

# The Nebraskan

FORTY-FIFTH YEAR

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## We're Off Again...

The names on the masthead change but from semester to semester the purpose of the Nebraskan remains the same. Editorial policy may differ slightly but every staff has as its aim the publication of a student paper which will inform the students of the happenings on the campus and will express the opinion of its readers.

Every new staff, however, has its own ideas as to how the purpose of a student publication can best be accomplished, and we are no exception. We don't expect to reform the entire university but we do hope that by constructive criticism and suggestion we can help to make it a better, greater school in the future. We feel that it is our job to do what we can to help build and not tear down with destructive criticism the university.

We are looking forward to the coming semester as an important one in the return of the campus to its prewar activity and will do our best to give complete, non-partisan reporting of the entire school. To do this we will need the co-operation of students and faculty. We cannot hope to a good job unless our readers meet us half way by letting us know about the events they want publicized and the lack of adequate coverage in any specific cases.

## Pardon Us...

Pardon us while we stare, but it's been so long since we had to battle our way thru crowds of students in the Union halls; since there were more men than women in any of our classes; since we had to park the car two blocks from our class building; since we've not been able to walk into the Crib and know half the people there on sight. It has been a long time since we have seen tall men, short men, fat men, dark men and light men—in other words, since we had seen men, in quantities.

During the last two years of peace and quiet we had forgotten how it felt to go to school in the atmosphere of a busy campus. We find we like excitement.

Welcome back, fellas!

## YW Officers

(Continued from Page 1)

sonal relations; Virginia Buckingham, advanced social service.

**Leadership Cabinet.**

New members of the leadership cabinet are: Ruth Ann Finkle, office staff; Beverly Swartwood, vesper choir; Jane Mudge, knitting; Margaret Hall, "N" book; Lorraine Knney, "Tiny Y"; Lola Everingham, New Testament assistant; Marcia Mockett, freshman program assistant; Pat Neely, inter-racial research; Harriet Quinn, membership assistant; Martha Clark, world service; Elizabeth Curley, Estes Co-Op; Phyllis Warren, political effectiveness.

### Attention!

All men having athletic equipment in the coliseum cage room should call for same in order that new basket assignments can be made for the second semester. All equipment not called for will be placed in a lost and found box.

"If more coffee is desired, place spoon in saucer; if you've had enough, let it remain in the cup," states an 1880 etiquette guide.

## PERSONAL CHECKING ACCOUNTS

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# The Ash Can

By Marthella Holcomb

Course we know you think that's a silly title, and doesn't make any more sense than the author in person, so we'll settle that score in the very beginning. After a period of reflection, if you don't dig it, try repeating the name of this publication a few times with a Hurdle and Halter accent. As a last resort, report to the experimental psychology lab. They'll check you over.

Money is the root of all evil, or so we've been told for years. But do they have to remind us of it from every juke box, just as we're feeling positively deflated from paying fees, buying books and subsidizing campus functions—Kenton, Beaux Arts Ball and the opera. Personally, we agree with the "wish we were richer and less beautiful" school of thought.

No one could listen with a straight face to the complaints in the Campusline Wednesday noon. As one obviously new freshman put it, "I must be crazy. I waited in line to see my advisor in the coliseum this morning, I stood in line to get the dean's signature, and again at the assignment committee. Ditto to pay fees, the same to have my picture taken. Now it's lunch time, and here I am, standing in line."

That universal urge that put "take a break" in the Yank vocabulary got the better of two vets in one of the Wednesday English classes. In the midst of their conversation in the rear of the room, one absentmindedly pulled out a pack, offered it to the other fellow, and they proceeded to light up. About that time the professor arrived at the end of the row with an explanatory "We don't do that here," and they found themselves with that familiar "rear eschelon" feeling.

Unofficial campus sources Thursday estimated that the total enrollment would be 5,500 by mid-semester, 100 percent above second semester last year. How's that for coming back with a bang after the war-time low? It throws the reconversion burden squarely on the sagging shoulders and bowed legs of the "old timers" in the student body, whether they are continuing or re-enrolling after time out to answer "Greetings." How soon can many of the professional societies, the Kosmet Klub, Pershing Rifles and Innocents get back on a "going" basis . . . thus to provide material for that 25th hour we're expecting.

Only good idea we've heard for costumes for the Beaux Arts ball came from a certain ambitious sophomore. Instead of dressing as Salome, she's planning to use some strings of salomi over a butcher's apron.

We must admit that we get our inspiration "the hard way" and we've already worn a blister on our lower lip, as well as a callous on our right index finger, so we'd best get in line at the Crib. That's Sanskrit for swill-grill.

## Kenton Ticket Sales Approach Near Sell-out

With only 18 tickets left Thursday afternoon, a capacity crowd is expected at the Union tonight when Stan Kenton and his orchestra will appear in the ballroom, according to Union Director Pat Lahr. The dance will start at 8:30.

Parlors X, Y and Z will be wired so that the music can be heard plainly. Brownies, popcorn and cokes will be served on the third floor of the Union, and checking room space will be provided in the Union basement annex.

Stan Kenton will autograph his records at Walts Music store this afternoon at 3:30. Miss Lahr stated that "This is the first time in my seven years of experience here that a dance has been such a complete sell-out!"

## 4-H Club Opens Valentine Season With Early Party

The University 4-H club will start their second semester activities by holding a pre-Valentine's Day party in the college activities building at 8 p. m. Saturday.

Main speaker on the program will be LaRayne Steyer, who will discuss the National Rural Youth association. Program chairman Charlotte Rieke announced that T. A. Alexander, Nebraska rural youth secretary, will be in charge of entertainment.

No admission will be charged and everyone is invited to attend, according to Miss Rieke.

## Bulletin

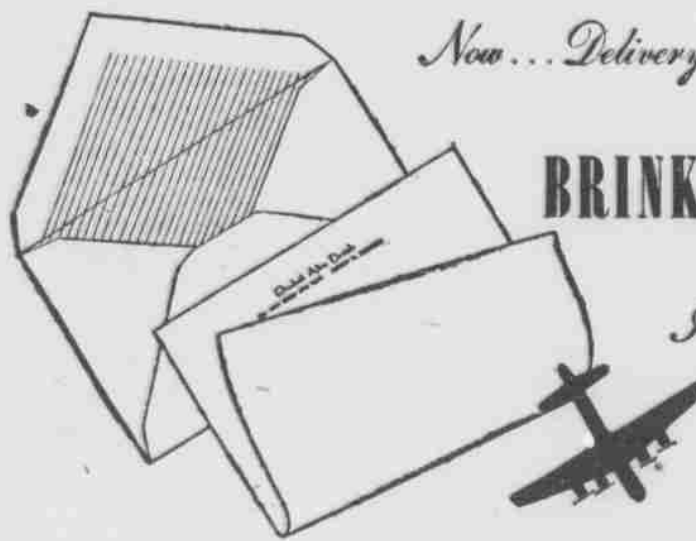
**PLAY TRYOUTS.**

Tryouts for Shakespeare's "Twelfth Night," third major production of the University Theatre, will be held this afternoon from 3:30 to 5, and Saturday morning from 9 to 12. At the same time, tryouts will be held for two one-act plays, "The Family Album" and "The Last of the Lowries." All tryouts will be in the Temple theatre.

**BOWLING CLUB.**

Bowling club will meet at 5 p. m. Wednesday in the W. A. A. lounge, Phyllis Hoke, president, announced Friday. Coming intra-murals and activities will be discussed.

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