

Tibbett Favors American Music, Steaks, Cigarettes

BY SAM WARREN.

Steaks, olive oil and cigarettes as well as the exhaustive subject of music were discussed by genial Lawrence Tibbett when he met reporters while in Lincoln for last Wednesday's recital. A tall, well-built man, Tibbett proved to be a genuine individual with a vital, enkindling personality.

In its popular music, "America has developed an individual style all its own," Mr. Tibbett declared. "I prefer to call it folk music," he continued, "not in the old sense but in a new sense, for the popular music of such composers as Kern and Gershwin are truly of this time and of this people." While the average run-of-the-mill composer "follows his nose," as Mr. Tibbett put it, composers like Jerome Kern are "as outstanding in their field as Johanne Strauss and Franz Lehar have been in Europe."

Classics vs. Popular.

And as for the classics versus the popular, hit parader Tibbett firmly believes that there is too sharp a "line of demarkation" between the two. The classic fans "who say that swing is cheap and unworthy of my attention are just as 'stupid' as those who refuse to have anything to do with the classics," Tibbett affirmed. There is no reason why the two can't get along together as Tibbett sees it. All of which should help add to the whys of Mr. Tibbett's being on the said hit parade. "Speaking of popular music and the hit parade," asked a reporter, "are you going to encore with any popular songs tonight?" "Well if you mean 'Accen-tuate the Positive' or 'Don't Fence Me In' the answer is definitely 'no,'" smiled Tibbett with a

twinkle in his blue eyes. Practicing while on tour is one of an artist's biggest problems, what with getting pianos moved into hotel rooms which are usually only large enough for one single bed! In addition there is the nuisance of people nosing around while an artist practices. "Whenever you open your mouth they expect a beautiful song to roll right out. They don't understand practicing and warming up," he said.

Dance Group...

(Continued from Page 1.)

the evening that is not original with Orchesis, but is used in the dance suite to complete the theme. In the Chinese dance, those participating appear in colorful vivid Chinese costumes and the dance shows a popular impression of a Chinese emperor's court. Dr. A. Lockhart, who is sponsor for Orchesis, will complete the suite of dances by dancing a vigorous solo in traditional Russian Cossack costume.

"Daily Dozens for Modern Dancers," given next on the program, is a study in modern dance techniques. Anne Birdsall will play a piano solo, "Hark, Hark the Lark," by Schubert-Liszt.

Light Dances.

All of Orchesis appears in "Mu-

tiny in the Nursery" and is one of the quick, humorous and light dances of the evening. Following this is a series of light and flighty dances: "Bolero" is a gay solo by Virginia Pettit; "Tea Dance" is whimsical, slightly satirical interpretation of a ladies' tea party; "A New Hat" is a dance solo by Peggy Maly and the last of this series, "Three Short Dances" varies in mood from a fast perpetual motion to a flowing Grieg melody.

A study in kinetics, with original accompaniment by Carl Ziegler, is "Moderniana" and is a composition for a group of seven dancers.

Pre-Orchesis and Orchesis will then present a suite of three dances based on the dance forms

of the minuet, the rondo and the pavanne.

Traditional Waltz.

The last number on the program is the Theater Waltz and is a traditional waltz danced by all members of Orchesis in the style of light theater entertainment.

Orchesis is sponsored by the department of physical education for women and the women's athletic association and is under the direction of Dr. Aileen Lockhart. Accompanist is Anne Birdsall.

Choreography of the dances is by members of Orchesis. Those managing the lights and stage are Fern Freeman, Jo Gish, Carol Krey, Jeanne Bowers, Charlotte

Blum, Frances Bleick, Beverly Secord, Jane Johnson and the program cover was drawn by Eunice Way. Mary Ann Knox is the student president of the group. Admission is 40 cents and tickets may be purchased from WAA cabinet and representatives, sport heads, physical education office, Union office or at the door. Grant Memorial will open at 7:15 p. m.

Summer School
JUNE 11
Special training course
Thomas Shorthand
 All regular commercial courses
LINCOLN SCHOOL OF COMMERCE
 W. A. ROBBINS, Pres.
 209 No. 14th St.



Why not?
 Take your clothes to be cleaned where you're sure of dependability.

The Evans 333 No. 12
 2-6961
LAUNDRY-CLEANING
 SINCE 1886

AROMESH



by ARROW

Open-air specials for summer!

And one of the neatest knotters in the lightweight tie league. Get yourself a few today.

\$1

MAGEE'S
First Floor Furnishings

The
"BOXY BRIEFER"
 by *Sportleigh*



What every summer wardrobe needs — a bright-hued short coat like this one! It's cut straight and short to accentuate the broad, square shoulders. Decorated with six large "not-to-be-buttoned" pearly buttons . . . with back vent. In Sportleigh's exclusive LUSHIA woolen.

★ Hunter Pink **\$25**
 ★ Turquoise

COATS—SECOND

MILLER & PAINE