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Beaux Arts Ball Guests Jitterbug In Museum's Halls

BY FREDRICKA FOSSIL.

Have you ever jitterbugged with a Ornithopoda that is 2500 years old? Of course not, but you can if you purchase a 60c ticket to the Beaux Arts Ball to be held in Morrill Hall Saturday night at 8:00.

It isn't everyone who can tell their grandchildren that he jived to the tune of "Money Is The Root of All Evil," in the halls of a university museum.

Heaven and Hell?

The theme of the ball is "Heaven and Hell" and Morrill Hall and the fossils will be decorated accordingly. It's up to you. You can be an angel or you can go to the devil, cuz it's a costume affair and Chinese princesses, bartenders, English bulldogs and Hungarian goulash, will reign.

Drape yourself in a sheet, paint

B. Harding Discusses Might of Pen

Bertie Harding, authoress and lecturer, who spoke in the Union ballroom Tuesday at an all-university convocation, stated "the power of words is not always used for the good of mankind."

Lecturing on "The Power of the Pen," Mrs. Harding noted that non-fiction had always absorbed her most. "The material of reality itself—real life—is most important," she said. She added that in every human being there is one book, and that it is only a matter of choice as to when it appears.

Cosmopolitan Family.

Born in Nuremberg, Mrs. Harding was educated in France, and lived mainly in New Mexico. Her mother was sent to New Mexico to obtain the Hapsburg jewels and the family went along. The most precious of the famous jewels were found in a thief's market. A part of the imperial silver service was found, but none of the jewels were never recovered.

Mrs. Harding's first novel, Phantom Crown, was based on the life of Maximilian and Carlotta, ill-fated Hapsburgs of Mexico. Listing the sources, to which her first book is indebted, Mrs. Harding told of the ancient ladies-in-waiting, who remembered Carlotta and her husband and who had "stored their tales in the attic of their imagination."

Gains Philosophy.

Coupled with an actual search for historical information relating to Mrs. Harding's book, a third source was found in a French convent where the authoress acquired a philosophy regarding her work. An invisible help for her story was her memories, Mrs. Harding added.

Registration Nears 6,000 Mark

Registration for the second semester is rapidly approaching the 6,000 mark, according to G. W. Rosenlof, director of admissions.

There are approximately 5,235 students now enrolled with 575 attending the university's medical school in Omaha.

Yesterday's registration figures were not available, according to Rosenlof, and registration will continue for several days in Grant Memorial Hall.

red stripes on it and parade as a barber pole! Make your costume of newspapers and you'll have a ripping good time, old sport! Be a second Daisy Mae and go barefoot. It may be a mite chilly but you're at least shorter than he is.

Johnny Cox.

Johnny Cox's band has been hog-tied for the occasion and raisins and ovaltine will be served to everyone. The highlight of the evening is the auction of Unseasonable facsimiles of the art collection in Morrill Hall. Besides this, prizes including genuine gold and silver cups and original prints of pictures donated by the art faculty, will be awarded to those with the best costumes.

The tickets are on sale at the Union office or in the Fine Arts department. Come stag if you like—where else could you find a Cleopatra?

School Revises Study Course For Graduates

The university graduate school of social work is one of six universities to revise its pre-professional course of study, according to an announcement made Monday by Dr. Frank Z. Glick, school director.

"Too many social workers in the past have been over-specialized," Dr. Glick said. "Our new course seeks to avoid a narrow professional viewpoint. It combines theory and practicality, which is essential in view of the steadily increasing prominence of social work services in our post-war world."

New Course.

Under the new course of study, See **SCHOOL REVISES**, Page 4.

Miller, Johnson Fellowships Offer Grants-in-aid to Students, Faculty

The Donald W. Miller scholarships and the Franklin E. and Orinda M. Johnson faculty fellowships have been offered to students and faculty for the next academic year.

To qualify for the Miller awards, a student must be above the freshman year in any of the schools or colleges of the university. The students are recommended on the basis of exceptional scholastic ability as well as financial need. Candidates must be registered in the university during the present semester.

Three Scholarships.

Three or more scholarships of \$750 are available for the next academic year, and these awards do not carry remission of tuition. \$200 is paid to the recipients at the beginning and \$175 at the middle of each semester. If the student is registered for summer school, five payments of \$150 each are made, beginning with the summer session.

Student applications may be obtained at the office of the dean of the student's college, and should be accompanied by a letter from the student which will include a detailed statement concerning educational and professional objectives. The scholarship committee requests several

Italian Opera Opens In Temple Tonight

Committees Discuss Vet Housing Plan

Chairman of the Lincoln City Council's special housing committee, Gus Prestegaard, announced Monday that the university has not yet received permit to use the hospital facilities at the air base for housing for war veterans and their families. Cause for the delay in turnover was unknown.

A meeting of Lincoln ministers was called to discuss the possible use of church basements for emergency housing, but because of the expense and materials it would require and the fact that the basements are needed for church purposes, the plan was abandoned.

Work On Hotels.

Mr. Prestegaard is now working on an arrangement with hotels where by rooms would be re- See **COM. DISCUSS**, Page 2.

Newly Elected Officers Plan YW Rendezvous

Explaining the purposes of its various commissions, YWCA's newly elected officers will begin the new year at a rendezvous in Ellen Smith hall Friday at 4 p. m.

Committees on personal relations, inter-racial research, and world service, and the publications "Tiny Y," and "N" book will be among those discussed.

Chairman of the rendezvous, which is open to upper classmen as well as to freshmen, is Helen Laird. Refreshments will be served during the meeting.

"Cavalleria Rusticana," by Mascagni, first student opera to be presented on the campus since 1943, will make its initial public appearance tonight at 8 p. m. in the Temple theatre. The final performance is slated for Friday evening.

The opera, a tragic love affair, is set in a small town in southern Italy. The arias, however, will be sung in English, according to Dr. Arthur E. Westbrook, director of the school of fine arts.

Two Casts.

Two separate casts have been selected for the two performances.

Tonight's group includes Barbara Olson as Santuzza; Donna Peters as Lucia; Shirley Walsh as Lola; Ray Schaumberg as Tur-

YMCA Holds Annual Men's Mixer Tonight

Movies and refreshments will feature the Y. M. C. A.'s first all-campus reception for men at the Temple Y. M. C. A. rooms, at 7:15 Wednesday night. Bill Aeshbacher, alumni chairman, will preside.

The movie shorts will be "Thrill a Second," "Sports Spellbinder," and "Ride 'Em Cowboy." Bill Miller, president, will lead singing, and punch and donuts will be served the group. Various games, including ping-pong, will be played.

Tell of Commissions.

Plans for this semester will be outlined by the commission chairmen and discussed by the group. The World Relatedness Commission, headed by Sam Warren, will present its program for study and action on international problems. The Political Effectiveness Commission, headed by John Ellis and Tom Sorensen, will preview plans for the coming year, according to the chairmen.

riddo; and Rudolph Barta as Alfio. Alfio.

Friday's cast will find Jean Thompson as Santuzza; Helen Laird as Lucia; Martyn Akerson as Lola; Burl Beam as Turriddo; and Leonard Blinde as Alfio.

The drama of the story centers around the love affairs of Lola,

OPERA TICKETS
Students holding tickets in Rows A and B in left, center, and right sections, must turn them in to the Temple box office, according to Dr. Westbrook.
These seats are not available for either Wednesday's or Friday's performance. Other seats have been reserved for these ticket-holders.

Santuzza, Alfio and Turriddo. The action begins with the entrance of Santuzza in search of Turriddo, her lover. She asks Mother Lucia, the innkeeper, for help.

Before entering the army, Turriddo was engaged to Lola. In his absence she marries Alfio and when Turriddo returns he marries Santuzza to spite Lola.

He still makes love to Lola much to the dismay of heartbroken Santuzza who unfortunately tells Alfio of his wife's infidelity. In spite of Turriddo's pleas for forgiveness, Alfio arranges a duel and the climax of the drama is reached when Turriddo is killed by Alfio.

Emmanuel Wishnow, music See **ITALIAN OPERA**, Page 2.

Coed Counselors Sponsor Penny Carnival Activities

Coed Counselors will sponsor their annual Penny Carnival on Feb. 16, in Grant Memorial Gymnasium from 2 to 4 p. m.

Every organized house and sorority on the campus has been invited to participate in the carnival by submitting plans for and arranging an entertainment booth. The booths will be voted on by students attending the carnival and will be judged by a committee of faculty members. The best booth will be awarded a trophy which is presented every year. Second and third place winners will receive honorable mention.

Variety Booths.

In the past, these booths have featured a variety of topics from a valentine theme to a current fad such as Frank Sinatra or the black market.

Tickets, which are now on sale and may also be purchased at the door on Feb. 16, will be punched as they are used at each booth and will serve as ballots in the voting. The results of the booth contest will be announced at 4:00 climaxing the carnival.

The general committee in charge of the affair is composed of Sally White, Joy Hill and Phyllis Sorensen.

FOLLIES SCHEDULE
Following is a list of the try-out schedules for Coed Follies skits. Tonight, Paladian, 7:00; Towne club, 7:10; International House, 7:20; Gamma Phi Beta, 7:30; Howard Hall, 7:40; Delta Delta Delta, 7:50; Alpha Xi Delta, 8:00; Sigma Kappa 8:10; Delta Gamma, 8:20; and Carl Hall, 8:30.
Thursday, the tryouts schedule is, Alpha Phi, 7:00; Alpha Omicron Pi, 7:10; Kappa Alpha Theta, 7:20; Pi Beta Phi, 7:30; Chi Omega, 7:40; Residence Hall for Women, 7:50; Kappa Kappa Gamma, 8:00; Sigma Delta Tau, 8:10; and Alpha Chi Omega, 8:20.

personal letters sent under separate cover from one or two staff members in support of the applications. The applications are then sent back to the dean of the student's college.

Two Candidates.

Each dean or director may recommend two candidates to the Donald W. Miller scholarship committee, and the final date for nominations to deans is March 1. The final date for nominations to the Donald W. Miller scholarship committee is March 15, and the date of award is April 1. The date of the acceptance is April 15.

The purpose of the Franklin E. and Orinda M. Johnson faculty fellowship is to provide faculty members with an opportunity for full-time scholarly and research pursuits. The fellowship is open to all full-time members of the faculty who hold the rank of instructor or above. This fellowship will not be granted for the purpose of pursuing work for advanced degrees.

Appointments.

Appointment will be made for one or two semesters, and re-appointments may be made not earlier than one year after the termination of the previous award. Not exceeding \$1,250.00 for one semester or \$2,500.00 for

two semesters the fellowship will relieve the instructor of all teaching and other obligations during the period covered by the grant.

The candidate will fill out an application form, provided by the University Research Council, in sosh 102, and the fellowship will be awarded on the recommendation of the same organization. All applications must be received at the Graduate office before March 1, and the award will be granted on or before April 1.

Grant-In-Aid.

A grant-in-aid may supplement the fellowship in special cases, but recipients are not to engage in work for remuneration during the time of their appointment. Granting or holding of this fellowship will not be prejudiced by the evidence of supplementary funds obtained from other sources, however.

Each recipient, before retiring from his fellowship, must submit to the Council for record a brief statement of the principal results of his research work, and he also must file with the Council reprints of additional reports involving his Fellowship research, as may be published. Each publication should include a suitable acknowledgement to the Franklin E. and Orinda M. Johnson Scholarship and Research Fund.