



NEBRASKAN

Vol. 45, No. 44

LINCOLN 8, NEBRASKA

Sunday, January 20, 1946

Betty L. Huston Edits Nebraskan

Husker Cagers Surprise Tigers With 44-42 Victory

Nebraska recorded its second conference victory Friday night when the Huskers edged past Missouri 44 to 42 at Columbia, to move into fourth place in the Big Six standings.

Korte Stars.

Bob Korte, former Fairbury all-stater, led the Husker scorers with 17 points, as he finally blossomed forth in a game with the potentialities he has shown in brief flashes all season.

The Tigers outscored Nebraska from the field 19 to 20, but the Missouri five was woefully weak from the free throw line, making good on only two out of 14 attempts.

Big Six Standings.

Only seven men got into the fray for the Huskers, the smallest number called into action all year by Nebraska mentor Pop Klein.



—Courtesy Lincoln Journal.
BOB KORTE.
Paces UN win over Missouri.

As a result of the win, Nebraska has a conference record of two wins and three losses. The victory was the first of the year for the Huskers on an opponent's floor, excluding the win over Kansas State which occurred at Kansas City in the Big Six tournament.

Box score:

Nebraska	fg	ft	pf	pts
Brown f	2	0-3	3	4
Hecox f	3	0-0	1	6
Korte c	7	3-6	2	17
Mulvaney c	1	1-1	0	3
Schneider g	1	0-0	3	2
Sandstedt g	2	2-3	3	6
Lebsack g	3	0-0	0	6
Totals	19	6-13	12	44

Missouri	fg	ft	pf	pts
Gwinn f	1	0-1	2	2
Moulder f	2	2-3	1	6
Ross f	4	0-5	1	8
Lumden f	0	0-0	0	0
White c	3	0-3	1	6
Mahaffey c	1	0-0	3	2
Stiegemeier g	2	0-1	2	4
Witt g	6	0-0	2	12
Casperson g	1	0-0	0	2
Day g	0	0-1	1	0
Totals	20	2-14	13	42

Halftime score: Nebraska 18, Missouri 11.
Officials: Clay Van Reen and Roy Brown.

Pub Board Chooses New Editorial, Business Staffs

Betty Lou Huston was appointed editor of The Nebraskan for the next semester, and Shirley Jenkins and Phyllis Teagarden were chosen managing editors at the meeting of the university publications board yesterday. The business staff will remain unchanged with Lorraine Abramson as manager and Dorothea Rosenberg and Donna Lou Peterson as her assistants.



—Courtesy Lincoln Journal.
BETTY LOU HUSTON.
... new Nebraskan Editor.

News editors for the ensuing semester are Mary Alice Cawood, Jack Cressman, Marthella Holcomb, Phyllis Mortlock and Marilyn Meyer. George Miller was re-appointed sports editor and the new society editor is Pat Toof.

Plans for daily publication next semester are pending, according to Leslie Glotfelty, retiring editor.

Appointments for Cornhusker assistant business managers were Priscilla Flagg and Dean Skokan.

New Editor.

Miss Huston, the new editor, is a senior and has been managing editor of The Nebraskan for two semesters in addition to her activities in Mortar Board, AUF Advisory board, Phi Upsilon Omicron, Home Ec club and Y.W.C.A.

The managing editors, Miss Jenkins and Miss Teagarden, have been news editors two and three semesters respectively.

Members of the publications board are Prof. F. C. Blood, chairman Prof. David Fellman, Prof. H. E. Bradford, A. J. Lewandowski, Betty Lou Horton, Betty Jean Holcomb and Jane McElhanev.

F. Wagner Heads YM At Ag College

Francis Wagner was elected president of the Ag Campus YWCA after three days of balloting. He succeeds Robert Cornell in the office.

Candidates were nominated by a committee Tuesday night and Ag YM members voted on the following three days.

Returned Vet.

Wagner, a returned serviceman has been active in Ag YM work this year and is a member of the Ag Christian Fellowship. He is a freshman in the university.

The new vice president of the Ag YM is Duane Foote, also a returned serviceman. He is president of the ag college cafeteria club and is a freshman.

Neil Miller, a freshman, has been chosen as secretary and James Donnelly was selected as district representative. Donnelly has been serving in that capacity as a temporary appointee. He is a freshman student.

Students Pay Class Fees Jan. 23-25

Students who have completed registration must pay their fees on January 23 to 25 in Grant Memorial hall and new students will register on January 28 and 29.

Fees may be paid between 9 a. m. and 4 p. m. on any of the three days, including the noon hour. Since class and laboratory assignment tickets were issued by the assignment committee, they must be retained by the student for presentation to respective instructors or for return to the assignment committee if a re-registration is necessary.

Final examinations end Saturday noon and there will be no classes on January 28 and 29 to permit new students to register and pay fees at that time.

Brother, Spare That Dime! Help Paralysis Fund

Brother, you can spare that dime!

Send it rolling beside its friends to the National Foundation for Infantile Paralysis at Warm Springs, Ga., and your favorite dime will aid in bringing straight limbs, new health and renewed courage to a polio victim.

With a dime in your hand, a candy bar is yours, or peanuts, popcorn, or Life magazine. But more is gained with the offer of your money to the national foundation. You gain the satisfaction of having helped someone less fortunate than yourself.

Thanks!

And with a little imagination, a faint whisper of "thanks" from a paralysis victim may be heard—for with your dime and many others, a small crippled body may be miraculously straightened.

Mrs. W. H. Howey, chairman of the Lincoln woman's division for the March of Dimes, said recently, "We hope, thru the work of our committee, to give everyone an opportunity to make a contribution to the March of Dimes campaign and thus establish a record for which the whole community can be proud."

LAST NEBRASKAN.

This will be the last issue of The Nebraskan for the semester. According to rumor, when the next paper is published, the mast may read: "The Daily Nebraskan."

University Theatre Holds Play Tryouts for Next Production

Try-outs for Shakespeare's "Twelfth Night," third major production of this year, and two one-act plays, "Family Album" by Noel Coward and "The Last of the Lowries" by Paul Green, will be held Thursday, Jan. 31, in the Temple theater, Dallas S. Williams, director of the University theater, has announced.

AWS Issues Campus Rules For Final Week

AWS board has issued campus rules for women students which will go into effect during exam week, January 21 to 25, according to Madeline Holtzschler, president.

Privileges for upperclassmen remain the same. Freshmen may take 10:30 nights during exam week if not followed by a day of scheduled exams.

Quiet Hours.

Quiet hours in organized houses begin Sunday, January 20 at 1 p. m. Quiet hours daily during exam week are to be observed from 1 to 5 p. m. and from 7:30 to 12 p. m.

Friday, January 25, will be a 10:30 night; Sunday, January 27, 10:30 p. m.; Monday, January 28, 12 p. m.; Tuesday, January 29, 10:30 p. m.

Thief Robs Coeds' Rooming House Of \$71 Friday

Reporting a total loss of \$71, four coeds were the victims of a thief who looted their rooming house Friday.

The four had been away from their rooms and when they returned, Roma Rohn discovered \$50 had been taken. Ruth Swanson lost \$18, while the other two coeds lost \$3 between them.

This is the first time this year a robbery has been reported. Last year, several fraternity and sorority houses were entered and money was taken.

Hours scheduled for the try-outs are from 3:30 to 6:00 p. m. and from 7:00 to 9:00 p. m., Thursday, Jan. 31; Friday, Feb 1, from 3:30 to 6:00 p. m., and on Saturday, Feb. 2, from 9 a. m. to 12:00. Any student in the university may participate.

"Twelfth Night."

In "Twelfth Night" Shakespeare reaches his climax in the field of romantic comedy. It is the story of Viola, who disguises herself as a man and is mistaken for her twin brother. Complications immediately set in, due to the fact that Viola loves the duke Orsino, who wishes to woo the Countess Alina. The countess, in turn, falls in love with Viola's disguise, whom she believes to be the brother, Sebastian. Soon the whole blunder is discovered, and everyone is joyfully married off to the right person.

"Family Album."

"Family Album" is one of a series of three plays by Noel Coward entitled "Tonight at 8:30." It is written in Coward's usual sophisticated style, and gives a brief

(See THEATRE, page 2.)

Legree's Problems Diminish when Compared To Those of "Cavalleria Rusticana" Cast

BY MARTHELLA HOLCOMB.

Simon Legree's troubles were nothing compared to those facing Rudy Barta and Leonard Blinde as they rehearse "Cavalleria Rusticana," the student opera scheduled for Feb. 6 and 8. The pair take the baritone role of Alfio on succeeding nights. In one scene Alfio, the horse trader, is required to crack his deadly whip in precise time as he sings the words "Crack goes the whip!" repeatedly.

Greatest difficulty, of course, was that neither of the boys had ever used the whip before. One was a bit young for that sort of

Annual Follies Show Takes Over Theatre

BY JEAN COMPTON.

After going through a dozen boards, half a dozen unions, and various other red tape, the AWS and especially "Pinky" Knoll, (chief messenger girl to said boards, unions, and various other red tape) takes pride in announcing that this year Coed Follies will be held on the night of February 28 in the Nebraska Theater.

This announcement should fall like a benediction upon the heads of those people who had to find out the hard way what "Standing Room Only" means. Up to and including one thousand one hundred and ninety-nine coeds will be able to sit down, relax, and enjoy Coed Follies (there's always one seat that doesn't work.)

Rough Draft Due.

By Wednesday, January 30, a rough draft of each house's skit or curtain act, the name of the director, an outline of the participants, and the two candidates for T. N. C. should be turned in to Miss Johnston at Ellen Smith Hall. The expenditures for curtain acts must not exceed \$5 and skits not more than \$15. Any organized house not planning to participate in Coed Follies should notify Miss Johnston by January 30.

thing, the Civil war having been settled in '65, and the other comes from a small family.

Lethal Weapon Arrives.

After a few anxious weeks, the lethal weapon finally arrived, and they have been practicing diligently since. The small matter of 20 chorus members all standing in the way added more and more confusion.

They now, however, have it down pat, and they snap, crackle, pop promptly on cue. No one really needs two ears, anyway.

The eternal triangle was too

simple for Mascagni, who doubled their troubles by setting up a complicated skein of love affairs which leaves the final outcome in doubt until the very last battle is fought and won.

Turiddu, a Sicilian gigolo (he's in the army but isn't a fly boy, his highest moments come in his singing; he's a tenor) comes back from the fighting to find his gal, Lola, has brushed him off while he was gone. She even went so far as to marry his rival, the horse-trader, Alfio, already qualified as the one who cracks the

(See LEGREE'S, page 2.)