



Groups Vie For Ivy Day Sing Awards

Four fraternities will compete Saturday in the first Inter-Fraternity Sing in three years during the annual Ivy Day program which starts at 1 p. m. in the coliseum.

Vying for possession of the Inter-Sorority Sing cup will be 17 women's organizations. Kappa Alpha Theta won the cup in last year's sing.

The competition will follow the reading of the Ivy Day poem.

Fraternities which are singing their songs are:

Beta Theta Pi, "The Loving Cup," Donald Kline, leader.

Phi Gamma Delta, "Brothers Sing On," Russell Leger, leader.

Sigma Chi, "Blow Bugles Blow," Lee Kjelson, leader.

Sigma Phi Epsilon, "Memories," Gene Dixon, leader.

Women's organizations, the song which will be sung and the leader are as follows:

Alpha Chi Omega, "Alpha Chi Toast," Margaret Shelley.

Alpha Omicron Pi, "Night of Love," Janet Douthitt.

Alpha Phi, "Alpha Phi Fireside," Ruth Way.

Alpha Xi Delta, "Our Alpha Xi," Charlotte Filter.

Chi Omega, "We're Southern Born," Margaret Ann Amend.

Delta Delta Delta, "By the Light of the Tri Delt Moon," Martha Davis.

Delta Gamma, "Delta Gamma Girl," Janet Krause.

Gamma Phi Beta, "Sing Again," Leota Sneed.

Kappa Alpha Theta, "Twin Stars," Jeanne Rotton.

Kappa Kappa Gamma, "Kappa Memories," Marilyn Lyle.

Love Memorial Hall, "My Garden of Memory," Julia Crom.

Pi Beta Phi, "Sweetheart of the Wine and Blue," Betty Jane Dickerson.

Raymond Hall Annex, "You and the Night and the Music," Bonnie Dustin.

Residence Halls for Women, (See IVY DAY, page 2.)

Students File For Publication Staff Positions

F. C. Blood, chairman of Publications Board has announced that May 9th is the deadline for filing for Nebraskan, Cornhusker, and Awgwan positions. Application blanks are available in the journalism office, University Hall, and they must be returned after being filled out.

Staff positions open are: Nebraskan—editor, two managing editors, four news editors, one business manager, two assistant business managers, one sports editor and one society editor.

Cornhusker—editor, two managing editors, one business manager, and two assistant business managers.

Awgwan—editor, two managing editors, one business manager, and two assistant business managers.

Prof. Worcester Speaks At YW Marriage Series

Prof. D. E. Worcester, chairman of the department of psychology and measurements, Teacher's College, will be guest speaker at the fourth and final meeting of the YW marriage series. The discussion will be held Wednesday, May 2, at 5 p. m. in Ellen Smith hall.



ORCHESIS DANCERS Display Their Art.

Members of Orchesis Dance In Annual Recital Friday Night

BY CONVERSE AND SWARTWOOD.

Grant Memorial hall will become a glamorous "little theater" Friday evening when Orchesis presents its annual spring recital at 8:15 p. m.

Those attending Orchesis presentation will first see a happy free dance of greeting given by all members of Orchesis. Formerly, in the modern dance classes and their programs, this dance was serious. The theme has changed, and audiences now see a variety of dances. A few of the dances on the lighter and humorous side are: A take-off on an American country dance, representing America, in the Salute to Victory dance; the Tea dance, which is a whimsical and slightly satirical interpretation of a ladies' tea party; a New Hat, which is a solo by Peggy Maly, and Mutiny in the Nursery, given by all of Orchesis.

Salute To Victory.

Salute to Victory, a suite of four dances, representing the countries: America, Russia, England and China. The American dance will be given by ten members of pre-Orchesis. A. Lockhart will dance a vigorous solo in traditional Russian cossack costume.

The Chinese dance shows a popular impression of a Chinese emperor's court, and the dancers appear in vivid Chinese costumes.

The only dance of the program that is not original is the Flamboyant dance, which is a traditional English sword dance and is used in this suite of dances to complete the theme. The choreography of all other numbers is original with the dance group.

The dance was first recognized as a legitimate art form at the University of Wisconsin in 1919 with Miss Margaret H'Doubler as director. To Miss H'Doubler goes much credit for the present place of dance in education. Orchesis was organized at the university by Miss Dorothy Simpson in 1927, a member of the physical education staff at that time.

Body And Movement.

In Orchesis the students are taught to use the tool and medium of their art—body and movement—but the manner of expression is entirely their own. Membership in Orchesis is based on tryouts and an informal examination of modern dance techniques.

During the last 18 years, students (See ORCHESIS, page 2.)

Lawrence Tibbett Appears Tonite In Year's Last Symphony Concert

BY SAM WARREN.

The climax of Lincoln's concert series will come tonight when the Lincoln Symphony Orchestra Association presents Lawrence Tibbett, famous American baritone, at the coliseum. The concert begins at 8:30 p. m. Tickets will be on sale at the door for those who do not hold season tickets.

Lawrence Tibbett has been winning triumphs in opera and concert, and on the screen and radio ever since his second year at the Metropolitan when a revival performance of Verdi's opera, "Falstaff," when the stomping applause for young Tibbett stopped the show for a full 16 minutes—the longest ovation ever given an artist up to that time. He was naturally elated over his success because the role of Ford which he was singing was the secondary role, the title role being sung by Antonio Scotti.

The next morning when he excitedly grabbed the New York Times and turned to the music reviews, there was not even a mere mention of his performance. Instead, the revival performance and his show-stopping rendition

of Ford's "Monologue" had made the front page of The Times!

The first American singer ever to open an opera season at the Met, Lawrence Tibbett has been identified with American operas as well as with the operas of the old masters. He created the leading roles in such American operas as "The Emperor Jones," "Merry Mount," Deems Taylor's "The King's Henchman" and "Peter Ibbetson."

In addition to singing American operas, Tibbett is a champion for all opera to be sung in English. He believes that the chief fault of opera in America lies in the sad fact that the average patron only understands and appreciates the most familiar arias. What opera needs in this respect, he says, is a good translator who can put favorite Italian, German and French operas into our own language and vernacular, so that they can be clearly understood by the vast multitude of operagoers. "Versatile" Lawrence Tibbett, who feels that interest for opera in America is growing rapidly, also feels that opera should be a subsidy of society. "Most singers dread Monday night at the Metropolitan, when the local '400

Council Terms Election Invalid

Monarchs Of Golden Weed Reign at Dance

Margaret Alma and Ike Stein, representatives of the winning houses in the dandelion drive, were crowned king and queen of the Dandelions at the Union dance last night.

Miss Alma represented Love Hall on Ag campus which was responsible for collecting 3,130 pounds of dandelions. Mr. Stein was the Sigma Alpha Epsilon candidate for their second place—winning 9,093 pounds. Gamma Phi Beta and Sigma Chi were runners up.

In five days over 36 tons of the yellow weed were dug out of the campus grounds. Each organized house was given a certain portion of the campus to rid of the dandelions. (See DANDELIONS, page 2.)

Students Join In Summer Service Social Efforts

A joint committee of YWCA and YMCA has been set up for summer service in which the university students will participate, according to Miss Mildred Taylor, YW secretary. The first worker to be assigned is Virginia Bobbitt, who will go to the Church of All Nations in New York City to participate in the underprivileged children's program, from June 28 to Aug. 15.

Adelaide Garver and Philip Franson have also been assigned for summer service work. They will go to the United Textile union which makes goods and specializes in education work. They plan to work in the office, visit Union meetings, and attend to Union problems.

Students working in summer service from all over the country will meet for discussion on social, economic and recreational problems. They will also participate in tours to view other services. Joyce Crosbie, Merrill Shutt, Mary Elizabeth Richards and Martha Nickerson have not yet been assigned.

Campus Goes To Polls Again In Near Future

Student Council met in special session Monday night and declared the recent election invalid, according to Harold Andersen, president. Another election will be held before the close of the school term, but a definite date has not been set.

The election was declared invalid on five counts. (1) The election official did not place ballots in the box, which is contrary to the Australian system of voting by secret machine; (2) Little attempt was made on the part of election officials to see that voting was uninfluenced at the polls; (3) Certain groups were disenfranchised, meaning that all students were not allowed to vote for seniors-at-large; (4) No provision was made for party affiliation; (5) No opportunity was given for proportional representation.

Constitution States.

The Council constitution states that every student may vote for seniors-at-large. In the election held Friday, only juniors were allowed to cast ballots for the seniors during the first part of the election. Also during the first part of the election only sophomores voted for candidates from the various colleges, instead of all students casting ballots for these candidates.

The constitution also states that party ballots must be printed in order to clarify the definite number of students registering for the minority party. For every 125 votes the minority party receives on the party ballot, it is entitled to a seat on Student Council.

YWCA Honors Mothers at May Day Breakfast

The annual May Day Breakfast honoring mothers, will be held Saturday morning at 9 a. m. in the Union Ballroom, sponsored by the Freshman YW staff.

The program includes:

- Vocal Duet Margaret Amend, Annette Jacobs, accompanied by Doris Chamberlin
- Welcome Mary Esther Dunkin
- Mother's Response Mrs. Ben Cavin
- Vocal Solo Charlotte Filter
- Flute Trio Joan Fankhauser, Del Thomas, Delphine Ayers, accompanied by Ruth Norman.

Tickets may be obtained at YW office and the Union during the noon hour and are 60 cents according to Suzanne Pope.

YW Announces Plans For Estes Park Conference

Miss Mildred Taylor, YWCA secretary, announced this week that plans have begun for four seven day conferences in Estes Park beginning June 3 and lasting until June 30. The first of the series will consist of 25 students from Nebraska alone, Miss Taylor hopes, as well as ten from Colorado A. & M. and 15 from Manhattan.

The students will ride in a truck to Estes.

All those who plan to attend the conferences should submit applications at the YW office in Ellen Smith hall by Wednesday.

Mrs. Ray Rice is chairman of the planning committee and Anne Wellensick is chairman of the conference.

turn out and all seem to feel it plebian, to applaud. We prefer the popular-priced Saturday night opera which draws a poorer but more appreciative audience."

Arias, Novelty Numbers.

Tibbett's concert tonight includes Handel arias, Rachmaninoff songs, novelty number and excerpts from "The Emperor Jones," in which he created the title role. The entire program is as follows:

Edward Harris at the piano.

PROGRAM

- I. The Land of Dreams Handel
- Tobacco Home (1905)
- I Am a Southerner Mendelssohn
- II. One Things Befalleth the Beats Brahms
- So I Returned Brahms
- O Death, How Bitter Brahms
- Though I Speak With Tongues Brahms
- III. Arabesque Schumann
- Rhapsody in E minor Brahms
- Mr. Harris.
- IV. Violin Fugitive, from "Hercules" Mascagni
- INTERMISSION
- V. O Thou Blowy Harvest Rachmaninoff
- Field Bridge
- So Perverse Bridge
- Excerpt from "Emperor Jones" Greenberg
- Every Mail Day (Chorus) Work
- Gang Song Harris
- Agatha Morley Harris
- Don Juan Concert Hageman