stag if you like.